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PENTHOUSE

THE INTERNATIONAL MAGAZINE FOR MEN

OCTOBER 2006

U.S. Edition

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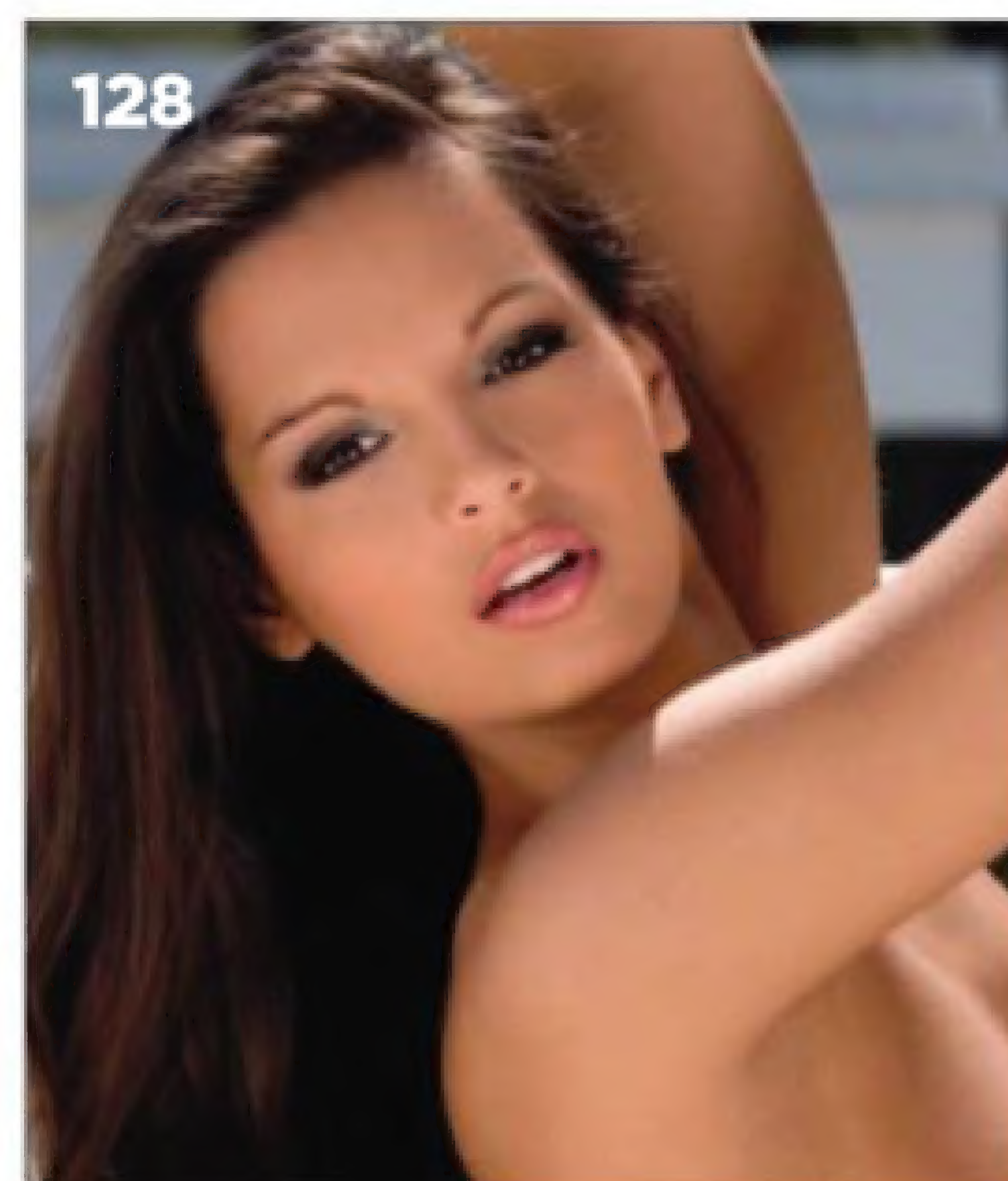
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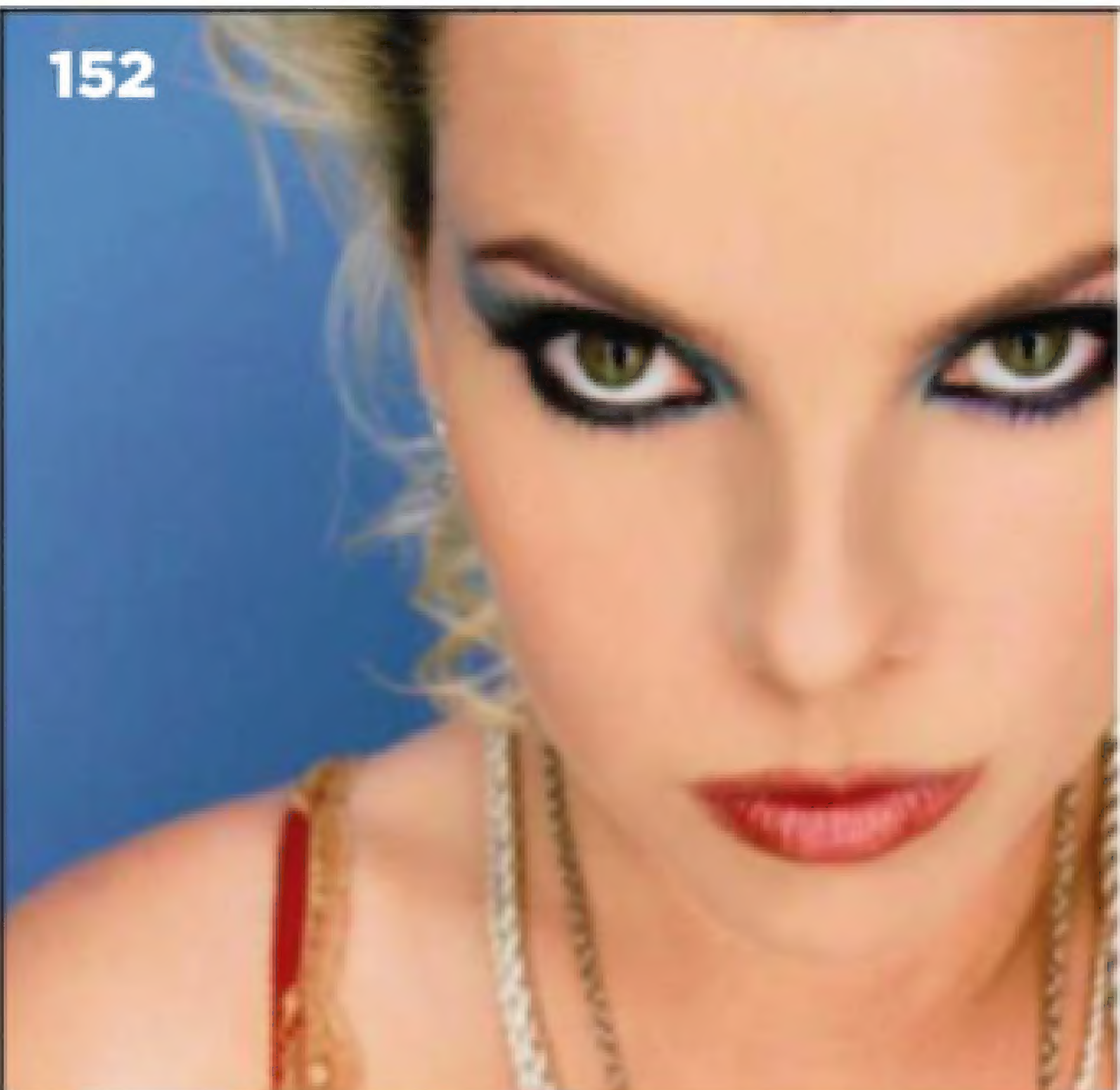
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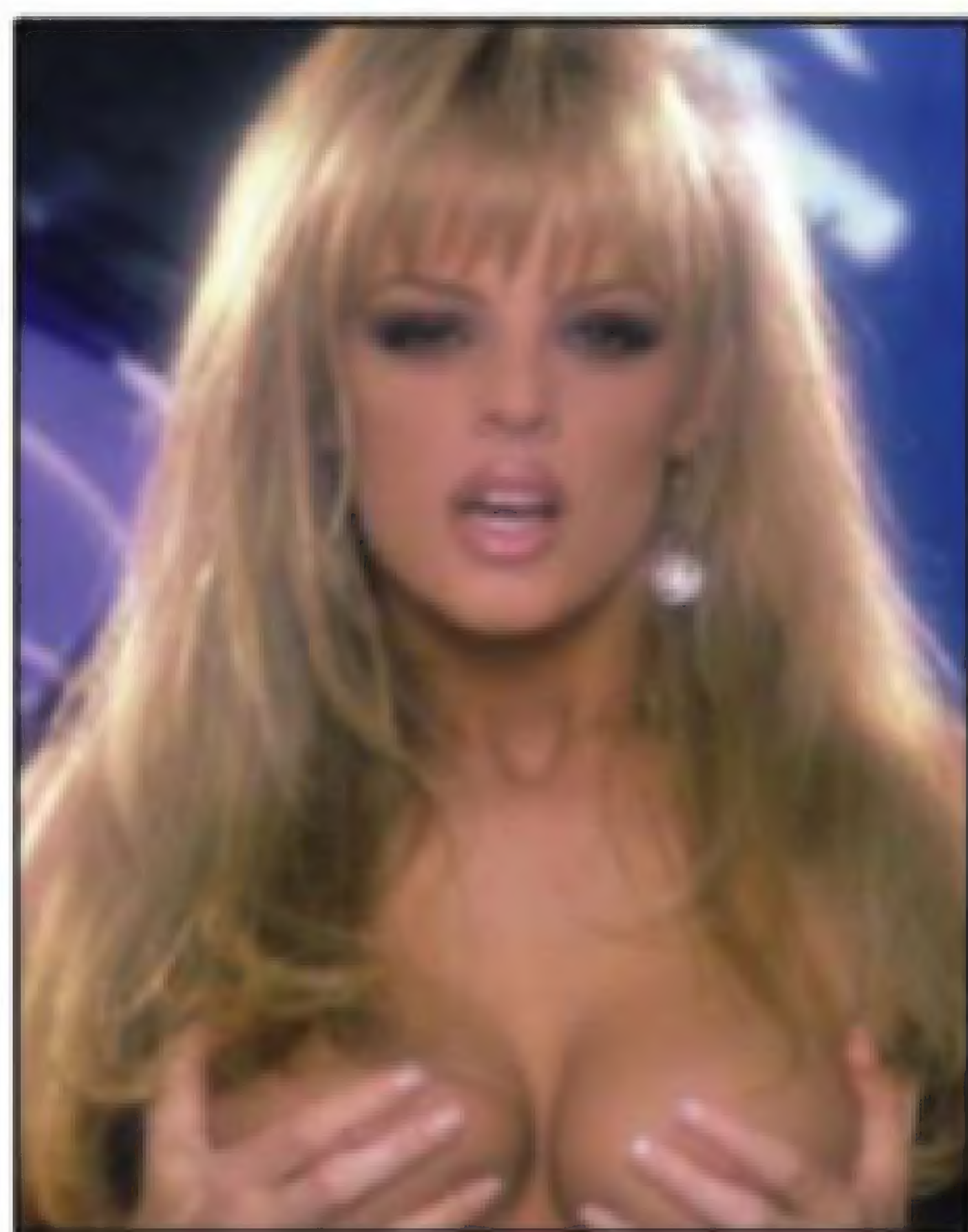
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MIDDAY MATINEE

I'd finished my chores for the day, so it seemed like a perfect opportunity to watch porn and jerk off. I was sitting on the couch watching a couple of on-screen hotties getting it on and stroking my cock when the doorbell rang. I pressed MUTE, pulled up my shorts, and did my best to hide my raging hard-on.

When I opened the door, there stood my neighbor Kelly. She was dressed in a pair of board shorts and a snug tank top. She said she wanted to borrow my weed trimmer. I was eager to be a good neighbor, so I invited her in and went to retrieve the weed trimmer from the basement. With visions in my head of Kelly's boobs practically bursting out of her top, I forgot all about the porn tape.

When I came back upstairs, Kelly was sitting on the couch, watching a guy eat out a blonde with huge tits.



Kelly turned around to look at me and said, "I'm so sorry I interrupted you." I told her it was okay, but I didn't know what to do, so I sat down and watched with her. When the blonde started sucking the guy's cock, I suddenly felt Kelly's hand on my leg, moving up toward my hard-on. She began stroking my dick through my shorts.



ued to suck on her love button. She groaned, "That's it, baby, I'm coming—don't stop." With that, her body trembled and her hot juices squirted into my mouth.

I kissed my way up and let her taste her essence on my tongue. Then I eased my shaft deep inside her tight pussy. I started out slow, but it wasn't long before my pace increased to a steady pounding. Kelly urged me on, saying, "That's it, fuck me hard with your big cock!" I had every intention of doing just that. I stopped, turned her around, and reentered her doggie-style. I grabbed her hips and started slamming my cock deep inside her.

"Oh, God! Fuck my pussy! Make me come!" she screamed. I felt the pressure building from my second orgasm. I reached around her arched back and started rubbing her clit. When I felt her muscles tighten around my cock, I had one of the most

"I pulled up her top to see those **38DD tits**. I sucked on her **nipples** as I pulled off her shorts. Then Kelly moaned her approval as I **dipped my tongue** in her."

I took off my shorts, giving her total access. Kelly lowered her head and licked up and down the length of my erection before taking the head between her full lips. She started bobbing her head up and down, engulfing the entire length deep into her throat. As she sucked my cock, she massaged my balls and I felt my load building. I told her I couldn't last much longer, but that only made her suck harder. Within seconds, I shot blast after blast of come into Kelly's mouth, and she swallowed every drop.

I pulled up her top to see those lovely 38DD tits. I

sucked on her nipples as I reached down and pulled off her shorts. Then I had her lie back on the couch so I could spread her long legs and run my tongue over her sweet lips. Kelly moaned her approval as I dipped my tongue in her silky-smooth snatch.

I began sucking her swollen clit as I eased one, then two fingers into her tight pussy. I slowly worked my fingers in and out as I contin-

intense orgasms ever.

Afterward, I asked Kelly if she wanted to take a shower. "No, thanks," she said slyly. "I want to feel your come in me while I do my gardening." Then she added, "Tomorrow, when I return your weed trimmer, let's watch another movie." I watched that pretty ass walk back to her house and all I could do was think about tomorrow.—*T.C., Georgia*

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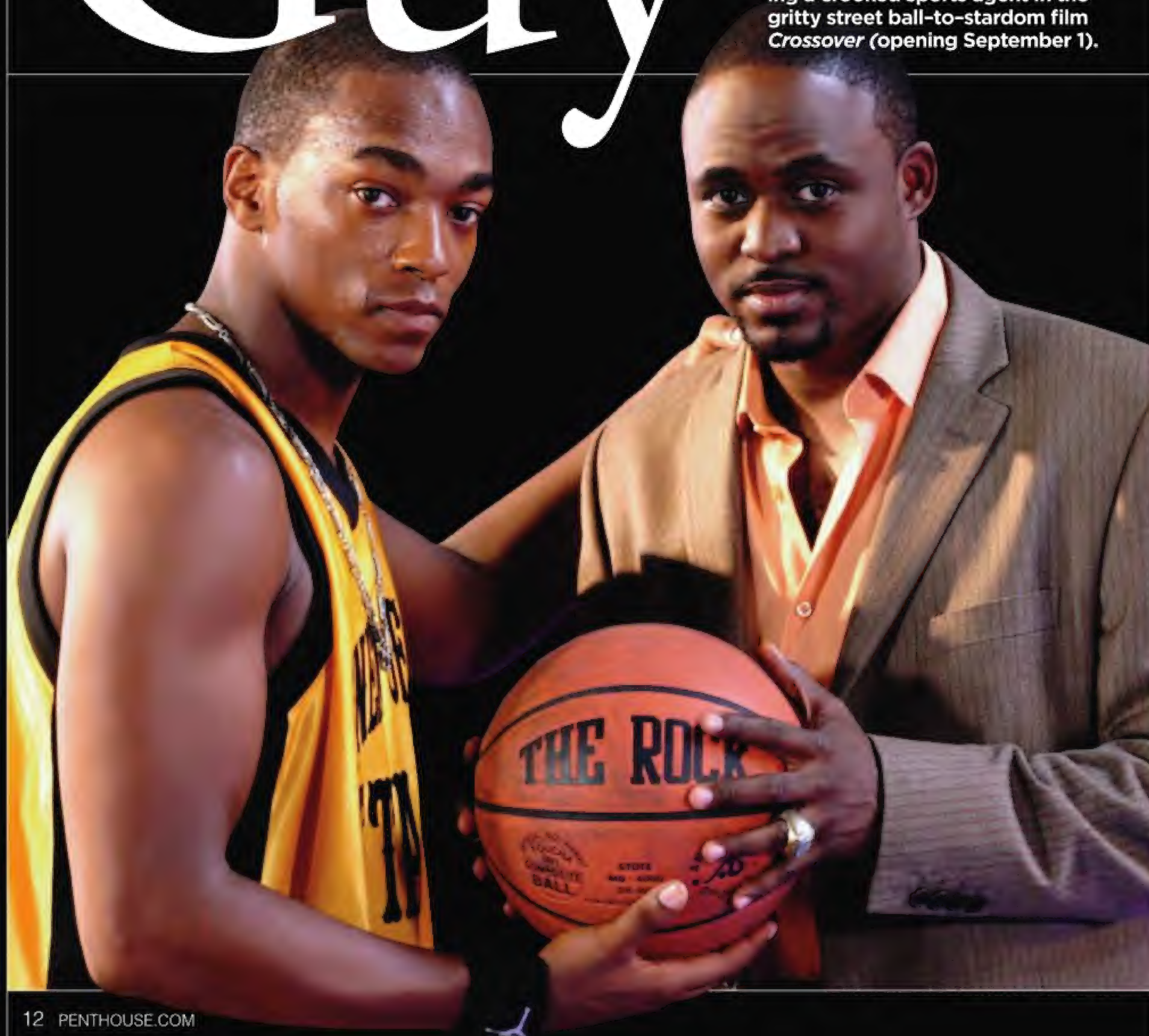


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No More » Mr. Nice Guy

In Hollywood, being nice only gets you so far. Sure, you can be a major family-friendly star of stage and screen, but when it comes to earning street cred, *nice* is a dead-end street. For **WAYNE BRADY**, the final insult came when Paul Mooney said Brady makes "Bryant Gumbel look like Malcolm X." So he did what anyone would do: He went on *Chappelle's Show* and became Badass Brady. This fall he avoids further typecasting, playing a crooked sports agent in the gritty street ball-to-stardom film *Crossover* (opening September 1).



You've said that your image was really molded by the folks at ABC—that you're not the squeaky-clean nice guy people think you are. So who the hell are you?

I'm a good guy, I'd like to think. But I'm a *real* guy. On TV, it's very easy to create an idealized image. At a certain point, ABC and Disney wanted a family-friendly black man to host a show. I happened to fit that bill, and I was eager and ready enough to maybe sacrifice some of the things I found funny so I could be that guy. I gave myself a non-edgy sensibility. I'm not the edgiest cat on the planet; I don't walk onstage and slap people or drop the F-bomb to get a laugh, but there are things I find funny that I couldn't do on TV because they were too adult or too against my image. At a certain point, I realized my future in the business required that I not *always* be that guy. I was emasculating myself.

What did you think about Paul Mooney's Bryant Gumbel joke?

I don't lose sleep over what Paul Mooney says. But that joke made me aware that I had to make a choice: I could be that guy, or I could be closer to who I really am. Am I going to be on TV five days a week doing cooking segments with 80-year-old women from Idaho and interviewing soap stars? Or am I going to shake things up a little? Improvisational comedy has really exploded in the last ten years. Your work on *Whose Line Is It Anyway?* is a huge part of that. What's the secret to good improv?

It's as simple as this: You can't be afraid of looking like a complete asshole. You have to take a chance, and you might just suck. But the wilder the chance you take, the more the audience will love you for it. You get double-love for sucking at improv *if* you're confident, skilled, and take big chances.

You've been a singer, dancer, writer, actor, and TV host. Why be such a Renaissance man?

I'd like to say this is all by design, but it comes down to sheer economics. I learned this when I was a kid: The more you can do, the more you'll work. If you only do Method acting, you could be waiting a long time for that De Niro role

and spend your whole life serving sushi rolls at some restaurant. I'm going to do everything I can. If acting's slow, I'll sing. If singing's slow, I'm dancing. If dancing's not working, I'm teaching an improv class. It's a basic rule of life.

I've heard that despite how funny you are, you can't tell a joke.

I can't tell a joke to save my life. I can be funny, but joke-telling is an art that people dedicate their lives to. I write sketches and characters, but I can't do "three rabbis walk into a bar." I'll slaughter it when I try to retell it. "So there was this rabbi and, uh, there were two others and, oh, one of them was a pope ... ah, shit!"

Wayne Brady's tummy was?

I won't be specific, but I'll say that Tigger really, *really* liked having his tummy rubbed.

People who have worked at Disney theme parks describe some of the backstage goings-on as a Dionysian bash. True?

I don't know how much I can say without Uncle Walt rising from his grave and coming down on me with the full wrath of Disney, but if people could see Goofy smacking Minnie on the butt and all seven dwarves tipping Snow White for a lap dance ... I'm not saying it actually happens. I'm just saying, "What if?"

Is your upcoming movie,




"It's as simple as this: You can't be afraid of looking like a complete asshole. You have to take a chance, and you might just suck."

I also heard that one of your first acting gigs was appearing as Tigger at Walt Disney World.

It's true. I was 16 and it was great. For a kid growing up in Orlando, there's no better job than being a character at Disney World. You get a chance to be the character, and the college girls love to pet Tigger's tummy.

So was Tigger's tummy where

Crossover, taking your career in a different direction?

I play a bad guy in a basketball drama, and it's a good thing for me. *Chappelle* definitely opened some doors for me to be an actor—a real actor—and not just the singing/dancing improv guy. I think the public will be a little less sure of how well they know me after seeing this movie. 

MPAA MADNESS

Rating the Raters

» Filmmaker **KIRBY DICK** aims to expose what has been going on behind the closed doors of the Motion Picture Association of America for the past 40 years. *This Film Is Not Yet Rated* (out September 1) uses guerrilla filmmaking and interviews with, among others, John Waters, Kevin Smith, and *South Park*'s Matt Stone to explore an institution that Dick contends is set up to benefit the large studios that fund it.

Is the MPAA ratings system useful?

I think it is important that there's *some* sort of system that gets information out to parents about the content that is in films, so they can make a judgment. But I think the MPAA system fails on a number of levels.

How?

First of all, it does not give very accurate information about films. It's really not enough to have a simple letter. This doesn't tell you anything about a movie. The MPAA has added what it calls "descriptors"—five- or six-word indicators to explain why a film has received the rating it has—but even those aren't accurate. One of the things we found out is that some PG-rated films have a higher incidence of violence than R-rated films. The MPAA ratings system is—at the very least—inconsistent. If two films contain an equal amount of "objectionable" material, one might get an R rating while the other gets an NC-17. No one ever really knows why.

Is there a commercial imperative to cut an NC-17 film to an R?

What's bad about the NC-17 rating—which was devised in 1990 as an alternative to the pornographically synonymous X rating—is that it became almost instantly stigmatized. Many theaters won't play your movie, newspapers won't advertise it, and Blockbuster won't carry it. That rating has a serious financial impact on films. It has forced financiers to require filmmakers to make films for much younger audiences. For the most part, America is not seeing movies made for adults by adults anymore. Filmmakers cannot use the cinematic language to make sophisticated films—especially about sexuality—without paying a price.

Do you think that the MPAA accurately reflects the values of the American public?

Let's put it this way: The MPAA rates films with sexuality much more restrictively than films with violence. I think there's a reason for that. The studios tend to put out more violent films, and it's important that their films are unencumbered by restrictive ratings. I don't think most people know who pays for the MPAA ratings system. It's the studios. So the MPAA does their bid-



ding. Independent filmmakers, who do not pay for the MPAA and are generally on very restrictive budgets, frequently pay the price when their films are rated. Independent films get NC-17 ratings far more often than studio films. And that's not fair at all.

The MPAA has always tried to avoid the "censorship" label, but Stanley Kubrick's *Eyes Wide Shut* was recut after the filmmaker's death—just to get the R rating.

Here you are, dealing with one of the great film artists in history, and for someone to go in and alter an artist's work after they're dead is horrifying. Would you take a Jackson Pollock and change it? It's so violent ... so wrong! When it gets to that stage, I think that's an example of a ratings system gone awry ... when it's changing the work of a great artist.

So who's on the ratings board? Who is making these decisions?

Until we pulled back the veil on the system by using a private investigator to track down all of the members of the ratings board, it's been conducted in near-total secrecy for 40 years. All the MPAA has ever been willing to say is that their ratings panel is [comprised of] parents who live in Los Angeles and don't work in the film industry. What we found out is that there are two religious advisers on the appeals panel, including a clergy member, and absolutely no one with any background in child psychology—someone who might actually have credentials to determine what could or could not be harmful to children. In fact, the MPAA has fought tooth and nail for decades to keep these types of experts out. Why would you keep these people out? Because it's much easier to control a board of "ordinary people." If they have no pedigree, no qualifications, and no experience, it's easier to push that kind of board into the decisions the MPAA would like to be made.

How would you revise the ratings board?

Transparency. You look at Guantánamo, at the Bush administration.... Secrecy just leads to abuse. Let's have this be

"For the most part, America is not seeing movies made for adults by adults anymore."



a transparent process. Who is rating the movies? What are their qualifications? How does the ratings system really work? Inform the filmmakers. Give them some workable guidelines. All of the filmmakers we interviewed who were given NC-17 ratings thought they had made R-rated films. Let's be clear about all of this, and please, let's have some experts on the ratings board. But ultimately I think it's up to a parent to decide what his child is going to see. We can't count on anyone doing that work for us.

THE MPAA'S MOST WANTED

EDDIE SCHMIDT, Kirby Dick's producer and partner in crime on *This Film Is Not Yet Rated*, offers up some infamous run-ins with the MPAA that were uncovered while making the documentary.

American Psycho

Mary Harron's adaptation of the Bret Easton Ellis best-seller was slapped with an NC-17 because the film's "overall tone" was "objectionable." When Harron asked for more input, she learned the reviewers didn't have a problem with chain-saw gutting or bloody ax murders. It was a three-way sex scene involving Patrick Bateman and two call girls. "Apparently, 'rear-entry' sex was particularly problematic for the MPAA," says Schmidt.

The Cooler

The line between R and NC-17 was, in this case, as thin as a hair. Literally. Initially tagged with an NC-17, Wayne Kramer's hardboiled love story received an R rating after Kramer trimmed a three-second glimpse of Maria Bello's pubic hair from a love scene.

Team America: World Police

Matt Stone and Trey Parker figured the MPAA wouldn't care for their marionette erotica, so they "put in every conceivable shot they had, making the sex scene ridiculously and tastelessly long," according to Schmidt. "That way, they would be able to cut something out and still get the end product they wanted." The MPAA initially suggested that "male and female puppets could only be shown having sex in two positions—one being missionary." But the R-rated *Team America* got to depict a buffet of puppet humping.

Boys Don't Cry

Director Kimberly Pierce ran afoul of the MPAA and got saddled with an NC-17 rating for a shot of Chloë Sevigny's character having an orgasm that lasted "too long." "Never mind that the orgasm is depicted solely in a close-up of Sevigny's face," Schmidt wryly comments. Pierce relented and shortened the offending shot.

HEAD GEEK



Bigger Isn't Better



Hey, folks. Harry here! This is usually the darkest time of the year for film. It's regarded as the "cinematic dump" for big studio movies that weren't marketable during the summer. But in the realm of indie cinema and smaller studios, this is the beginning of the quality entertainment season, with films likely to land spots on the year's best list.

Angel-A

(September 29) Jamel Debbouze, Rie Rasmussen

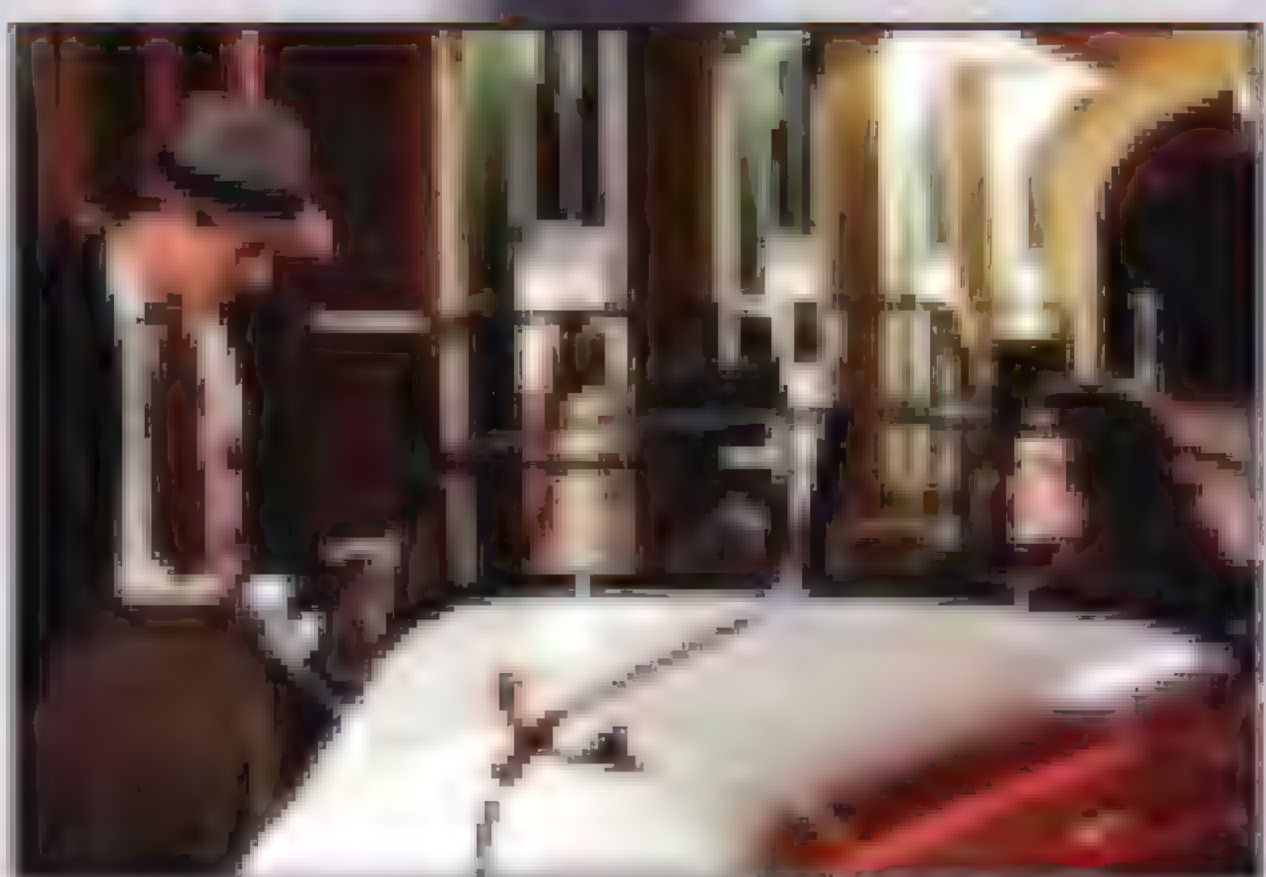
Director: Luc Besson

Cool Rating: 6.2

It's been seven years since French director Luc Besson (*La Femme Nikita*, *The Professional*, *The Fifth Element*) was on American screens. But *Angel-A* is no action spectacular, no foray into the wildly fantastic—it's a simple,

elegant romantic comedy in stark black and white. Supermodel Rie Rasmussen, whose last role featured a fantastic sex scene with Rebecca Romijn in Brian De Palma's criminally underappreciated *Femme Fatale*, plays the title character. Jamel Debbouze (*Amélie*) plays a hapless suicidal grifter who's about to jump off a bridge when he spots Angel-A jumping first. He saves her, and she pledges her allegiance to him. Let the romance, intrigue, and magic begin. The film didn't get a great reception in France, but it is spectacular. In my opinion, Besson has never dropped the ball.





Eckhart and Johansson are wrapped up in golden-age Hollywood's grisliest murder.

The Black Dahlia

(September 15) Josh Hartnett, Scarlett Johansson

Director: Brian De Palma **Cool Rating:** 8.9

Although nobody's seen this flick yet, word is that Brian De Palma knocked it out of the park. *The Black Dahlia* isn't just James Ellroy's fantastic crime novel, it's one of the most notorious mysteries of all time—and a story that's been tested on moviegoers several times. In January 1947, the tortured body of an aspiring but promiscuous actress, Elizabeth Short, was found disemboweled and split from her groin to the top of her head.

In De Palma's film, seductive nymph Mia Kirshner plays Short, and the two detectives investigating are portrayed by Josh Hartnett and Aaron Eckhart. In new De Palma films, it isn't the leads who get me excited but the returning old guard from his past work. Character actors like William Finley (the Phantom in *Phantom of the Paradise*) and Gregg Henry (*Body Double*) both show up in *Dahlia*.

Screenwriter Josh Friedman (Spielberg's *War of the Worlds*) originally wrote this script for David Fincher (*Fight Club*), then for Jay Roach (*Meet the Parents*). It had been in development for years until De Palma latched on to it and set it in motion.

Renaissance

(September 22) Daniel Craig, Catherine McCormack

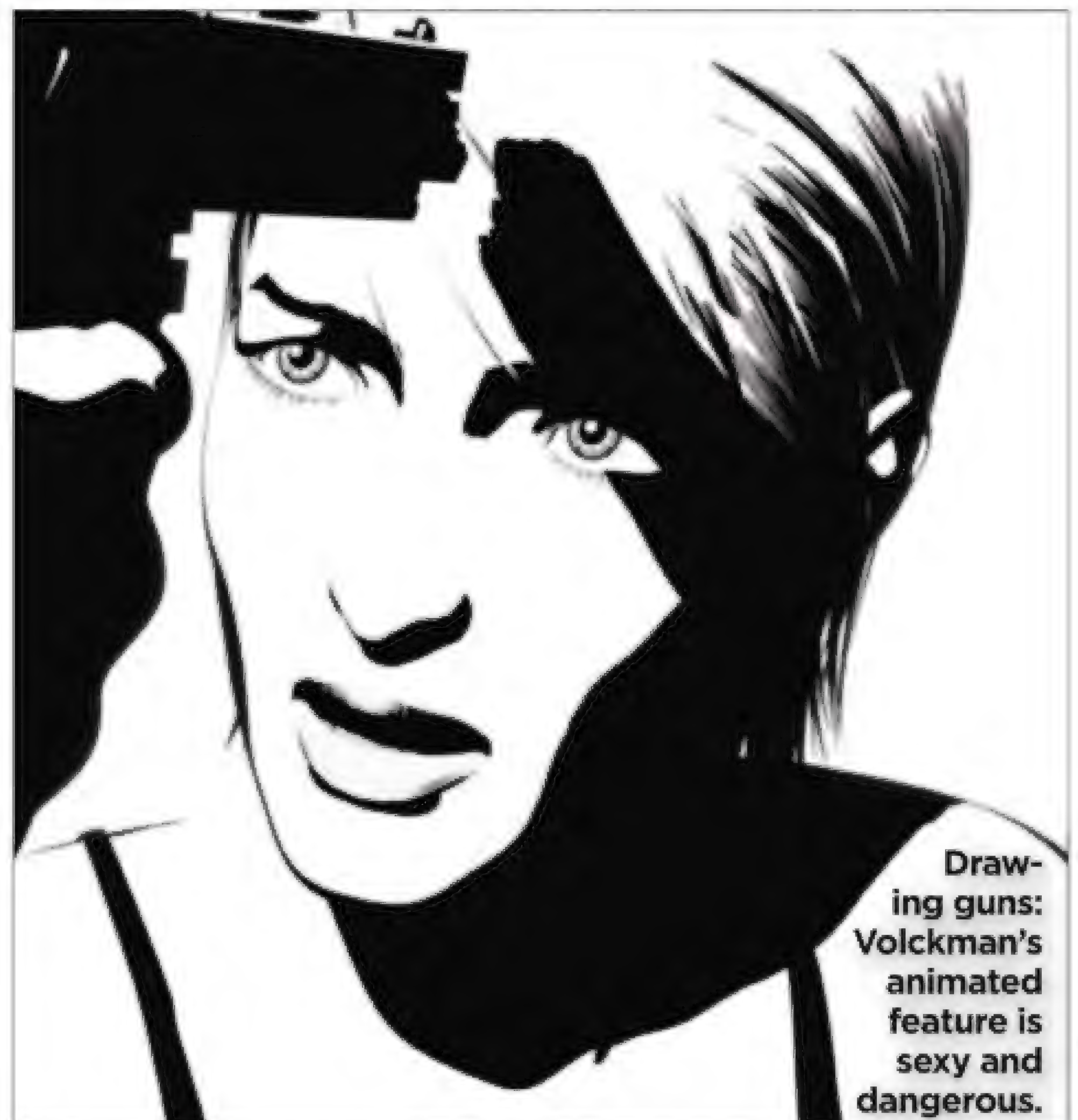
Director: Christian Volckman

Cool Rating: 6.6

Remember the amazing look of *Sin City*? Well, this film has even more of Frank Miller's graphic-novel style, without having anything to do with him. Leave it to the French. First-time director Christian Volckman has made an animated, *Blade Runner*-esque feature set in 2054 Paris. The movie is about a cop trying to find a hot young femme who works for a gigantic conglomerate.

The drawn world is harsh and rich, made up of inky blacks and burning whites. The visual style is similar to *A Scanner Darkly*, but with tight animation instead of *Scanner* director Richard Linklater's loose rotoscoping.

While the English dubbing is handled by Daniel Craig (the new James Bond), Catherine McCormack, Jonathan Pryce, and Ian Holm, I'd love to see the original French version with subtitles. It'd feel like a futuristic *Le Samourai*. (Oh, Alain Delon, where are you?)



Drawing guns: Volckman's animated feature is sexy and dangerous.

**NOW
PLAYING**

The U.S. vs. John Lennon
September 15

Documentary about the CIA keeping tabs on Lennon's "un-American activities."

The Last Kiss
September 15

Zach Braff stars in this remake of an Italian romantic comedy.

Idiocracy
September 1

Mike Judge's look at a future run by morons.

Children of Men
September 29

Sci-fi story with Clive Owen and Julianne Moore about a future world that must find a way to repopulate.

REVIEWS

Geeky Goodness

» Sci-fi rules this month with reissues of a classic monster flick, the godfather of space operas, and wayward hobbits.



It's Godzilla!

Following a 50th anniversary theatrical re-release, the uncut Japanese version of **Gojira** (aka **Godzilla**) (\$22) arrives on U.S. shores. The two-disc set also offers the U.S. version, which sliced off 40 minutes of anti-hydrogen-bomb propaganda and added 20 minutes of Raymond Burr as an American reporter. **Bonus points:** ●●●



Critical Collection

When Criterion puts out a DVD, it isn't just the movie—it's a film school in a box. This month the studio is releasing new Criterion Collection editions of Terry Gilliam's **Brazil** (\$60) and Akira Kurosawa's **Seven Samurai** (\$50). If you haven't seen these cinematic masterpieces, tell no one and get your ass to a Best Buy now! Even if you treasure these films, the new discs are loaded with incredible bonus features that dissect the filmmaking process. **Bonus points (both):** ●●●●●

Third Time's the Charm

The **Lord of the Rings** trilogy came out in two-disc theatrical versions and four-disc extended editions—and then those came out in boxed sets—so another re-release seems inconceivable. Alas, much like that fucking ring, new packaging keeps turning up. The films are now available in two-disc versions (\$30 each) that include both the theatrical and the extended edits, plus new feature-length documentaries. **Bonus points:** ●●●



The Re-Return of the Jedi

A long time ago (okay, it was last year), in a galaxy not so far away, when the original **Star Wars** trilogy came out in a DVD box set, creator/control freak George Lucas said that the *original* originals would never be released on DVD. Well, the new two-disc sets of **A New Hope**, **The Empire Strikes Back**, and **Return of the Jedi** (\$30 each) include, as a bonus feature, those theatrical versions. Unfortunately, that's the only new extra. **Bonus points:** ●●



TV-D



Good Karma

Season one of **My Name Is Earl** (\$50) raises the bar for sitcom DVD releases. It features a 12-minute alternate pilot episode in which, rather than learning about karma from Carson Daly and repenting, Earl finds salvation in being white trash with money. There are also deleted scenes, a featurette, and commentary tracks that feature everyone and their mothers. Seriously.

Bonus points: ●●●●●●

QUICK PICKS

It's difficult to relive 9/11, but **United 93** (\$30) does so tragically, with dignity, and filmed in real-time. British director Paul Greengrass (*Bloody Sunday*) recreates the drama of the one hijacked plane that failed to reach its target.

In Luc Besson's thriller **District B13** (\$27), a French cop in search of a weapon of mass destruction has to infiltrate a walled-off neighborhood where criminals call all the shots.

Freddy's back! The digitally remastered **A Nightmare on Elm Street** (\$27), with Johnny Depp in his big-screen debut, includes all-new documentaries and interactive features.



The Rest of Show

HBO has already released two "best-of" volumes of *The Chris Rock Show*, but now you can get all your favorite early sketches.

The Chris Rock Show: The Complete First and Second Seasons (\$40) has 17 episodes of the late-nineties sensation. A lot of the jokes are dated, but Rock's man-on-the-street bits still, well, rock. **Bonus points:** ●●

Office Romance

Watch season two of **The Office** (\$50) for the politically incorrect jokes, the inappropriate comments, and Steve Carell. But you'll find that beneath this note-perfect office comedy, it's all about Jim and Pam's forbidden love. Plus, you can check out 90 minutes of deleted scenes, ten new Webisodes with the accounting team, Michael's "The Faces of Scranton" movie, and "The More You Know" parodies.

Bonus points: ●●●●●●



IS THE INDECENCY ACT INDECENT?



Is TV getting worse, or is there just more of it to complain about?

When there were only three networks, the universe was so incredibly small that it was easy to think, *This is a good period* or *This is a bad period*. Now, because there's just so much real estate, it's overwhelming to watch television. I'm not saying that's a bad thing; I'm saying that it may *feel* like there's more junk now. But I think the reason we feel that is because there's just so much more stuff out there.

Is there such a thing as obscenity?

I don't know what obscenity is, except that it is in the eye of the beholder. An honest way to look at a television show is to ask, "What was the intention here?" *Without a Trace* was fined by the FCC because it had a ten-second or a 15-second teen orgy. This is CBS—*Without a Trace* is mainstream. This is not a show that's on the radical fringe of television. It's not a danger to society. If they [the show's creators] say we need ten seconds or 15 seconds to do this teen orgy, to really indicate for the audience what this particular character is going through, that's telling the story.

When you say, "No, that shall never be on broadcast television," the danger

Neutered Networks

» **TOM FONTANA** has been making potent television since he first started writing for *St. Elsewhere* in the early 1980s. He went on to create *Homicide* and *Oz*, shows that revolutionized TV drama. Earlier this year, his latest effort, *The Bedford Diaries*, was censored before it hit the airwaves by WB—the network that commissioned the series.



becomes, what kind of stories can we tell? And then the reach of it becomes even larger, because if you can't do that in an hour television drama, does that mean then that *Dateline* couldn't do a story about teen orgies? Then the news becomes censored. And if the news becomes censored, then where are we in this society?

Do you feel that the \$3.3 million fine imposed on CBS for *Without a Trace* is an example of the government inappropriately interfering with the creative process?

Absolutely. And it's not like the people who make *Without a Trace* are advocating teen orgies. In fact, they are trying to do the opposite. They are saying, "Wow, look at this poor girl who went through this experience—this is what happened and it's a terrible thing." Should we do the story of Jesus without the crucifixion because it's too violent?

How much, if any, sanitizing is appropriate for network TV productions?

Broadcasters have to be responsible. But I don't know anybody in broadcast television, in 25 years of working in broadcast television, who has sat lasciviously on the side snickering, "Oh, I got that by them! This is one small step for the corruption of America!" Given the fights [over content] that I've had with broadcast standards people over the years, I can tell you that the networks are acting responsibly. The point is that I negotiate it and I say, "I really do need this to tell the story."

Is the Broadcast Indecency Act—the federal law that's the basis for these fines—and the recent congressional approval to increase the FCC's maximum fines from \$32,000 to \$325,000 per incident having a chilling effect on creativity?

Absolutely. *Bedford Diaries* is a perfect example of that. The FCC rulings and fines came out on a Thursday. The following Friday, I got a call saying that I had to go back and re-edit the shows that had already been deemed acceptable for broadcast by the network people. Nothing changed in the film over that night; what changed was, the FCC came out with all those fines.

Do you think the show attracted a larger audience than it would have without all the publicity?

I don't know. It's the God's honest truth that I didn't watch the show after the first one because I was so disgusted by what they cut. *Bedford Diaries* was a show that, at its core, was going to deal with an honest, responsible discussion of sex. No show with any premise even remotely related to this will ever appear on network television again. If somebody goes in tomorrow to pitch to any of the networks and says, "I want to do a show about sexual responsibility," they'll get thrown out of the room. Because the net-

FONTANA with actors Lee Tergesen and Dean Winters on the set of *Oz*.



"I'm back working in cable.... I don't know how you do drama where people don't have strong opinions and strong passions."


works are going to think, *Wait a minute, we're gonna get the shit beat out of us.* Like the WB thought it was gonna get the shit beat out of it for *Bedford Diaries*.

Do you believe the FCC's actions are politically motivated?

Absolutely it was political. The message is that [the FCC] is going to placate a small group of people who are going to be vocal, as opposed to truly trying to figure out what America thinks of as indecent. I read the rulings that the

FCC put out. When you finish reading the whole thing, you're *more* confused because it makes no sense. It's vague enough so you are constantly second-guessing yourself, and the network is constantly second-guessing itself, saying, "Well, jeez, is this indecent or not?" It's like an abused child [who] doesn't know whether they're going to get hit or hugged when the drunken father comes home. It's the same sort of thing; you sit there and you say, "Well, I have no idea if this is now going to be deemed indecent," because there's no clear logic to what the FCC deems indecent and doesn't deem indecent. I'm sure the networks' impulse is going to be to say, "Let's not do anything."

So what's the solution? Do you give up and work on a film about rainbows and flowers?

[Laughs] For the time being, I'm back working in cable. I'm writing pilots for FX and HBO and Showtime. I don't know how you do drama where people don't have strong opinions and strong passions. 

Q&A

Evan Dando

» Evan Dando is arguably one of the last surviving rock stars. During the Lemonheads' heyday, Dando sported his pal Johnny Depp's clothes, kept company with beautiful women, and sampled virtually every recreational drug known to man. No wonder the singer-songwriter spent most of the last decade on hiatus (save for his 2003 solo album, *Baby I'm Bored*). But these days Dando is making up for lost time. This fall the band released their first album in ten years, a project that picks up where their last, *Car Button Cloth*, left off.

Listening to the new record, it sounds like the Lemonheads haven't skipped a beat.

The new songs sound like the old songs. I didn't even know the Lemonheads *had* a sound until I listened to this album.

The Lemonheads have always been essentially you. But you have more support on this album than ever before.

We used to be called the Descenderplacements. It makes sense to work with Bill Stevenson and Karl Alvarez. I also have J. Mascis [Dinosaur Jr.] doing some guitar solos and Garth Hudson from the Band on two songs.

Why did you take so long between albums?

I was really into the idea of taking a seven-year vacation, so I did it. I was doing dumb things to see what would happen.

Are you referring to drugs?

I wanted to live out the whole cliché.... I smoked pot when I was 11. I did coke at 14. I was crazy about William Burroughs; I was always interested in mind-expanding drugs. I was hell-bent on trying everything.

What drug haven't you tried?

I haven't tried the one where you see the little green people. What the fuck is it called? MDA. Not MDMA [ecstasy], which I *have* tried.

You could still do it.

I only smoke an occasional joint. I don't even drink.

Do you miss drugs?

It's always in you. My wife keeps me happy enough that I don't need to do it. When I was on my own, I would spend \$500 on drugs every day. I used to look at drugs as a form of escape when I was by myself—I needed to take that break from myself.

What drug inspired your songwriting?

Shooting speed. I discovered intravenous drug use when I went to Australia in '91. I found you could go to the chemist and say, "Seven syringes, please," and you would get them.

Rock stars are lacking today.



"I smoked pot when I was 11. I did coke at 14.... I was hell-bent on trying everything."

I agree. It's sad. When I was in Woodstock, New York, recording with Garth Hudson, there was this new band recording up there. They had to hide the weed in the studio when someone from the label was coming out. I was like, "Wow, things have changed."

I take it you recorded in a cloud of weed smoke.

Back then, you also had lines on the board. You hear stories about tapes being delivered to record companies encrusted in coke.

What recent bands are influential?

The Smiths. They're the Bob Dylan of now. I didn't like them during the eighties. I was like, "Go kill yourself," when it came to Morrissey. [Now,] I realize he always had such a sense of humor.

When we first spoke in 1993, you were wearing Johnny Depp's boots. Are you two still pals?

Since he lives in France we have lost touch, but he was such a generous and cool guy. He let me live at his [Los Angeles] house during the '92 riots.

Will you record another Lemonheads album?

I don't know yet. I think I might do one right away. It depends on what happens with this one.—Ed Condran



Photograph of Evan Dando by Piper Ferguson. Opposite page: Top photograph by Daragh McDonough courtesy of Adrenaline PR.

REVIEWS



Lamb of God

» **Sacrament** (Epic)
★★★★★

It's been said time and again, but now we really mean it: Metal is back. On their last record, *Ashes of the Wake*, Lamb of God turned enough heads to land at No. 27 on the *Billboard* 200 chart. For *Sacrament*, they've taken their metal sound and, with the help of producer Machine (of White Zombie fame), added a sonic edge that hints at White Zombie and *Psalm 69*-era Ministry. Guitar solos, effects, and samples all lend to the record's slightly eerie sound. By saying "screw you" to trends, Lamb of God has made a metal record that, even with unnervingly intense drumming and pulverizing power chords, makes us declare, "We're not worthy."

Penthouse Picks:
"Redneck" and "Forgotten (Lost Souls)"

NOTABLE MENTIONS

Justin Timberlake
FutureSex/LoveSounds (Jive)

Basement Jaxx
Crazy Itch Radio (XL)

Audioslave
Revelations (Epic)

Your girlfriend might like:
Beyoncé
B'Day (Sony Urban/Columbia)

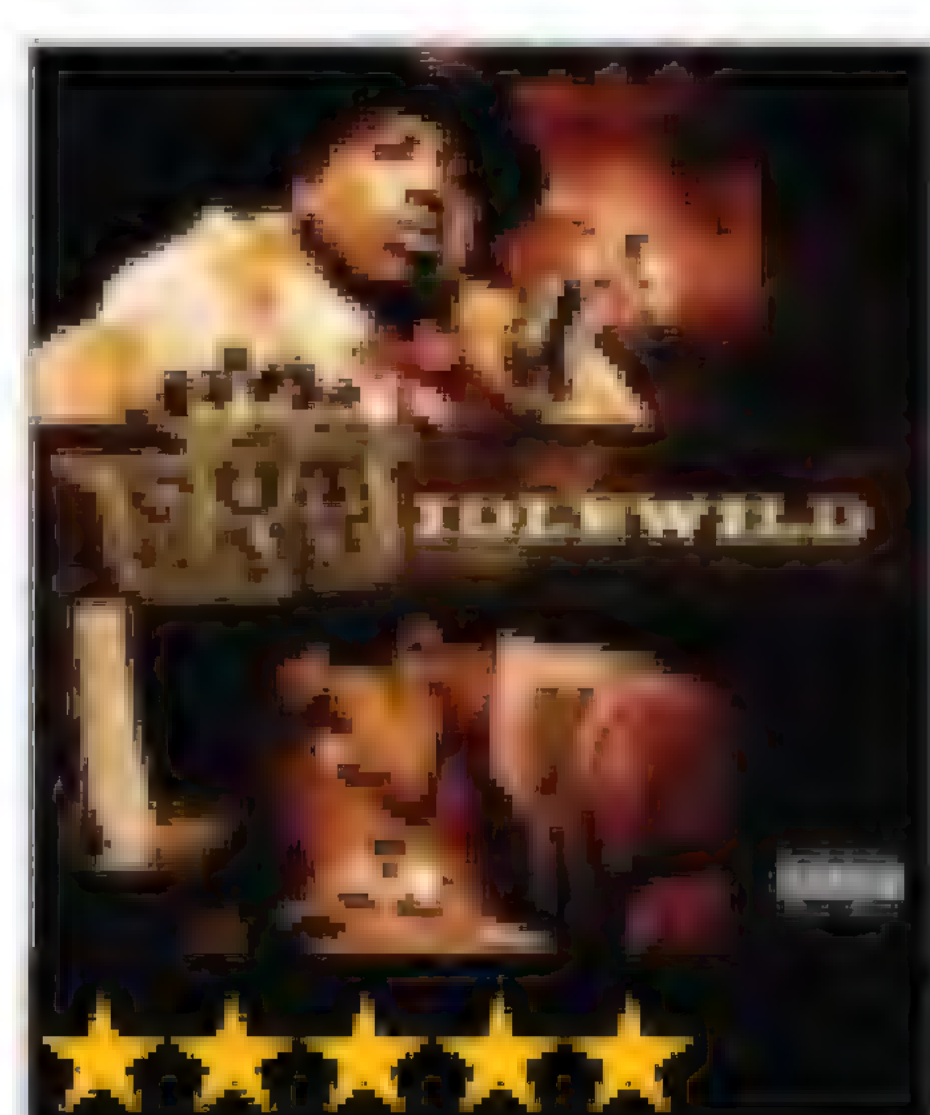


★★★★★

The Roots

Game Theory (Def Jam)

On their latest, the South Philly hip-hop legends focus on matching up original beats with sociopolitical lyrics. The result is an album with superb flow and maturity. It stands out in an era when crunk is king.



★★★★★

OutKast

Idlewild (LaFace)

Fans of the Atlanta hip-hop duo might be surprised on first listen. Their new release has OutKast's usual tight flow, but the songs draw more from the jazz and blues of 1930s Georgia than they do from modern rap.



★★★★★

Motörhead

Kiss of Death (Sanctuary)

Lemmy Kilmister and company return this summer with another round of classic metal tracks. Although there's some filler, the album is fun and doesn't stray far from the band's fast and gritty old-school style.



★★★★★

Viva Voce

Get Yr Blood Sucked Out (Barsuk)

This indie pop duo's fourth album combines the happy-go-luckiness of seventies pop, nineties indie-songwriter introspection, and the digital effects of today. It's semi-conventional, not groundbreaking, but fun.

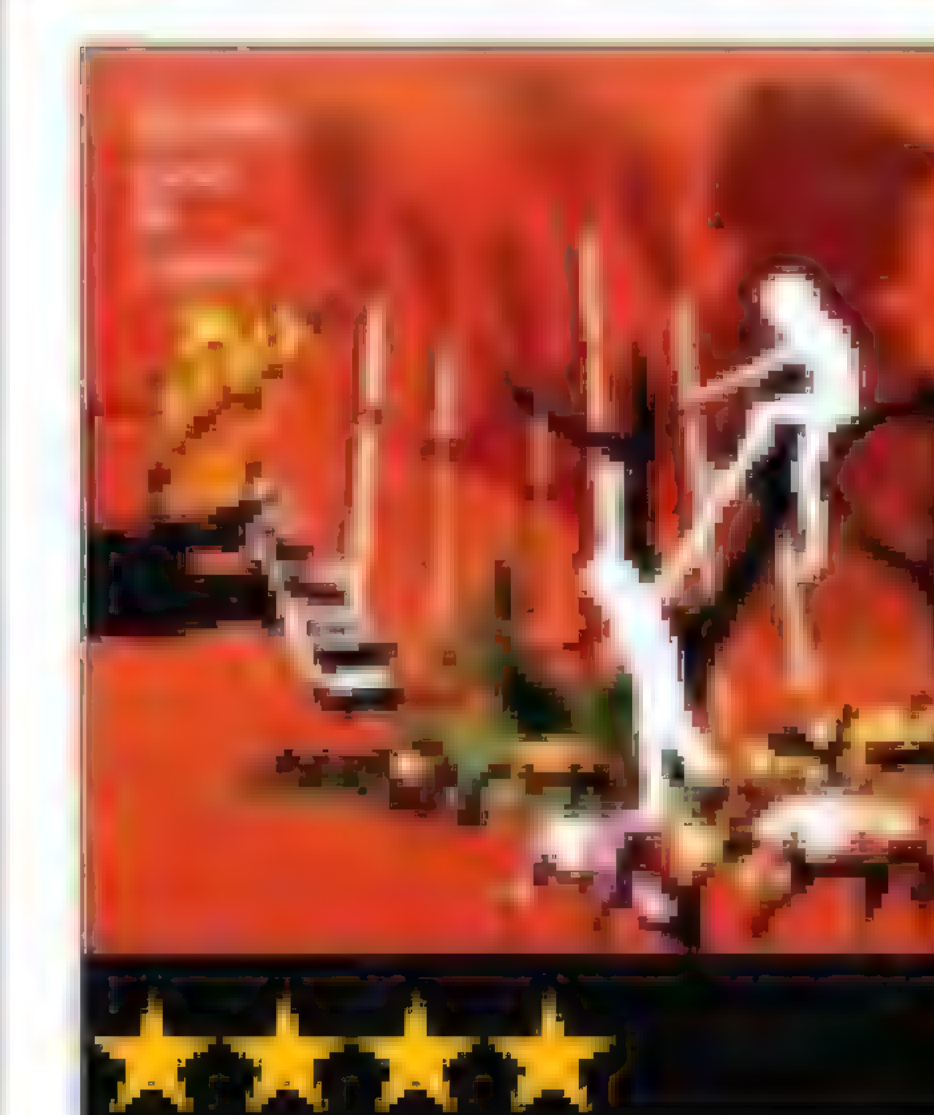


★★★★

Sleepy Brown

Mr. Brown (Purple Ribbon)

By laying R&B lyrics over rap beats, OutKast's producer is trying to prove he has his own sound, so it seems hypocritical to have Big Boi rap the single and to record a song that sounds eerily similar to "The Way You Move."

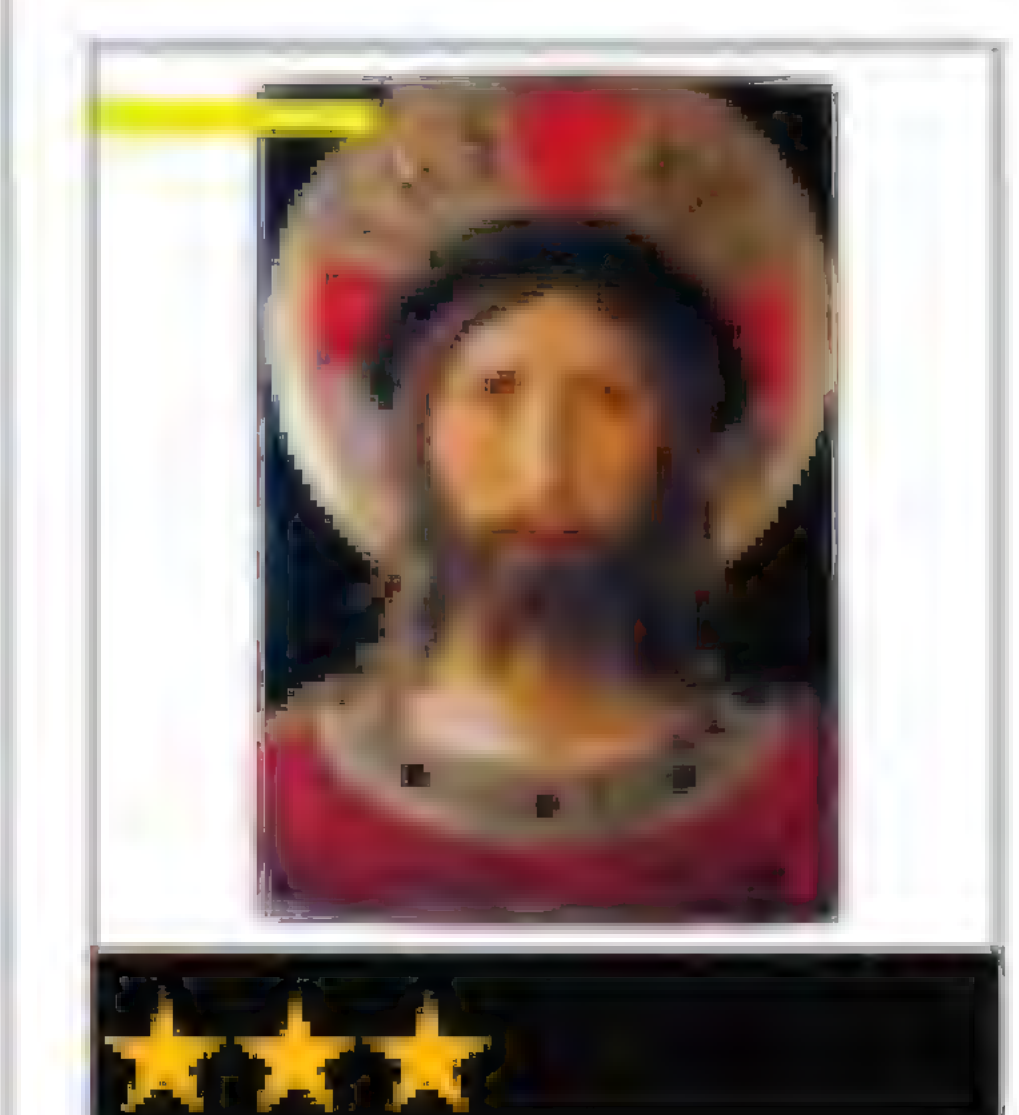


★★★★★

The Dears

Gang of Losers (spinART)

This languid, dreamy record builds with a fluttering intensity that not only keeps it from being dull, but also makes it a must-listen for fans of moody, introspective British rock (is there another kind?) and contemporary singer-songwriters.



★★★★

Xiu Xiu

The Air Force (5RC)

Xiu Xiu continues down a path of weirdness on their fourth album. The duo, who are determined to never half-ass it, have an overwhelming, avant-garde sound that even incorporates aspects of noise rock into its oddities.

EAT A PEACH

» Before the fall of the Berlin Wall, the studio of electronic artist/provocateur **PEACHES** was a socialist center, home to artists and anarchists alike. This summer, with a new CD, *Impeach My Bush*, she went on tour with borderline nihilist Trent Reznor and Nine Inch Nails, backed by an eclectic lineup: JD Samson (Le Tigre), Samantha Maloney (Eagles of Death Metal, Hole), and Radio Sloan (the Chelsea). Is it any surprise that on her next project she wants to get crunked with Lil Jon?

Each of your albums has a theme. What's the theme of this one?

I would say my title kind of incorporates a political ideology [laughs].

It also features your name.

That's why I can say *impeach*. I am being a little cheeky about it, but I'm not saying war is a joke. I'm totally opposed to it, so I wanna write that. "Make love, not war" has never been a bad saying, but I like to think Yoko Ono started that—you know, the bed-in. That was a great political statement.

What is your goal as a musician?

I'm trying to infiltrate pop culture. I don't feel like being on the fringe or the underground. That's why I say I don't shy away from saying "motherfucker," but let's say "fatherfucker" also.

Let's shake our tits and our dicks.

What's your songwriting technique?

It starts with a concept. I'll hear Busta Rhymes say something like, "Light your ass on fire. Your ass is so big, you could put the club in your ass." I'm like, "Oh, that's a subject. Put a club in your ass." Soon it's, "The tent is so big in your pants, I'm gonna bring my friends for a dance."

"Tent in Your Pants" is a great club song.

When I was out of the country doing press, I was deejaying in clubs and people were going crazy for the songs they didn't know. In Paris my friends said, "Watch the people! They've never heard this song before and they're trying to sing along." They think they're supposed to know this song, so they stand there and have no idea what they're singing. In those situations I like to play some of my "Weird Al" Yankovic songs, like "My Dumps."

Who do you want to work with?

The crunk guys. I wanna infiltrate that.

Like Lil Jon?

Sure! I think he's a big joker and punk rocker. I think crunk is great. I think hip-hop is the most futuristic in terms of beats, but in terms of lyrics, it's going through its hair-metal phase. I think the most crunk song on *Impeach* is "Rock the Shocker." You know the shocker, right? It's a good hand gesture. [Ring finger and thumb are bent down while the other three fingers are extended. Think, *Two in the pink, one in the stink.*]

Sometimes newcomers to your music don't react with nice hand signals. Last summer when you performed at AmsterJam, the crowd was pretty negative.

There was a big problem from the sponsors. They didn't want me to perform. Meanwhile, Snoop Dogg was the headliner, so basically I'm just not famous enough to be as nasty as I wanna be. When Shirley Manson's fans tried to boo me off the stage, I'd be like, "Your god invited me. How do you like that? Your god likes me better than you!" And now you're going on tour with Nine Inch Nails. Trent Reznor was one of my first fans. When I played in Texas at South by Southwest in 2001, I played this really small club. This one guy was slam-dancing into everybody and I was like, "Who is that?" And they're like, "Trent Reznor."

"I say 'mother-fucker,' but let's say 'father-fucker' also."



UNDER THE RADAR



When we saw **UNDER THE INFLUENCE OF GIANTS** perform in May, we couldn't help but think that frontman Aaron Bruno desperately wants to be Mick Jag-ger. These L.A. rockers have a post-disco sound that fills a dance-friendly niche in the current music scene. Their self-titled album is ready for you to groove to—especially the Steve Miller-influenced track "Mama's Room."



So much for soy's wholesome reputation.

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WALKING THE LINE

» **Hard-partying Butch Walker** is having a busy year. He helped produce Pink's *I'm Not Dead* and is finishing projects with Avril Lavigne and Hot Hot Heat. He also released *The Rise and Fall of Butch Walker and the Let's-Go-Out-Tonites!*, a rockin' affair that shows he's as talented in front of the mike as he is behind the board.

This record is a lot more upbeat than your last one.

Lyrically and spiritually, records usually reflect the year prior to when I write them. Last year was fucking kick-ass!

What have you produced during a bad year?

When I did *Letters*, I was in a dark place. It would have been insincere to try and come up with another emo-tastic record when my heart's not in that. And besides, if I hear one more record by those kinds of bands, I'm gonna fucking vomit in my mouth.

Are there any so-called emo records you like?

Bright Eyes' *I'm Wide Awake, It's Morning* is probably one of my favorite records of last year. I've never seen anybody paint a picture like that. Conor Oberst can write a song without a chorus, with six verses, and you're just hanging on to every word. That shit makes me ... That makes me hard.

Was there ever a song lyric that inspired you?

When I was in my early twenties, I lost the love of my life. It was a brutal time. I started really listening to lyrics. It changed my life dramatically when I discovered what a genius Elvis Costello was—so much so that I got his face scrawled on my arm. If it wasn't for him, I don't know if I would have continued playing music. He is the original emo gangster. He wrote every single breakup song you ever needed to hear.

Were you and Pink close before you worked on her record?

[The first time we met] she said, "Do you like red wine?" I was like, "I'm a fucking connoisseur." We loved the same red wine, so we drank, like, two bottles over the course of a couple hours, and we were just wasted, talking about loving the same shit. We started writing songs for her record the next day.

What is Pink like in the studio?

She's a bad motherfucker. She sings with a glass of wine in one hand and a cigarette in the other—and it's one take.

Would you work on Britney Spears's comeback record?

No, I won't do that. I won't do Scott Stapp's comeback record either. At this point, I'm doing records for people I like. I don't need the money and I don't care about being in the studio six months out of the year. I'm way too social and I like to drink way too much.

What are you working on now?

I just finished Hot Hot Heat and the All-American Rejects, and I've done half of Avril [Lavigne]'s new record.

If Pink's a bad motherfucker in the studio, what is Avril?

She's very focused and knows exactly what needs to happen, so she doesn't waste time. Making a record with her has been super-comfortable—as opposed to the first time I worked with her, which was on her last record. She was very shy and guarded ... and we really didn't say much. She's like my kid sister now.

You two must have bonded when you toured together.

I was the troublemaking, drunk older brother on the tour. I was like the Camaro-driving heshier from *Dazed and Confused*.

Did you party after shows?

Absolutely. She's a little girl, so a little vodka goes a long way. And I'm really good friends with her husband, Deryck Whibley from Sum 41.

Was it hard to come back after you were dropped from your previous record label?

I wanted off. Every label I've ever been on, I've wanted off immediately after they put out my record, because they suck. Epic has been one of the only labels that really understands that I'm going to do everything myself. All I ask is that you put my records in the stores. If you want to promote it, that's great. But don't get in my way.

What do other labels try to do?

They try to make decisions for you.

They don't know you well enough to come in and go, "That look is not you. Those jeans are not you. This production is not you. This album cover is not you." Fuck you! You just signed me and you never heard my shit before this, so don't tell me that you know me.



Photograph by David Stuart

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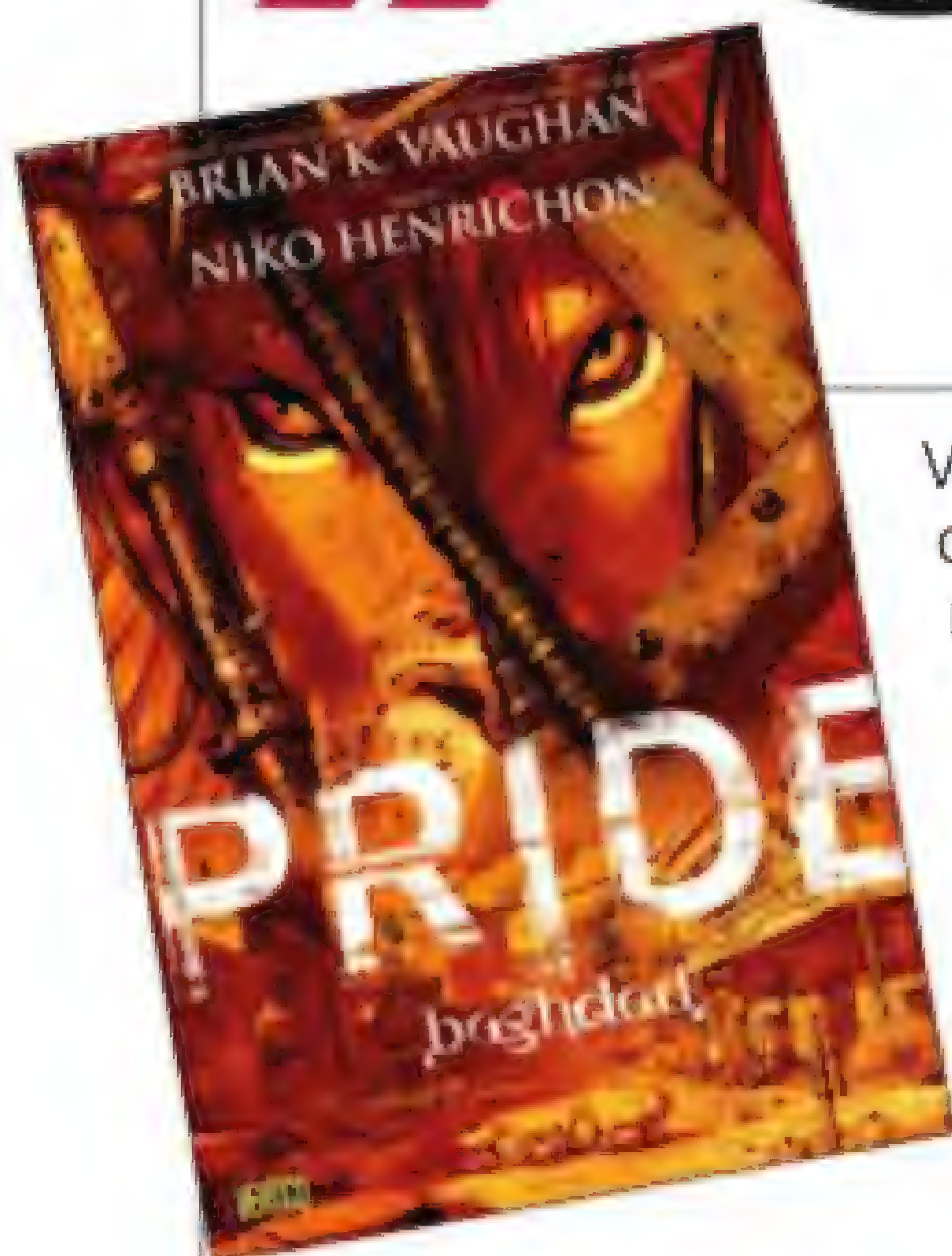
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» GenreBender



Brian K. Vaughan, one of America's best and most prolific comic-book writers, has a job we'd kill for. "I don't have to put pants on in the morning," says Vaughan. "I just sit down and write about guys in jet packs or dudes with monkeys. It's a joy."

Vaughan deals with the modern human condition concisely, provocatively, and with wit. He also happens to do it through cartoon panels.

The 30-year-old Cleveland native has made a fictional mayor of New York a superhero (*Ex Machina*), stuck a frat boy on a planet populated only with women (*Y: The Last Man*), and now, in his new comic series *Pride of Baghdad*, shows us the nightmare of war through the eyes of lions who escaped from the Baghdad zoo.

When you sit down to write a book, what's the objective? Are you changing the world or just telling a good story?

People ask if I think my books are going to be hits. But when I'm writing, I can never imagine anyone enjoying what I do. I have a story to tell, and I'm just obnoxious and stubborn enough to feel I deserve to get it out there. It's a drive more than a calculation. I have this thing trapped inside me and I have to get it out or I can't sleep at night. It's as simple as that.

What was the genesis of *Pride of Baghdad*?

I had been looking to do an anthropomorphized animal comic. Each of my books is significantly different from the next, so I wanted to stretch myself and try something new. Comics have this tradition—whether it's Scrooge McDuck or *Maus*—of



using talking animals to say something meaningful about the world. I started writing *Pride* in 2003 and, like so many people, the Iraq war was on my mind. I heard these little shreds of news reports about this pride of lions that had escaped from the Baghdad zoo during the bombing, and I was on my way.

A lot of your books have a political backbone. *Ex Machina* is about a mayor of New York. *Baghdad* looks at the liberation of Iraq. Are personal politics important to you?

I find my own politics to be kind of boring, so I'm not interested in shoving them down anyone's throat. But I like stories that are grounded in the real world. Not that I think there's anything wrong with escapist fiction. A lot of what I write is exactly that—escapist. But I do like stuff that engages me in

the real world when I read it. My books are less political and more connected to the real world. I hope.

You often have reluctant protagonists, which is unusual for comics. These are not Schwarzenegger-style heroes.

I feel about the word *hero* the way I feel about the word *evil*, in that it's not really grounded in reality. It's sort of a label we've come up with that we impose on people. I don't write heroes; I write protagonists—men or women who happen to be at the center of my story. I think they're rarely heroes. That's such a two-dimensional concept. After 9/11, people really needed their leaders to be heroes to a truly bizarre degree, whether it's Bush in his flight suit or John Kerry running on a war record that's four decades old or seeing fucking Arnold Schwarzenegger elected governor of California. There's this newfound need to have "heroes" lead us. I think we do ourselves a disservice when we look to fictional creatures to do our work for us. You have to recognize that all of us are human. I populate my books with those kinds of people.

***Y: The Last Man* could be a *Penthouse* reader's fantasy: One young man is the sole surviving male in an entirely female world. Except you turn it into a total nightmare.**


That was always the basis: taking this typical male fantasy and subverting it. The basic description of the book could sound like a crappy Cinemax beat-off movie. Hopefully there's an element of that in our book, but I don't think that's the point. There are boobs [*laughs*], but that's not all. I thought it fitting that the one guy who survived

this unexplained plague that wipes out all of the men in the world is the one guy who wouldn't take advantage of the situation. He's loyal to his girlfriend, almost to a fault. I think for me, if all the men in the world died, maybe I'd start fucking everything the next day. But if you really play up the reality of it—you've just lost your father, your brothers, all the male friends you've ever had—even the most dedicated pussy-hound would have a little trouble getting it up, at least right out of the gate.

You've had some interesting jobs. Did working as an auxiliary cop or in a mental ward influence your writing?

I have worked a ton of bizarre jobs. But writers compile and steal these little moments that add up years down the line. Very rarely do you have this epiphany or defining moment. I know that's a totally unsatisfying answer [*laughs*]. I was this glorified audiovisual guy at the psych ward in a hospital, and I'd videotape the doctors in training while they worked with patients. They once had this guy with amnesia, which I thought only happened in the movies. They gave him sodium pentothal—truth serum. That was fairly extraordinary—to see the answers slowly get shocked out of this guy's system. That really opened me up to our bodies and minds and how they fail us. It was sort of terrifying. I think that's informed my storytelling some.

You're very prolific. Is it difficult to write so much?

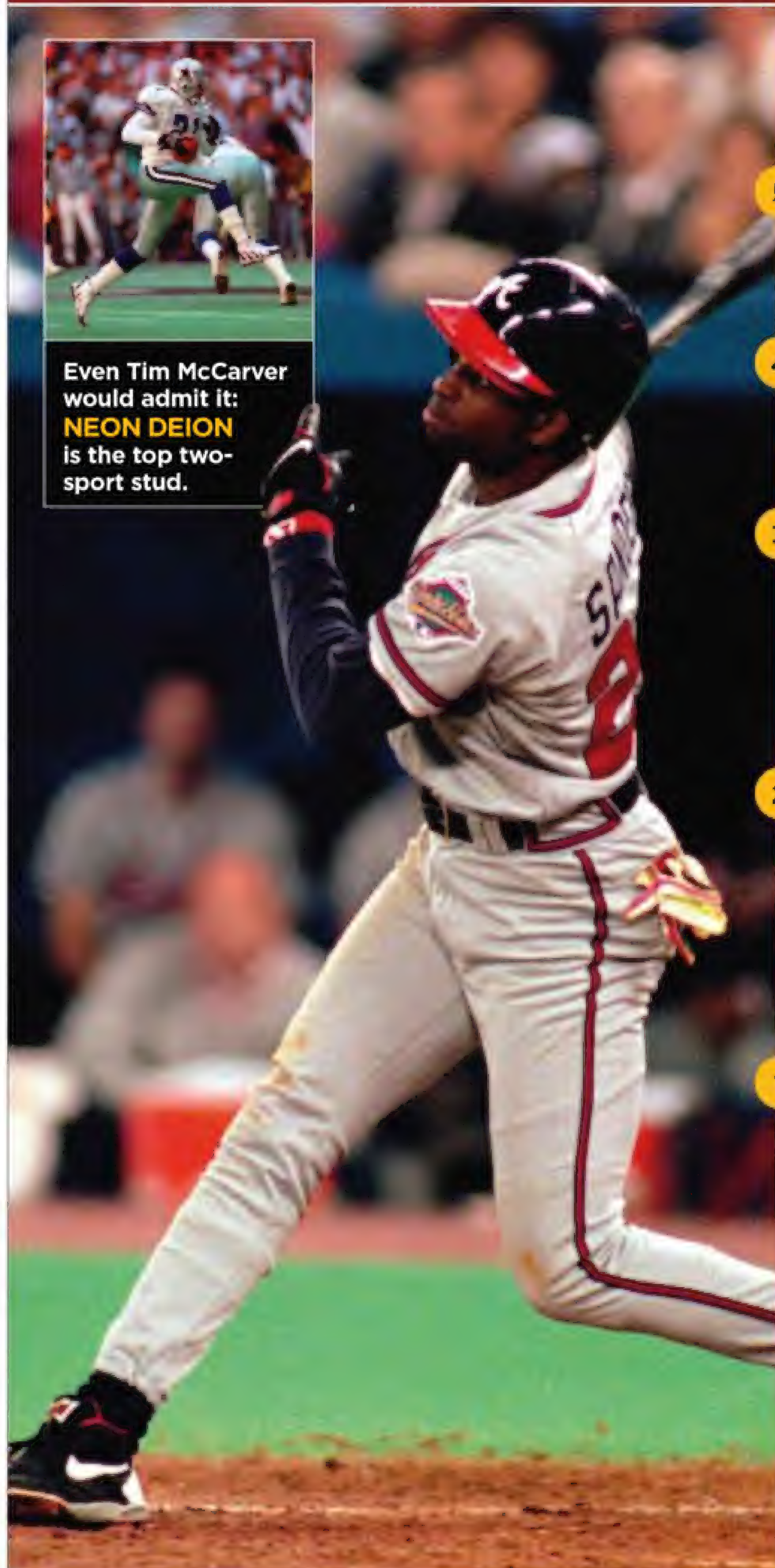
Writing comic books is an extraordinarily easy job. I've worked hard labor jobs, and comics are just easy to do. I write four or five books a month. That's a script every week. Screenwriters write 90 pages every three years. That's absurd to me. Most comic-book writers turn out thousands of pages of quality stuff in the same time period. I'm just fortunate to have a mutant ability to always have something I want to write about. And I don't have to put pants on in the morning. I just sit down and write about guys in jet packs or dudes with monkeys. It's a joy. 



PENTHOUSE TOP 5 TWO-SPORT STUDS



Even Tim McCarver would admit it: **NEON DEION** is the top two-sport stud.



Former Olympic skier Jeremy Bloom (sixth in moguls at the 2006 Games) signed with the Philadelphia Eagles for the 2006 season. Here are the top two-sport stars he's hoping to emulate.

5. **DAVE DEBUSSCHERE** After a stellar 12-year career with the New York Knicks, DeBusschere was inducted into the Basketball Hall of Fame. He also pitched for the Chicago White Sox for two years (1962–63), fanning 53 batters in '63.
4. **JIM THORPE** Thorpe is in the National Track & Field and Pro Football Halls of Fame. He won the pentathlon and the decathlon at the 1912 Olympics in Stockholm, and three pro football titles with the Canton Bulldogs (1916, '17, and '19).
3. **BOB HAYES** "Bullet Bob" won the 100-meter dash, tying the world record, at the 1964 Games in Tokyo. After anchoring the U.S. team to a gold medal in the 4x100-meter relay at those Olympics, Hayes signed with the Dallas Cowboys and made All-Pro as a wide receiver four times. He won the Super Bowl with Dallas in 1972, making him the only man with an Olympic gold medal and a Super Bowl ring.
2. **BO JACKSON** The most impressive physical specimen on this list, the six-one, 225-pound Jackson was an All-Star in Major League Baseball (1989) and a Pro Bowler in the NFL (1990), becoming the first athlete to achieve the distinction in both leagues. He played both pro football and baseball from 1987–90, hitting .256 with 32 homers and 105 RBIs for the Kansas City Royals in '89, and averaging 5.6 yards per carry for the Raiders in 1990. A hip injury cut short his career.
1. **DEION SANDERS** A seven-time NFL Pro Bowler, Sanders is the only player to appear in both a World Series (1992, with the Atlanta Braves) and a Super Bowl (1995, with San Francisco, and '96 with Dallas). He's also the only man to have played in an MLB game and an NFL game on the same day. He hit .304 and stole 26 bases in 97 games for the Braves in '92, and played as a cornerback *and* a receiver for the Cowboys in '96. An astounding athlete who made it all look easy—except off the field, where he was a little obnoxious. Just a little.

HONORABLE MENTION: Walter Ray Williams Jr. Hey, if bowling and horseshoes count (and we're not certain they don't), this guy goes to the top of the list: He's a hall of famer in both, um, sports.

MANOPAUSE

JACK NICHOLSON: It kills us—kills us!—to say it, but this month's sufferer is L.A. Lakers super-fan Jack Nicholson. See? Manopause, the enfeebling and woefully under-recognized condition that causes men to look more and more like women as they age, knows no borders. It cuts across race, class, and status, and it must be stopped. Please join us in the fight.



LONG T LOST TWINS



Miami Heat
point guard
GARY PAYTON

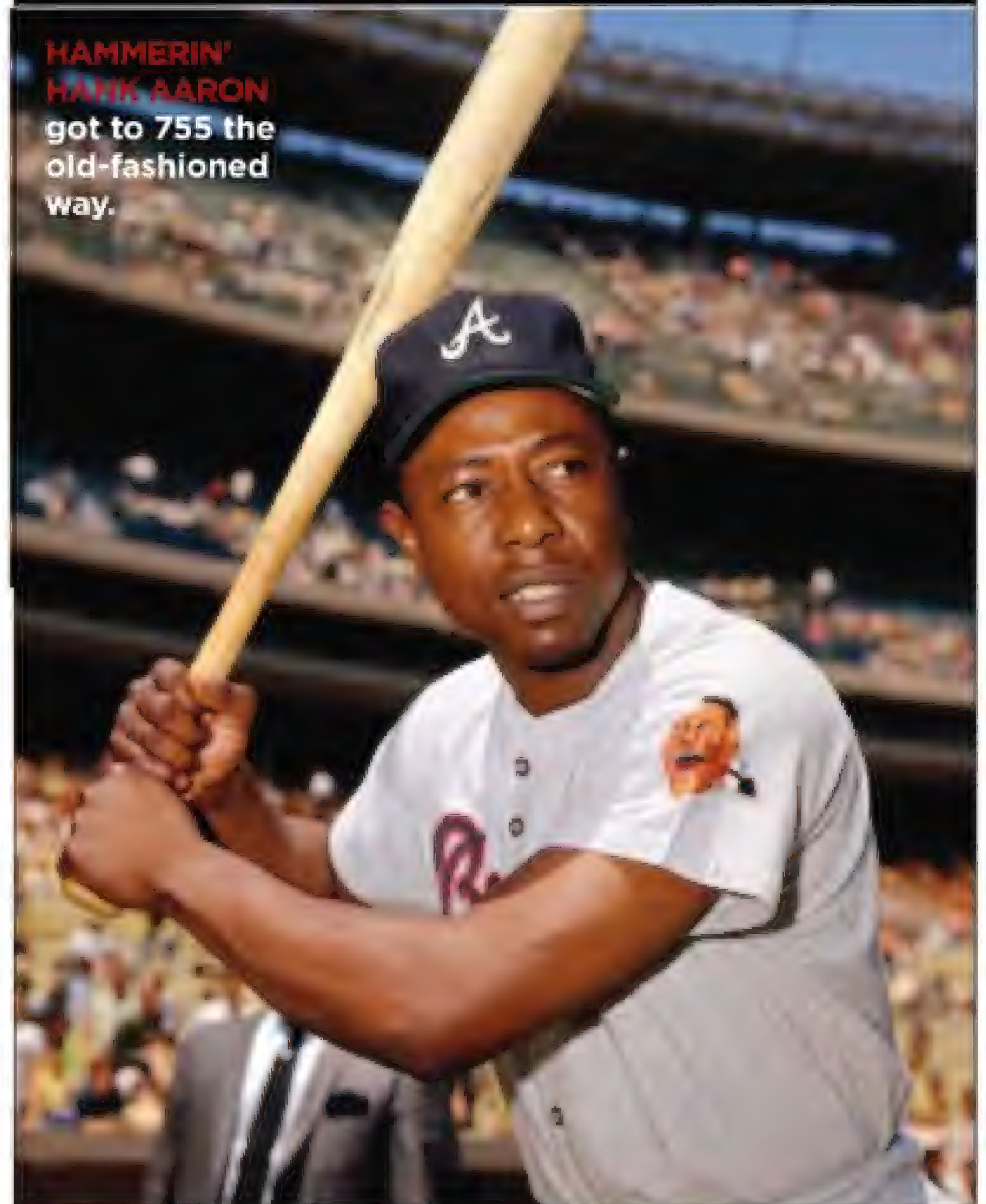
Oscar-
nominated actor
DON CHEADLE

Sports IQ: Steroid-Free* Home-Run Edition

Think you know sports? Test your knowledge, then stump your buddies.

1. Who holds the career record for home runs by a leadoff hitter to start a game?
2. Who holds the record for most consecutive games (8) with a homer?
3. What player is the leader in career home runs for second basemen?
4. How about career home runs for shortstops?
5. Who is the all-time leader in career home runs for right-handed batters?

HAMMERIN' HANK AARON got to 755 the old-fashioned way.



ANSWERS: 1. Rickey Henderson, 81. 2. Three players, with eight straight games each: Dale Long, Pittsburgh, 1956; Don Mattingly, Yankees, 1987; Ken Griffey Jr., Seattle, 1993. 3. Jeff Kent (331 HRs through 2005 season; he's still active). 4. Cal Ripken Jr., 345. 5. This was a softball. Hank Aaron, 755. *As far as we know, Though Kent's power numbers did jump up a level in the late nineties, when he began playing for San Francisco ... home of BALCO and Barry Bonds. Just sayin'.

BABEWATCH II—Athletes' Wives Edition

It's not enough that pro athletes get to play a game for a living—an obscenely good living. They also land some of the hottest women on the planet. Here's a sampling, along with their lucky lesser halves:



1. HELEN SVEDIN

(Luis Figo, Inter Milan midfielder)

What is it with soccer players and women? Them and hockey players—see number three.

2. ANNA BENSON

(Kris Benson, Baltimore Orioles pitcher)

The Mets may have gotten tired of her, but we haven't.

3. CAROL ALT

(Alexei Yashin, New York Islanders center)

She must like missing teeth: Her first husband was former Rangers defenseman Ron Greschner.

4. ELIN NORDEGREN

(Tiger Woods, golf superstar)

Now we know why Woods worked so damn hard: He wanted to bag a Swedish nanny.

5. VANESSA BRYANT

(Kobe Bryant, L.A. Lakers guard)

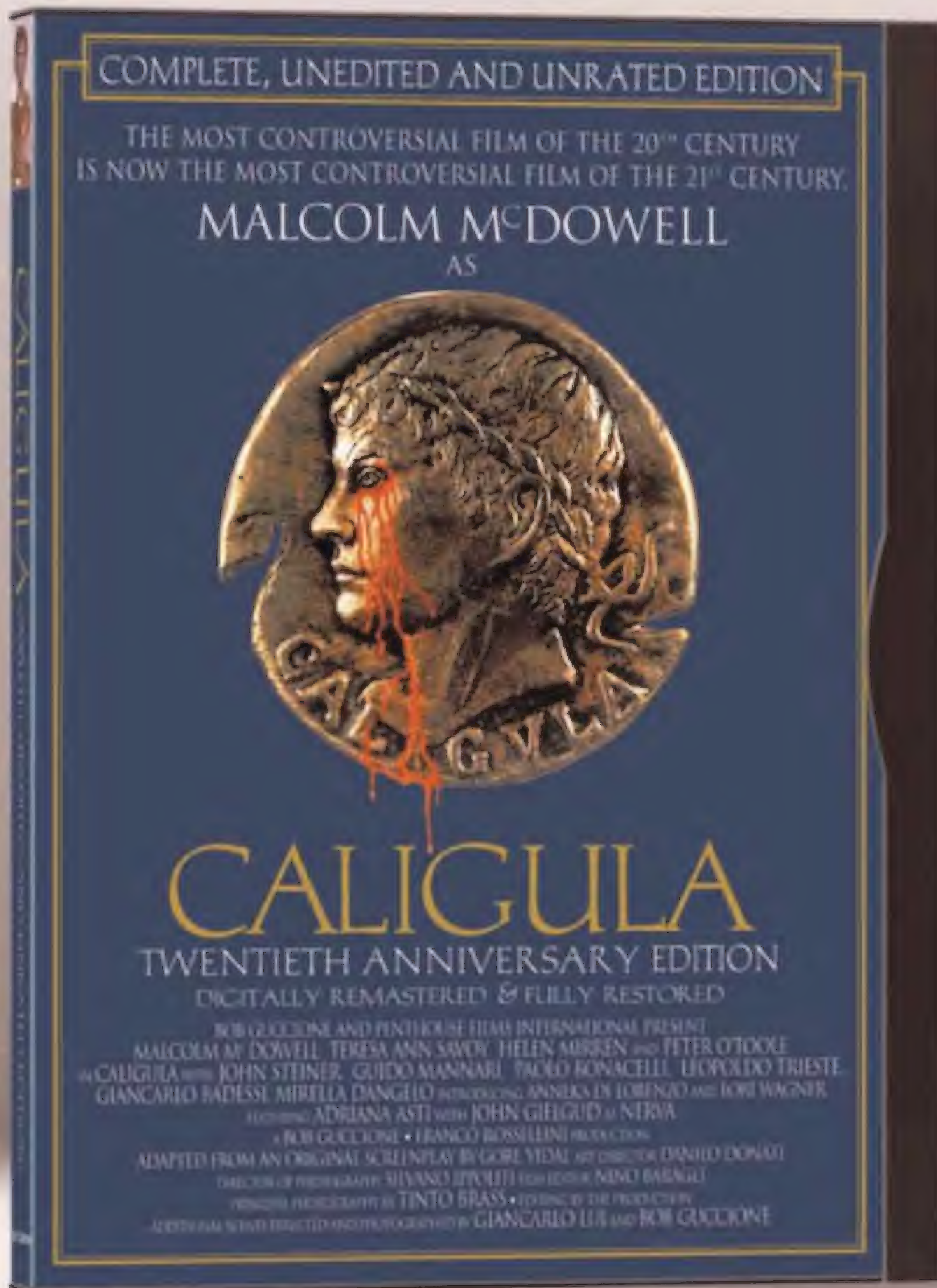
Your girl gets a dozen roses when you mess up. Vanessa got the Hope diamond.





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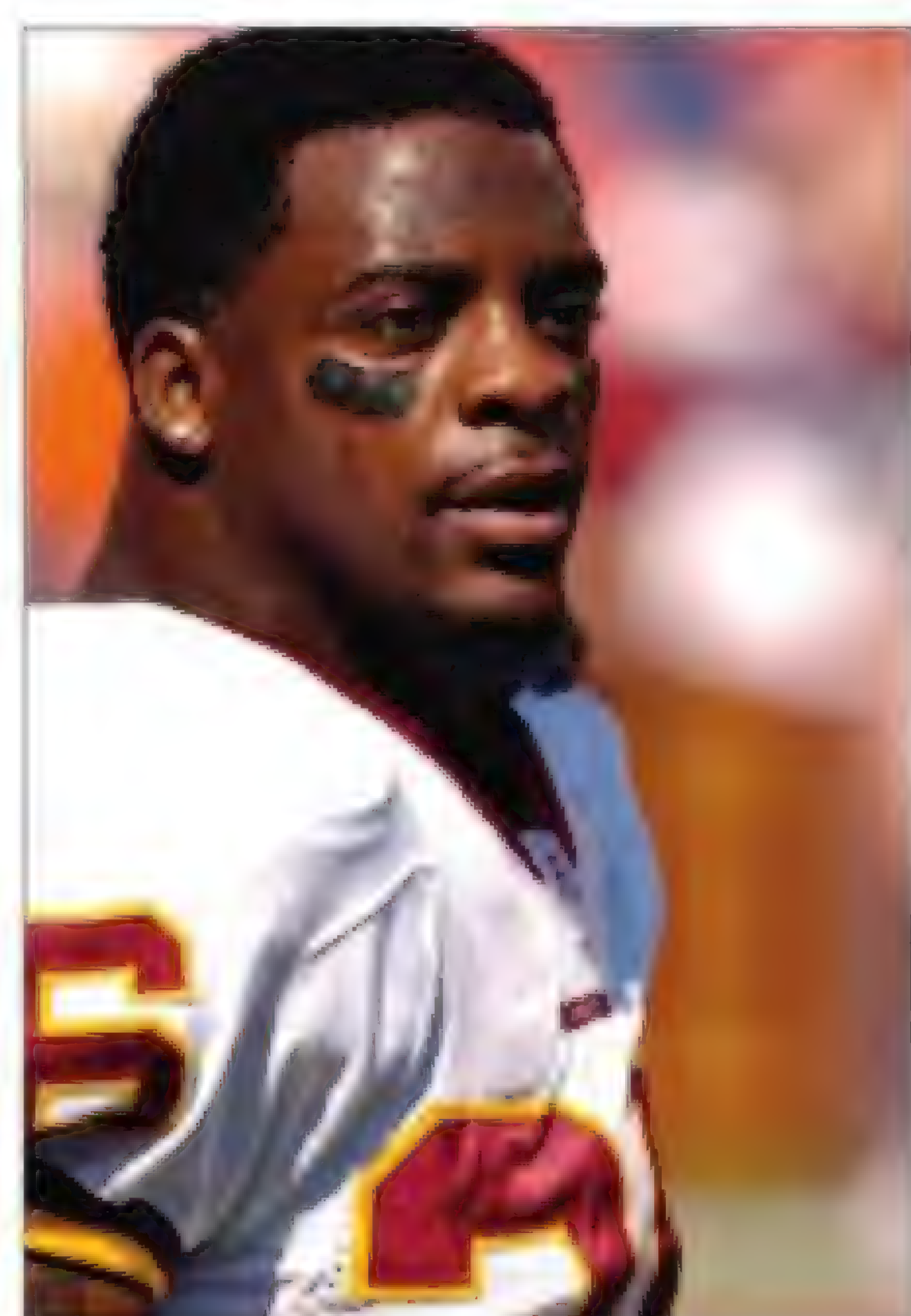
Clinton Portis

Last season you came to press conferences in costume, playing characters. What's with you and wigs?

It was just me acting as a character. Wigs and glasses were the basis of my costume. There ain't nuthin' secretive about me. Outside of playing around, you'll never catch me doing nuthin' I got no business doing. I love women, baby.

Don't you think it would be healthy for some men to explore their alter egos?

Whatever's their deal, man. If they want to role-play with their women, they can role-play. You know and I know, everybody do something behind closed doors. You would never have thought Bill Clinton just loves head the way he do. Come to find out he's a "head hunter." That's what he looks for.



Has role-playing been a part of your love life?

It hasn't. I'm all me with stuff in the bedroom. It ain't no time to play around. It ain't, "Let's do this.... Okay, let's do that." We gonna get it on! I'm trying to put you to sleep, you trying to put me to sleep.

Speaking of sleep, you—at five-eleven, 215 pounds—have woken up a lot of six-six, 305-pound defensive linemen with helmet-to-helmet blocks. What effect does that have on them?

It makes them aware. I ain't going to let you punish me. I'm trying to get you back. It causes them to be alert when I *don't* have the ball. When I'm in the open space or when other people are carrying the ball, I'm trying to get downfield and give a block. I'll keep your head on a swivel. Last season [wide receiver] Santana [Moss] saw me doing it for him and said, "Man, I'm gonna return the favor." There were a couple of games I sprung Santana; then, later in the season, Santana came in and laid key blocks on touchdown runs for me. It's contagious.

You lost to Seattle in the 2005 playoffs. They went on to the Super Bowl. You guys are getting closer.

Honestly, man, with the way we finished the season, I

thought we were going to the Super Bowl. The excitement, the togetherness, the teamwork—we were where we needed to be. With the weapons we've added offensively and defensively, I really think this is our year. **John Riggins, another colorful Redskins running back, famously told Supreme Court Justice Sandra Day O'Connor, "Loosen up, Sandy baby." What**



The Redskins running back has topped 1,300 yards rushing in each of his four NFL seasons.

would you tell one of the Supreme Court justices if you got the chance?

I'd be trying to figure a way we can get my brother out of prison right now. He's doing too much time for getting caught up with drugs back in the day. I think he's learned his lesson. It's time to let him go now. Ain't no use throwing the man away. You got people around here who go in and get out and go back in

they give out for drugs are ridiculous compared to the time they give out for murder. You give somebody a life sentence for drugs, and a bomber gets a life sentence, too? I don't understand that. [Editor's note: The maximum penalty for selling drugs in some states, including New York and Virginia, is life in prison.] You're telling people they can go out and bomb the world and they're going

"The sentences for drugs are ridiculous compared to the time for murder. You give a life sentence for drugs, and a bomber gets life, too? I don't understand that."

and get out again. But for some reason, they refuse to let my brother come home.

Would you consider politics after football?

Man, after football I really would want to do something with the prison system. I think about the number of African-American males in prison. It shouldn't be a life sentence or ten years for drugs so someone realizes they did wrong. I think the sentences

to get the same amount of time as a petty drug dealer. There are not many African-Americans out there who can afford planes to bring drugs to this country. Somehow the drugs come in, but it's the African-American front-runners serving all the time for it. **So somebody is getting away with something.** We're never getting away with it, but nobody ever complains about it.

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PENTHOUSE



GROOM AT THE TOP

Your Guide to Looking Good

Great Grooming

Finally—an anniversary that doesn't require you to buy flowers, make a reservation, or even send a card. To mark our first year of bringing you the best in grooming, *Penthouse* takes a look back at some products that are still guaranteed to make you feel good and look great.

1. Do Yourself a Solid

You know that funky white stuff deodorant sticks often leave behind? Pit Boss from Jack Black gets rid of that hassle. This invisible solid glides on easily, leaving no trace of residue on your shirt or body. Even your pits deserve a little prestige. GetJackBlack.com

2. On a Mission

Treat yourself to some good head with Mission: Control Daily Shampoo and Daily Conditioner from Sharps Barber and Shop. This moisturizing shampoo and lightweight conditioner are safe for all hair types and protect against the damaging effects of styling products and sun. SharpsUSA.com

3. Face the Facts

Commit this to memory: Bar soaps are not for your face. Nivea for Men's Extra Gentle Face Wash is specially formulated to cleanse without irritating or drying your skin. After all, if you're going to be sensitive about something above the waist, it might as well be your face. Nivea.com



4. Spray, Then Play

Spritz AXE Deodorant Bodyspray under your arms and across your chest for odor protection that goes beyond the ordinary. Nine fragrances give you plenty to choose from; the newest, Clix, will have you losing count of the number of times women check you out. TheAxeEffect.com

5. A Better Buzz

Let others deal with razors and messy creams. If you use an electric shaver, rub in Letric Shave to give your face a morning erection. This pre-shave tonic helps whiskers stand up stiff, getting you 52 percent closer to your skin ... which will make *her* want to get closer. LetricShave.com

6. A Hairy Situation

For a truly luxe shaving experience, apply your favorite shave cream or gel with Tweezerman's Deluxe Shaving Brush. It's densely packed with 100 percent badger-hair bristles that are perfect for working up and distributing a rich lather. Tweezerman.com

7. Seeing Red?

No matter what you did last night, your eyes won't give it away. Rohto V. eye

drops relieve redness and lube your lookers to soothe and brighten. They're formulated with menthol for a cool wake-up blast. RohtoEyeDrops.com

8. Go Puck Yourself

Woody's Quality Grooming Headwax Pomade offers a lot of styling in a little puck. For a firm, flexible hold, treat your hair to a helping of this one: Hemp seed and natural beeswax offer shine, texture, and thickness without feeling greasy. WoodysGrooming.com

9. Get Quenched

You get thirsty, and so does your skin. To look your best, you need to quench that thirst. Clinique Skin Supplies for Men offers Maximum Hydrator, a non-greasy lotion packed with caffeine, wheat bran, and olive extract to retain and replenish moisture and strengthen skin. Clinique.com

10. Top-of-the-Line Tool

If you're going to treat yourself to only one grooming gadget, it should be the Norelco SmartTouch-XL. It delivers a faster, closer shave—and a remarkably comfortable one, too. Useful bells and whistles (pop-up trimmer, easy-to-read LCD, stainless-steel carrying case)

and awesome styling make the ST-XL a must-have. Norelco.com

11. Easy on the Eyes

Life takes balls. The folks at Lab Series Skincare for Men understand that. Their Instant Moisture Eye Gel is topped with an easy-to-use roller-ball applicator, so you don't need a steady hand to be armed against the fine lines and puffiness that show you're hungover. LabSeriesForMen.com

12. Hit the Shower

Still not sure about the whole body-wash phenomenon because you think it's girly? Then grab yourself a big ol' bottle of Old Spice's High Endurance Hair & Body Wash and get head-to-toe clean. It's big, it's blue, it's for real guys—like you. OldSpice.com

13. It's in the Bag

If there's travel in your future, treat yourself right with Caswell-Massey's 1752 World Traveler Dopp Kit. The butter-soft leather bag comes packed with Pre-Shave Oil, After Shave Balm, Lather Shave Cream, Face It Treatment Mask, and a swivel-head razor—and there's room for your other essentials, too. CaswellMassey.com/shave



The Creatine Catch

If you spend a lot of time at the gym, you've probably thought about using creatine. The supplement has earned a reputation as a bulking-up wonder drug: It lets you work out longer and harder, helping you to increase muscle mass without the nasty side effects of steroids. That's what manufacturers say, anyway. Here's some more information so you can make an educated decision.

What is it? Creatine is already in your body—it's the stuff that gives your muscles the energy needed to contract.

How does it work?

Exercise depletes your body's supply of creatine; the supplements build up your creatine reserves, so you don't tucker out as quickly during high-intensity workouts.

Is it safe? That's the catch. Because it's a supplement,

the FDA does not regulate it. Studies have only explored creatine's short-term impact—there's no long-term data. And according to the American Council on Exercise, consuming more than 30 grams of creatine per month may cause fat deposits to develop in the liver. Also, it may interfere with any prescription drugs you're taking.

Should you use it? Many experts agree that creatine can be effective, but you should make sure you're aware of the risks. Bottom line? The stuff is legal, so feel free to discuss it with your doctor—he or she can give you more information on the proper dosage and possible side effects.



Think the **wonder supplement** creatine can give your workout the **extra push** it needs? Get the latest word on its **safety** and effectiveness.



Hotel-Room Workout

You're in the middle of nowhere at yet another out-of-town business convention, and your company didn't spring for the four-star hotel with a fitness center. Have no fear: You can keep fit without even leaving your room. Here's the five-step plan.

1. Create an exercise circuit with eight to 12 exercises.
2. Make sure you target all the major muscle groups. Include exercises for your arms, back, chest, abs, and legs. If you're feeling really motivated, break it down even further—biceps, triceps, etc.
3. On-the-spot exercises like push-ups, crunches, and lunges are good for sparse hotel rooms, but don't be afraid to use what you've got. A sturdy chair can become a dip station; a towel can double as a resistance band; your luggage can be used as free weights.
4. Mix in a few cardio stations. Jumping jacks and jogging in place are easy, do-anywhere workouts, but consider packing a jump rope. It weighs next to nothing, takes up less room than your socks, and jumping burns 800 calories an hour.
5. Set intervals, such as one minute at each strength station and two to three minutes at each cardio station. Aim for 25 minutes of activity, but feel free to go longer. Hey, what else are you doing?



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The Better-in-Bed Exercise

As far as we know, “minute man” isn’t generally an affectionate nickname. So you might want to steal a sex trick from the girls and add Kegels to your daily routine. The exercises, named for the gynecologist who invented them, are best known for helping women have stronger orgasms. But *you* can use them to train yourself to delay ejaculation. Translation: You’ll last longer, and she’ll be happier. You can do them anywhere. Just squeeze the muscles you use to stop yourself from peeing, and hold for two to three seconds. Relax your muscles completely, then squeeze again. Start with ten reps at a time and work your way up to 100 over the course of the day. After a month, she’ll see major improvements in your endurance.

And don’t even think about bailing on your regular workout—any kind of exercise can make you better in bed. In a recent study, men who worked up a sweat for an hour a day, three or four days a week reported major improvements in their sex

lives. The guys who wussed out with light workouts? Same ol’ mediocre lovin’. The benefits of staying active are manifold. Exercise improves muscle tone, which enhances orgasms and helps you maneuver through tricky positions. It boosts your libido and stabilizes your testosterone levels. And—minor detail—it gives you a better body, thereby increasing your chances of bedding someone you actually *want* to have sex with.

Kegels, the same exercises that **help women achieve stronger orgasms**, can also help you perform better and **last longer** in the sack.

Just for the Taste of It

It’s not a myth—what you eat can affect the taste of your semen. Since only 25 percent of women swallow, boost your chances of being part of the lucky quarter by chowing down on semen-sweetening foods, like **pineapple, celery, melon, and kiwi**. Avoid bitter beverages like beer and coffee. Or go animal-friendly—vegetarians produce the least unsavory flavor.

Sex Shockers

Chances are, sex takes up most of the real estate in your brain. But here are a few facts you might not have known:

- **Do your numbers add up? Men ages 30 to 44 reported six to eight sexual partners in their lifetime, while women in the same age group reported four.**
- **Steve Carell is not alone—97 percent of men and 98 percent of women ages 25 to 44 have had sex. That means millions of adults are still waiting to do the deed.**
- **She may play coy, but 35 percent of women reported having anal sex with a partner of the opposite persuasion.**
- **Eleven percent of women ages 25 to 44 have had a sexual experience with another woman—and chances are, you didn’t get to watch.**



It’s All Natural

Can natural aphrodisiacs really amp up your sex life? Here’s the essential info on a few herbal supplements that are creating a buzz in the bedroom.

Catuaba and muirapuama: This potent combo is ubiquitous in the Amazon. Studies have found that the herbs cause a marked increase in erectile function and libido. Not heading to Brazil anytime soon? You can also find catuaba and muirapuama in the bulk bins at some natural-food stores. As with any herbal supplement, do your research before gulping it down.

Damiana: Popular in Mexico, the leaves and stems can be popped in pill form or brewed as a tea. But beware—the plant has never been scientifically tested on humans, so it’s a gamble.

Yohimbine: This West African tree bark increases circulation and improves your performance, but the U.S. Department of Agriculture has deemed it an unsafe herb. The FDA has approved a strictly regulated prescription form of yohimbine to treat impotence.

Horny goat weed: The leafy plant epimedium got its classy nickname after a Chinese herder noticed that his goats got friskier after munching on the weed. The herb relaxes smooth muscles, which increases blood flow. Effective? Yep—that’s why it’s been on the market for two millennia. The downside: It’s not FDA-regulated, so its safety hasn’t been proved.

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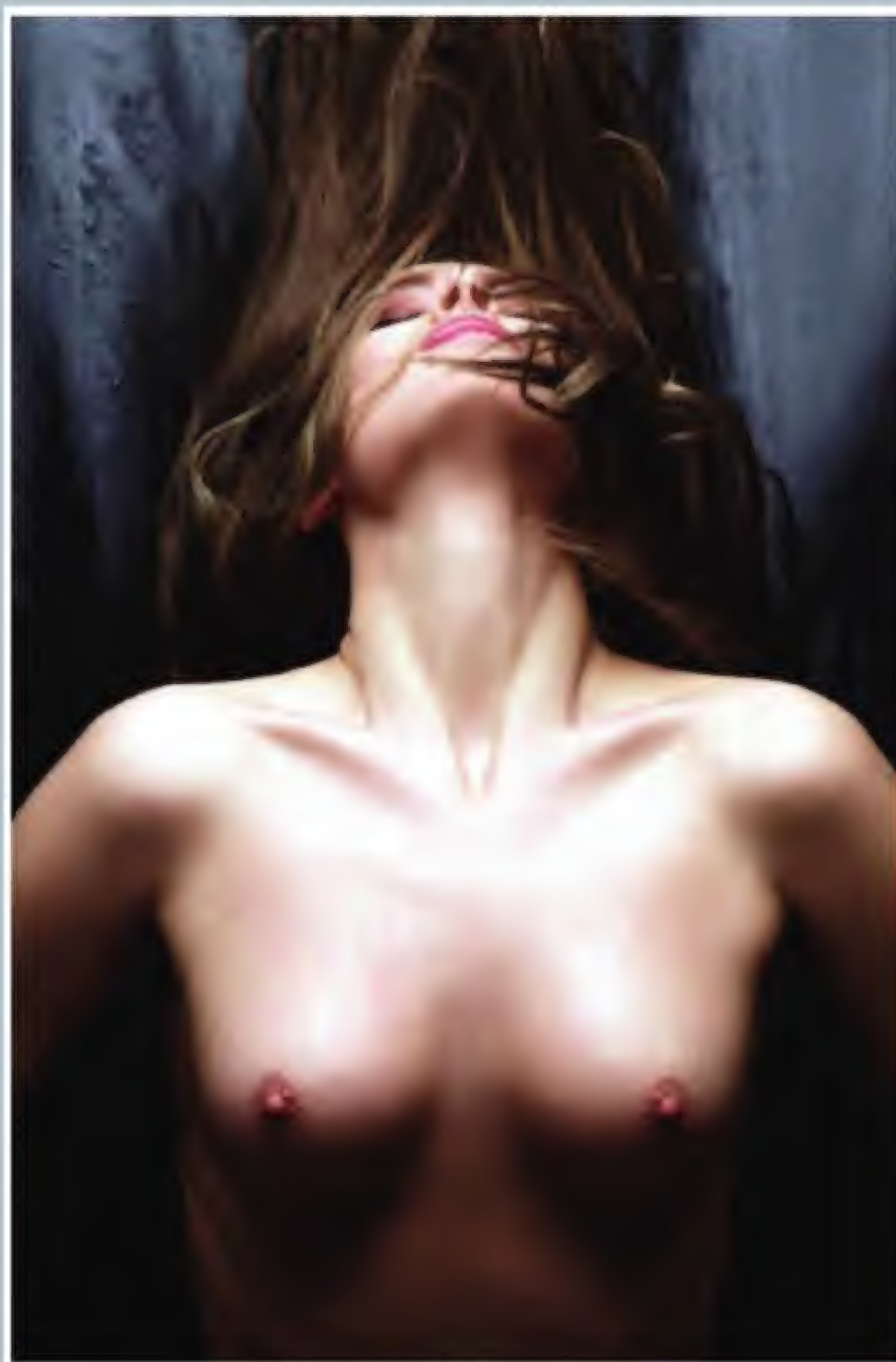
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DRIVEN



Introducing Christina Knoll: model, actress, and all-around knockout. She invited us to join her at a private villa in Italy to talk about her future. Ambition has never been sexier.

Photographs by Roberto Rocco





Despite being a self-proclaimed “shy girl,” Christina dove into the spotlight. After being crowned Model of the Year, she strutted the runway for Versace and Diane von Furstenberg. Then she gave the catwalk a rest when she heard the siren song of acting.



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After stirring up some serious buzz in a stage play, Christina went on to star in ads for Maxibon ice cream and Alitalia airlines.











The feel of luxurious leather leaves Christina hungry for a sensual
caress of a very different kind. To see more stimulating
photos of our hot-and-bothered hottie, visit Penthouse.com/christina.



OVER THE HUMP

CAN PEYTON MANNING FINALLY WIN THE BIG ONE?

Last season, after leading his team to a 13-0 start, the Indianapolis Colts' quarterback seemed ready to silence the whispers—okay, shouts—about his inability to perform in big games. Then a 21-18 home playoff loss to the Pittsburgh Steelers only made the voices louder. But as the 2006 season approaches, we say he'll get another shot. Here's the skinny on all the AFC contenders.

AFC PLAYOFF TEAMS



The **Colts** have the best offense in football. Manning, his receivers Marvin Harrison, Reggie Wayne, and Brandon Stokley, and tight end Dallas Clark will spread defenses and then pick them apart. They also have a steadily improving defense.



The departures of future Hall of Famers Willie McGinest (to Cleveland) and Adam Vinatieri (Indianapolis) notwithstanding, we see the **Patriots** winning the AFC East yet again. Quarterback Tom Brady will enjoy the addition of rookie speed-demon wideout Chad Jackson, but tailback Corey Dillon is aging, along with the defense.



Fortune smiled on the **Steelers** in last year's playoffs, starting with Cincinnati QB Carson Palmer's knee injury in their first-round AFC playoff game and ending with several dubious calls during their Super Bowl win. They won't be so lucky in 2006, but they'll win the AFC North.



The **Broncos** led the AFC in rushing yards (2,539) last season, and QB Jake Plummer threw 18 TDs to only seven interceptions. Now they've added deadly receiver Javon Walker. Denver will score at will and win the AFC West. With linebacker Al Wilson and corner Champ Bailey on defense, they also may get a chance to avenge last year's embarrassing loss in the AFC title game.



WILD CARD

How good is Nick Saban? The **Dolphins** improved from 4-12 to 9-7 in his first year as coach—with Gus Frerotte and Sage Rosenfels taking the snaps. Now, Saban has Daunte Culpepper at QB. With running back Ricky Williams safely sequestered in Canada, look for second-year back Ronnie Brown to have a breakout season.



WILD CARD

The addition of tackle Trevor Pryce to a **Ravens** defense that already features linebacker Ray Lewis and safety Ed Reed will have the Purple and Black turning foes black and blue once again. New quarterback Steve McNair will be eager to show he still has something left in the tank.

NFC PLAYOFF TEAMS



Cowboys coach Bill Parcells has landed the lethal Terrell Owens. Will T.O. give the Tuna headaches? Sure, but not like the migraine he must have had watching Owens catch six balls for 134 yards and three TDs during Philly's 49-21 humiliation of the Cowboys in Dallas in 2004.



Thanks to Lovie Smith's defense, the **Bears** went 11-5 last season despite having a team QB rating of 61.5. No matter who is under center this year—Rex Grossman, Kyle Orton, or Brian Griese—the passing game could not possibly be as wretched in 2006. That's bad news for the woeful teams chasing the Bears in the NFC North.



With a proven head coach (Mike Holmgren), a terrific veteran QB (Matt Hasselbeck), and an MVP tailback (Shaun Alexander), the **Seahawks** will be in the playoff mix for years to come. The improved Cardinals will test them, but Seattle is still the class of the NFC West.



The one knock on Carolina last year was its one-dimensionality—the **Panthers** sometimes placed the entire offense on receiver Steve Smith's shoulders. But the team addressed that in the off-season, adding explosive running back DeAngelo Williams from Memphis. Carolina also signed veteran receiver Keyshawn Johnson. They remain loaded with playmakers on D.



WILD CARD

For the **Falcons**, it's time to put up or shut up. Literally. If Atlanta cannot put the ball in the air and develop a consistent passing attack, all the magic in quarterback Michael Vick's legs won't carry the team to the Super Bowl. The defense, though, led by ends John Abraham and Patrick Kerney, will deliver its share of wins.



WILD CARD

Giants running back Tiki Barber was an MVP candidate last season, Eli Manning is evolving into a quality QB, and linebacker LaVar Arrington was a nice pickup. But ends Michael Strahan and Osi Umenyiora need more help than that to make this defense a title contender.

AFC ALSO-RANS



A sight that makes NFL linebackers wake up in a cold sweat in the middle of the night: Peyton Manning (above) changing the play at the line of scrimmage.

KANSAS CITY CHIEFS Herman Edwards must be living right. How many coaches could go 4-12 and then land a better job? Instead of presiding over the Curtis Martin farewell tour, Edwards will get to watch running back Larry Johnson rampage over helpless defenders. But as for KC's D, well, that's the reason they won't make the playoffs.

JACKSONVILLE JAGUARS Everyone's favorite sleeper team made the playoffs last year, then sleepwalked through a 28-3 defeat in New England. With the retirement of receiver Jimmy Smith and a brutal schedule—the Jags

open against Dallas and Pittsburgh—a return to the playoffs seems unlikely.

SAN DIEGO CHARGERS In the end, the Bolts got what they deserved last year. They weren't as bad as their worst game (a 23-21 home loss to Miami in week 14) or as good as their best (a 26-17 road win over the Colts). They ended up 9-7, just shy of a playoff berth. Now they start all over again with QB Philip Rivers replacing departed All-Pro Drew Brees (who went to the Saints).

CINCINNATI BENGALS The two Bengals involved in the most



We're going to learn a lot about this year's Colts during a brutal four-week stretch in October and November, when they play at Denver, New England, and Dallas. If Indy wins two of those three, or sweeps them all (and we wouldn't be surprised if they did), they will be well on their way to a date in Miami in February.

This team's strength still stems from its high-powered offense, but the defense will be key to this year's run, as it was to last year's. And remember, if Colts cornerback Nick Harper hadn't cut back into Pittsburgh quarterback Ben Roethlisberger's path late in their January 2006 divisional playoff game, we would be talking about how the Indianapolis defense saved the Colts last season. This year, the D puts Indy over the hump.

gut-wrenching play in recent team history—the 66-yard completion from Carson Palmer to receiver Chris Henry in last year's playoffs, during which Palmer's knee was obliterated—have had very different off-seasons. Palmer spent it rigorously rehabbing his knee, while Henry spent it getting arrested four times. That's too many distractions for this group.

OAKLAND RAIDERS Seeking to upgrade from quarterback Kerry Collins, who threw 20 TDs and 12 picks last season, management brought in QB Aaron Brooks, who tossed 13 TDs and 17 picks. Welcome back, coach Art Shell.

CLEVELAND BROWNS Unless coach Romeo Crennel can find some weapons on offense, the Browns will stay in the NFC North cellar this year. Again.

BUFFALO BILLS Wasn't this team getting close a couple of years ago? Now Kelly Holcomb, J. P. Losman, and Craig Nall will battle to be the starting QB who ends up getting benched after the first few losses.

TENNESSEE TITANS The Vince Young era has arrived, but—trust us—it

FANTASY FIX

We know it's been a huge boost to the NFL, and sure, it's fun, but fantasy football is changing what it means to be a football fan—and not necessarily for the better. There's just something wrong about a bunch of fantasy geeks at the sports bar on Sunday afternoon, tracking five different games on five TVs and rooting for guys on *both* teams in many of them. They don't care who wins the game as long as their fantasy players put up numbers. Not to be cranky about it, but can we really call these guys fans?

Okay, we've said our piece. Here's a five-minute cheat sheet for you.

SLEEPER PICKS

Ernest Wilford, WR, Jacksonville The Jags' heir apparent to Jimmy Smith.
Chester Taylor, RB, Minnesota He's never been a starter, but look for him, with his career 4.3 yards-per-carry average, to get a shot this season.
Kellen Winslow Jr., TE, Cleveland He's finally healthy, and he'll be hungry to show what he can do.
Kurt Warner, QB, Arizona The Arizona arsenal could put up big numbers.
Jason Elam, K, Denver Look for him to bounce back from last season's off-year.

TOP VALUES

Reggie Wayne, WR, Indianapolis Look for his touchdown total to increase from last year's five.
Jake Delhomme, QB, Carolina This Ironman starter consistently produces solid numbers.
Julius Jones, RB, Dallas The entire Cowboys team will bounce back this year.
Alge Crumpler, TE, Atlanta Vick's favorite target caught 65 passes for 877 yards last year.
David Akers, K, Philadelphia He's back from a hamstring injury, and he'll rise to the top ten in scoring.—*John Bolster and Bradley Clough*

Carson Palmer
will test his
rehabbed knee
in Cincinnati.



NFL

2006

FIVE QUESTIONS AND ONE THEORY

1 Will Houston's draft selection of Mario Williams over Reggie Bush go down as the NFL's version of Sam Bowie over Michael Jordan?

2 What's the over-under on the league's first "excessive celebration" penalty?

3 How will the rookie coaches fare? They are: Eric Mangini, Jets; Mike McCarthy, Packers; Gary Kubiak, Texans; Rod Marinelli, Lions; Brad Childress, Vikings; Sean Payton, Saints; Scott Linehan, Rams.

4 What impact will the NFL's new flexible scheduling have, beyond ticket holders and players having to adjust their calendars on short notice?

5 Can quarterback Vince Young and his funky throwing motion thrive in the NFL?

Which brings us to our theory:

Only pocket passers win championships in the National Football League.

Players like Baltimore's Steve McNair, Atlanta's Michael Vick, and Tennessee's Vince Young are exciting to watch (Young was in college, certainly), and they put defenses under pressure with their running games, but guess what? They don't last in the NFL. It was one thing for them to dominate college defenses with their speed, but NFL defenders will eventually catch up to them—literally. And hurt them. What do the careers of Vick and McNair have in common? Lots of time on the disabled list, and no Super Bowl titles. McNair came close—within a yard, in fact—to winning the Super Bowl in 2000, but other than that, no scrambling QB has threatened to lift the Lombardi Trophy. So sorry, Vince Young, but considering the quality of the athletes in the NFL, we don't see that changing any time soon.—*John Bolster and Bradley Clough*

NFC CHAMPIONS



Quarterback Drew Bledsoe and the Dallas Cowboys will be the last men standing in the NFC this season. T.O. will make everyone better: Running back Julius Jones will have more room; tight end Jason Witten and the reborn receiver Terry Glenn will enjoy single coverage; and Bledsoe will get an inevitable spike in productivity when T.O. starts taking five-yard hitches all the way to the house.

On D, former Ohio State linebacker Bobby Carpenter joins rising-star defensive end DeMarcus Ware. Newly acquired kicker Mike Vanderjagt is the last piece of the conference-championship puzzle.

will be a while before Tennessee fans have much to cheer about.

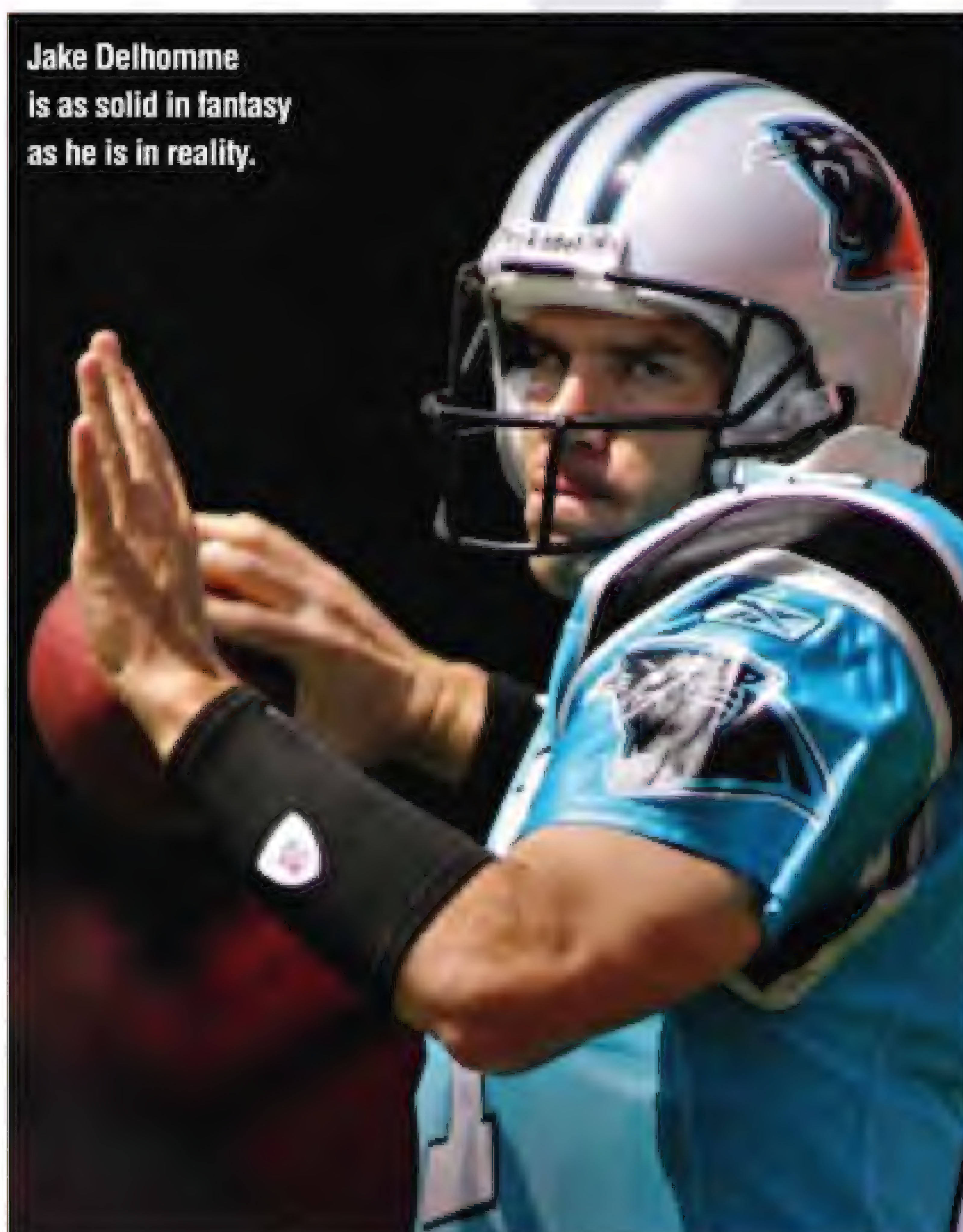
NEW YORK JETS

First-year coach Eric Mangini drafted two offensive linemen, tackle D'Brickashaw Ferguson and center Nick Mangold, who should be pillars on the offensive line for years to come. But year one—with big questions at quarterback—will be about growing pains.

HOUSTON TEXANS

Sheltering thousands of Hurricane Katrina refugees was just the beginning of Houston's big-hearted embrace of the city of New Orleans. Giving the Saints running back Reggie Bush will be a gift that keeps on giving. No. 1 draft pick defensive end Mario Williams and the Texans, meanwhile, are going to end up taking shelter in their usual spot—the basement.

Jake Delhomme
is as solid in fantasy
as he is in reality.



NFC ALSO-RANS

TAMPA BAY BUCCANEERS

Despite the Bucs' solid D, quarterback Chris Simms, and running back Cadillac Williams, this is an 8-8 team. Last year's 11-5 record was a fluke.

ARIZONA CARDINALS

This year's trendy pick to make the playoffs will fall just short of that big leap. But it won't be for lack of

and running back Reggie Bush might have made a difference in those games? The Saints could jump to .500 this year.

MINNESOTA VIKINGS

Team Turmoil made an improbable run at the playoffs last year, winning six straight games with Brad Johnson at the helm, but it wasn't enough to

points while going 6-10, then hires an offensive coordinator as the new coach to turn things around. Scott Linehan will find the offensive cupboard stocked with talent, but not enough to make up for the weak D.

DETROIT LIONS

How long will it take new coach Rod Marinelli to learn that his predecessor Steve Mariucci's laid-back attitude wasn't the problem? Unfortunately, team president Matt Millen has put together a roster that is not as good as the sum of its parts.

GREEN BAY PACKERS

Coach Mike Sherman is in forced retirement. Guards Marco Rivera and Mike Wahle remain in Dallas and Carolina, respectively. And now receiver Javon Walker is in Denver. So why did Brett Favre return to this non-contender?

SAN FRANCISCO 49ERS

Everyone seems to agree that second-year coach Mike Nolan is the right man to turn things around in San Francisco. But if Alex Smith's numbers are any indication (one TD, 11 interceptions), that turnaround won't be for a long time.

ST. LOUIS RAMS

You've got to love a team that gives up 429

offense. Quarterback Kurt Warner, receivers Larry Fitzgerald and Anquan Boldin, and running back Edge James should have the Cardinals flying high.

WASHINGTON REDSKINS

Quarterback Mark Brunell's resurrection can't last, and the largely no-name defense can't maintain its dominance. We know, that's what critics said last year. But this year it's true.

PHILADELPHIA EAGLES

The Eagles spent last year in the Terrell Owens Asylum for the Criminally Self-Important. They'll be a happier group this year, no matter the record.

NEW ORLEANS SAINTS

N'awlins lost five games last year by one score, while going 3-13. Think quarterback Drew Brees

While Saints fans hope Reggie Bush (above, No. 5) can fly in New Orleans like he did at Southern Cal, Cowboys fans want T.O. (right) to stay grounded in Dallas.



SUPER BOWL CHAMPIONS



That's right, finally: Indy and Peyton Manning bring home the big one. Some may argue that no running back-by-committee can replace Edgerrin James, but it looks to us like the Colts timed this one perfectly, wringing 9,226 rushing yards and one knee reconstruction out of him in seven seasons. Rookie Joseph Addai may not be ready to inherit Edge's full load, but with Manning freezing the linebackers with his constant changes at the line, whoever gets the carries for Indy is going to thrive.

The Colts' defense, as we've said, improved markedly last season, and we look for that trend to continue. Guided-missile defensive end Dwight Freeney (11 sacks) is unblockable one-on-one, forcing opponents to commit a tight end or running back for pass protection. Fellow undersize DE Robert Mathis (11.5 sacks) will continue to benefit from all that double-teaming sent Freeney's way. Linebacker Cato June and hard-hitting safety Bob Sanders are big playmakers.

Like the Cowboys, Indy signed a premier kicker in the off-season to make crucial late-game kicks. Only theirs is a cut above Dallas's: the greatest clutch kicker in NFL history, Adam Vinatieri. When Indy wins it all in February, it will be Manning's first ring and Vinatieri's fourth.

GRILLIN' AND CHILLIN'

BY GREG LALAS

Where's the guy who invented tailgating? Isn't there a Nobel Prize for hedonism we can award to that genius? Because let's be honest, tailgating is a brilliant concept, right up there with the twist-off cap and the G-string. We talked to tailgating pro Paul Hathaway, chef and owner of Chez Albert, a French bistro in Amherst, Massachusetts, to get the skinny on fattening up before the game. (Because nothing screams *NFL* like *French bistro*. Actually, it's because Hathaway's a lifelong tailgater and Patriots fan—in that order.) He gave us a guy-friendly recipe, and some killer tips.

HATHAWAY'S "CORN-DOG" RELISH

Cook **TWO EARS OF CORN** (two minutes in boiling water, then two minutes in ice water). Mix corn with one cup of **DICED RED ONION**, one cup of **CHOPPED SCALLION**, one 11-ounce jar of

Howard's Sweet Pepper **RELISH**, one diced **JALAPENO**, and the juice of one **LIME**. Add **SALT AND PEPPER** to taste. Let relish sit for one hour before globbing it onto your dog.



GET RID OF THE MATCH LIGHT

"**NATURAL CHARCOAL** is a little harder to light, but the flavors in the **WOOD** will make everything **TASTE A HELL OF A LOT BETTER.**"

HOT DOG TIPS

1. GO NATURAL.

Hebrew Nationals are good. User's Angus beef frankfurters are better.

2. NEVER SCORE THE DOGS.

"A whole dog retains its flavor better," says Hathaway.

3. COOK THE DOGS LAST.

"Dogs are best if you wait till the fire's starting to die. Just sit them on the side and roll 'em back and forth."

4. DRESS YOUR DOG APPROPRIATELY.

It's the condiments that turn a plain frankfurter into a *dawg*.

Ketchup and mustard, of course.

And try Hathaway's "Corn-Dog" relish (see left). For other great and easy tailgate recipes, e-mail sports@penthouse.com.

HAMBURGER TIPS

1. USE 75 PERCENT GROUND MEAT,

meaning 25 percent fat. "Anything leaner than that means an irreparable loss in flavor, buddy."

2. GO WITH A SIX-OUNCE PATTY.

"That leaves plenty of room for all the other fixings—like another burger."

3. COOK ON MEDIUM-HIGH,

when the coals are gray and ashy but still glowing red. Cook the first side longer: Start with two to three minutes, then give the patty a quarter rotation and grill another two minutes. Then flip and cook the other side for three minutes. This serves up a perfect medium-rare burger.

BEER, BEER, BEER ...

But we didn't need to tell you that, did we? For a great cold-weather alternative to beer, put an ordinary pot on the grill and fill it with **APPLE CIDER AND A FEW CINNAMON STICKS**. Once it heats up, add some **RUM**. Then let it cool, as you don't want the alcohol to cook off. You'll enter the stadium **WARM—AND HAPPY.**



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We're looking
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hottest girls
in the
world.

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Renaissance Man

Lil Wayne is a University of Houston student by day, gangsta rapper by night—and he's figured out a way to merge the two lifestyles seamlessly. "In the studio," he says, "there's always a quiet room set aside in case I need to either study or be with a female."



Pucker Up

Eva Mendes, please feel free to toot your own horn—or anything else—and let us watch! "These lips can kiss," she says of her sexy smacker. "I'm not a cocky girl, but I'm a great kisser."



Sociology 101

Class is now in session with **Michael Douglas**. The star of *Fatal Attraction*, *Basic Instinct*, and *Disclosure* offers tips on what can be learned from watching his movies: "Don't turn your back on an angry wife. Screwing has repercussions. And, for God's sake, keep a sense of humor."



All Hail the Queen!

"Guys who want to date me think I'm a ball buster," says the beautiful blonde actress and best-selling author **Jenny McCarthy**, with her typical candor. "The truth is, if you're a powerful man who makes me feel like a queen, I'll drop to my knees and give you some regal head."



Sex on the Beach (Not)

Songstress **K. T. Tunstall** describes her tastes in sex as "traditional and healthy," and she's not afraid to experiment—but she isn't always bowled over by the results. "I've tried it on the train," Tunstall admits. "Outside's good, actually, but the beach? Ugh! Who came up with that? I've tried chocolate—that was the worst. Like, 'Oh my God, I feel like I'm covered in shit!'"

The Don't Rain on Our Parade Award Goes to ...

... the city of Scottsdale, Arizona, where a group of outraged residents tried (unsuccessfully) to block the opening of the Pink Taco, claiming the restaurant's name is a derogatory term for the female genitalia.



In Good Company

What does it take to get **Ice-T** to a party? "An invitation," he says. "And a hot gift bag. I used to be homeless, so seeing an hors d'oeuvres tray is still exciting."

Fear of Flying

It wasn't exactly *Snakes on a Plane*, but for **Monty Coles** it was close enough. The West Virginia pilot was 3,000 feet in the air when he saw a four-and-a-half-foot-long snake peek out from the instrument panel. It fell at his feet, then darted to the other side of the cockpit. Somehow Coles managed to maintain control of the single-engine aircraft while grabbing the viper behind its head. "There was no way I was letting that thing go," he said. "It coiled all around my arm, and its tail grabbed hold of a lever on the floor and started pulling." When Coles radioed for clearance for an emergency landing, "they asked what my problem was. I told them I had one hand full of snake and the other full of plane. They cleared me in." The snake now resides somewhere in Ohio.





In the Swim of Things

Jessica Alba recently revealed to an MTV audience that during the filming of *Flipper*, she often got close—too close—to some “horny little bastards.” Alba explains, “Dolphins get excited, even when you are a human being, and they have long, long [penises]. I didn’t know this until I was being poked by a few of them.... Needless to say, my closest friends and family did dolphin noises for the next five years.”



Does That Come With Overtime?

Music sure has been good to former Skid Row frontman **Sebastian Bach**, most recently seen with the likes of **Ted Nugent** and **Evan Seinfeld** on VH1’s *Supergroup*, onstage with **Axl Rose**, and lampooning himself as an aging rocker on the television series *Gilmore Girls*. “I’ve been autographing tits since 1986,” Bach says. “It’s my job. It’s what I do.”

Dirty Girl Comes Clean

A big shout-out to **Christina Aguilera**, who confesses, “I wouldn’t feel right wearing clothes that covered my whole body.” Funny, we wouldn’t feel right about it either.



Not Pulling Any Punches

At a New York City press conference to promote an **Antonio Tarver–Bernard Hopkins** fight, the 37-year-old Tarver presented 41-year-old Hopkins with a rocking chair, “so you can spend your retirement watching tapes of me knocking out your ass.” A week later in Atlantic City, New Jersey, Hopkins won by unanimous decision and retired. No word on what he’ll be doing with the rocker.



Carnal Desires

Teri Hatcher may play a desperate housewife on TV, but she’s about to attract a long line of men eager to give her what she’s really after. “I want sex,” she says. “Trusting, deep, fabulous, open, wild, crazy sex with the same person over and over. Without a marriage license.”



Hands Off That Joystick!

Think you’re addicted to your PS2? Are your friends planning an intervention to come between you and your new Xbox 360? Video-game junkies now have a place to call their own: A detox clinic has opened in Amsterdam for people who can’t leave their joysticks alone.



TRICKS AND TREATS

Sexy nurses and bloody props? It must be Halloween! And we've got the stuff to make your party a screaming good time.

Service by Linda Giustino

(From left to right) **Rev Your Engines** Racer Girl. \$35. Coquette.com
Carnal Criminal Gangster Girl. \$40. Coquette.com
Frisk Me, Baby Policewoman (handcuffs included). \$50. Coquette.com
Midnight Medic Darque Nurse. \$40. Coquette.com





(Clockwise from left)

Naughty 911

Nurse costume.
\$40. Coquette.com

Welcome to the Fun House

The carnival mirror comes in small, large, and jumbo.
\$5 to \$60. CarnivalMirror.com

Satanic Scare

Latex devil half-body.
\$90. DarksideDisplays.com

Blood Simple

Fill the skull fountain with water and red dye to see "blood" pour from the eyes.
\$55. BuyCostumes.com

Gothic Guest

Poseable stone gargoyle.
\$25. DarksideDisplays.com

Where There's Smoke ...

400W fog machine.
\$25. FrightCatalog.com

The Real Skinny

76-inch deluxe foam-filled snake.
\$25. DarksideDisplays.com



Do you
know
what **your**
neighbors
are up to?

Once again we welcome you to take an erotic ride. The mailbags are exploding with letter after letter detailing tawdry encounters of wife sharing, wife watching and other wonderfully naughty tales of open marriage. Steamy sex with attitude, just the way you like it.

BY REBECCA SWANNER

CONSOLE WARS

AS THE HOLIDAY GAMING SEASON APPROACHES, THE BATTLE AMONG THE NEW NEXT-GENERATION CONSOLES HAS RISEN TO A FEVER PITCH. SONY'S PLAYSTATION 3 AND NINTENDO'S **WII** ARE SET TO DO BATTLE WITH THE ALREADY-ENTRENCHED MICROSOFT XBOX 360. BUT WHAT SYSTEM IS BEST FOR YOU? WE GIVE YOU THE SPECS FOR THE THREE GIANTS OF GAMING, AS WELL AS THE 31 HOTTEST TITLES TO HELP YOU DECIDE.

XBOX 360

Technically, the next generation arrived last November. Since the fall, Microsoft has been proving to gamers that next-gen isn't all hype. With great games like *Fight Night*, *Oblivion*, and *Call of Duty 2*, and solid online play, it's no surprise that Microsoft promises to deliver even more must-have titles this season.

Specifications

Available: Now

Price: \$299/\$399

Resolution: 720p/1080i

Audio: Multichannel surround sound

Hard drive: 20 GB

Color: White (a variety of faceplates are available)

Online: Ethernet or Wi-Fi allows access to the 360's online arena, which features downloadable content and tracks recent competitors.

Extra features: The black and white buttons have become bumper buttons above the triggers, making the controller similar in size to the PS2's. The system tracks your status in each game and posts your achievements for other gamers to see.

Backward compatibility: Only popular Xbox titles like *Halo* and *Fable*

Exclusive games: *Halo 3*, *Fable 2*, *Crackdown*, *Alan Wake*



Gears of War (Microsoft)

Starring: Fugitive Marcus Fenix and his partner, Dominic Santiago

Premise: The biggest title of the season finds these two ex-cons defending what's left of the world against nasty aliens.

Lowdown: You can't take on these bugs Rambo-style. Take cover behind burned-out cars, pillars, and short walls so you can snipe the critters. In a tight spot? Whip out your chain saw and hack an alien in half.

Release date: November



Call of Duty 3 (Activision)

Starring: Four Allied WWII soldiers

Premise: Reenlist for another excellent tour of duty, from D-Day to the liberation of Paris.

Lowdown: Expect realistic destructible environments, improved combat, and an awesome multiplayer arena. New cinematic scenes are drawn straight from the History Channel.

Release date: November (also available on the PS3, PS2, Xbox, and Wii)



Too Human (Microsoft)

Starring: Cybernetic Norse god Baldur

Premise: A Norwegian cyborg upgrades himself so he can fight off the robots threatening his civilization.

Lowdown: Norse mythology, detailed environments, and combat trees that change with your modifications make it addictive. The drawback: no camera control.

Release date: November



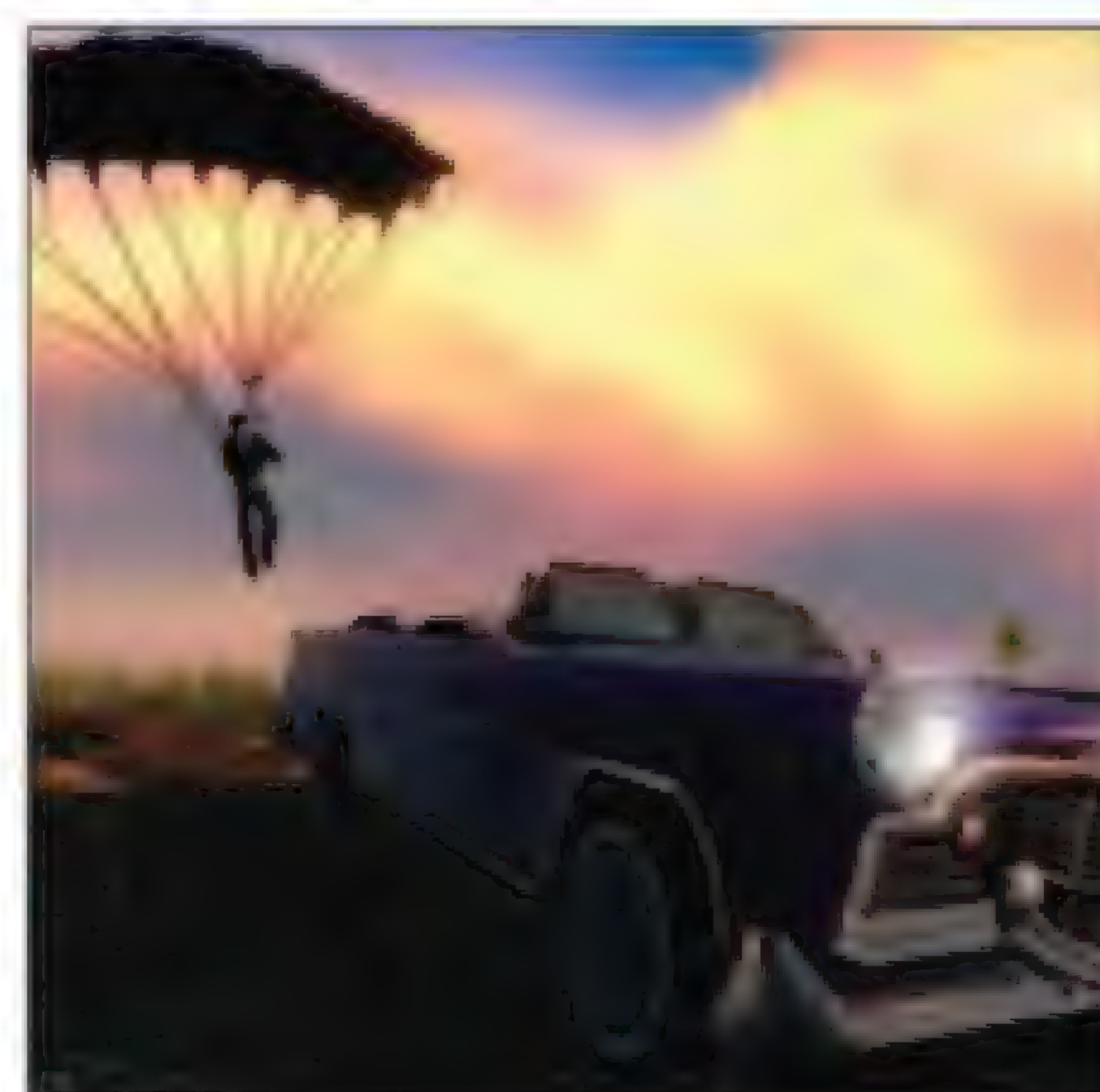
Phantasy Star Universe (Sega)

Starring: Cadet Ethan Waber and Karen Erra

Premise: You lose your sister when aliens rain down like meteors. Guess who has to find her?

Lowdown: This role-playing game offers online and stand-alone play, each with different quests and adrenaline-pumping action.

Release date: October (also available on PS2, PC)



Just Cause (Eidos)

Starring: Undercover CIA agent Rico Rodriguez

Premise: Spy hard and make friends with the enemy so you can disarm their WMDs.

Lowdown: The island of San Esperito is too big to travel on foot, so use the 89 vehicles to complete the 20-plus core missions and 314 side quests.

Release date: September



Lost Planet (Capcom)

Starring: A gun-toting amnesiac

Premise: Fight aliens and snow pirates on the surface of a frozen world.

Lowdown: Giant mechanized suits let you smack down your enemies while protecting you from the blistering cold. Too bad the special gear won't help if a frigid gust of wind fucks up your aim.

Release date: Holiday



Forza Motorsport 2 (Microsoft)

Starring: 300 customizable cars

Premise: Burn rubber in multiplayer mode online, or stay in the garage and build the perfect racer.

Lowdown: Realistic customization lets you get into the nitty-gritty on everything from shocks to rims. Plus, Microsoft is releasing an arcade-style rumble wheel that will let you experience force feedback, whether you're burning rubber or wrecking your ultimate driving machine.

Release date: November



John Woo Presents Stranglehold (Midway)

Starring: Inspector Tequila (Chow Yun-Fat) from John Woo's *Hard Boiled*

Premise: Tequila splits his priorities between rescuing his wife from the Russian mob in Chicago and keeping the peace in Hong Kong.

Lowdown: Leap off banisters, chandeliers, or drink carts and pick off enemies in slow motion. In Woo's world, there's enough ammo for all.

Release date: Holiday (also on PS3 and PC)

PLAYSTATION 3

Sony anticipates it will be able to go head-to-head with the Xbox 360, but given the high price and the fact that the 360 has already carved out a niche with gamers—online and off—it won't be easy. However, PS3 gets a leg up as the first game console with a Blu-ray player and a controller with motion sensors.

Specifications

Available: November 17

Price: \$499/\$599

Resolution: Up to 1080i/1080p

Audio: Dolby 5.1, DTS, LPCM

Hard drive: 20 or 60 GB

Color: Black

Online: Ethernet enables you to download content and play on a network.

Extra features: Plays Blu-ray discs at a bit rate of multiplex 48 Mbps; multi-axis Bluetooth motion-sensor controller

Backward compatibility: All PS2 and PlayStation titles

Exclusive games: *Vision Grand Turismo*, *Assassin's Creed*, *Ratchet & Clank*, *Metal Gear Solid 4: Guns of the Patriots*, *Devil May Cry 4*



Tom Clancy's Rainbow Six: Vegas (Ubisoft)

Starring: Logan Keller and his elite Team Rainbow squad

Premise: Save the civilians held hostage by trigger-happy terrorists in a Las Vegas casino before everyone's vacation is ruined.

Lowdown: It takes place in Sin City, but if you want to live, you need to restrain yourself. Gadgets like the snake cam and the ability to rappel down the casino's walls offer new ways to sneak up on the enemy.

Release date: November



Heavenly Sword (Sony)

Starring: Nariko

Premise: On the last day of her life, sexy rebel Nariko (aided by a legendary sword) seeks revenge on the king who destroyed her village.

Lowdown: Though the visual style, gameplay, and storyline of *Heavenly Sword* make this action adventure feel like *God of War*, Nariko's combos and finishing moves keep the game fun and fresh.

Release date: December



Resistance: Fall of Man
(Sony)

Starring: Fearless U.S. Ranger Nathaniel Hale and his British squad

Premise: In this universe, WWII never occurred because well-armed, otherworldly monsters tried to wipe out humanity instead.

Lowdown: *Doom* meets *Call of Duty* in this first-person shooter. Unique weapons—including a grenade that shoots out hundreds of hedgehog-style spines—help the game stand out.

Release date: Holiday



Marvel Ultimate Alliance
(Activision)

Starring: Marvel superheroes

Premise: Face off against some of the comic world's biggest supervillains in 17 different locations as one of 20 superheroes, including Nick Fury, Captain America, and Spider-Man.

Lowdown: Though you'll be switching among the superheroes on the fly in the single-player missions, you can play as supervillains, such as Doctor Doom and Galactus, in head-to-head battles.

Release date: October (available on all systems)



Untold Legends: Dark Kingdom
(SOE)

Starring: One of three knights

Premise: After a long and honorable quest, you return home to find that your king is planning to use black magic against his subjects. Assemble your own Round Table to assassinate the corrupt leader.

Lowdown: Customization comes standard in role-playing games, but the ability to play online and battle against major bosses with your friends is new.

Release date: November (also on PSP)



WWE SmackDown! vs. Raw 2007
(THQ)

Starring: WWE and Raw wrestlers (and the Divas)

Premise: It's pure wrestling, with all the fake punches and overacting you've come to love.

Lowdown: The new grappling system makes it easier to lock your opponents in a hold. Interacting with the crowd is great, but trash-talking online is better.

Release date: October (also on Xbox 360, Xbox, and PS2)



Fatal Inertia
(Koei)

Starring: Futuristic drivers with nerves of steel

Premise: In the twenty-third century, racing isn't just for fun. If you want to stay alive, you have to win.

Lowdown: This title combines demolition derby with *Jak X: Combat Racing*. Destroy other racers with rockets and machine guns, or pull them out of the sky with your grappling hook as you dogfight in your high-speed hovercraft.

Release date: November

Nintendo is really thinking outside the gift-wrapped box—its next-gen system uses two controllers during gameplay. Though we were initially skeptical about the peculiar controller, playing it was incredibly intuitive and added new depth to the games.

Specifications

Available: By December 25

Price: Less than \$250

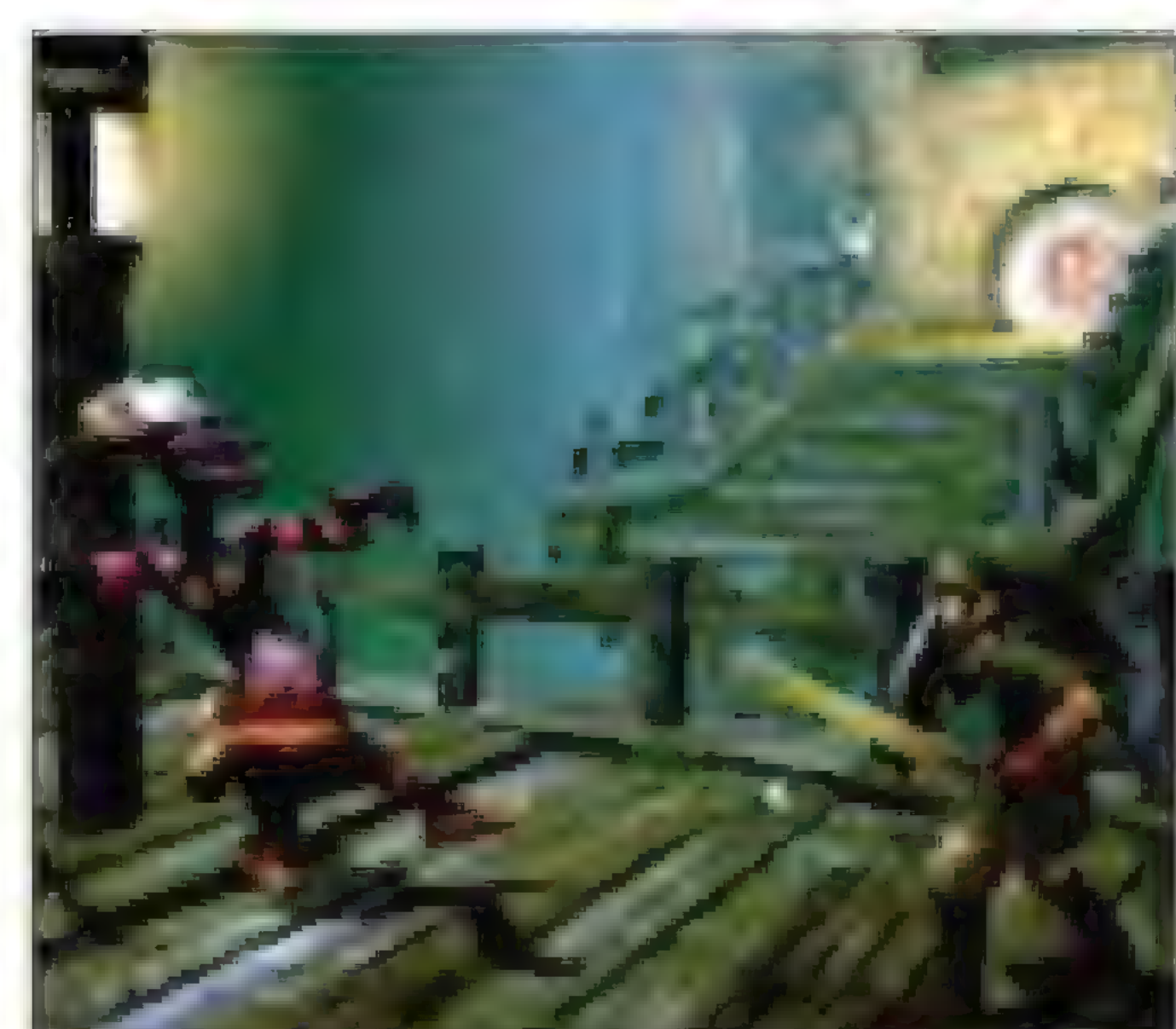
Hard drive: 512 MB of internal flash memory

Online: The Virtual Console allows gamers to download content from the N64, SNES, and NES, as well as popular Sega Genesis and TurboGrafx titles.

Extra features: Wii's unique controller has two parts, one for each hand. One looks like an ordinary remote control. The other—the Nunchuk—contains a gyroscope and an accelerometer, so your movements control the games. The Wii can also accommodate GameCube controllers and memory cards.

Backward compatibility: GameCube titles and downloadable titles from the Virtual Console

Exclusive games: *Metroid Prime 3: Corruption*, *Super Smash Bros. Brawl*, *Disaster: Day of Crisis*



Legend of Zelda: Twilight Princess (Nintendo)

Starring: Link

Premise: Save Hyrule from being destroyed by Link's nemesis.

Lowdown: Fight on horseback or transport to another world and take the form of a wolf. Use one controller to wield Link's sword or aim with both and let your arrows soar.

Release date: November



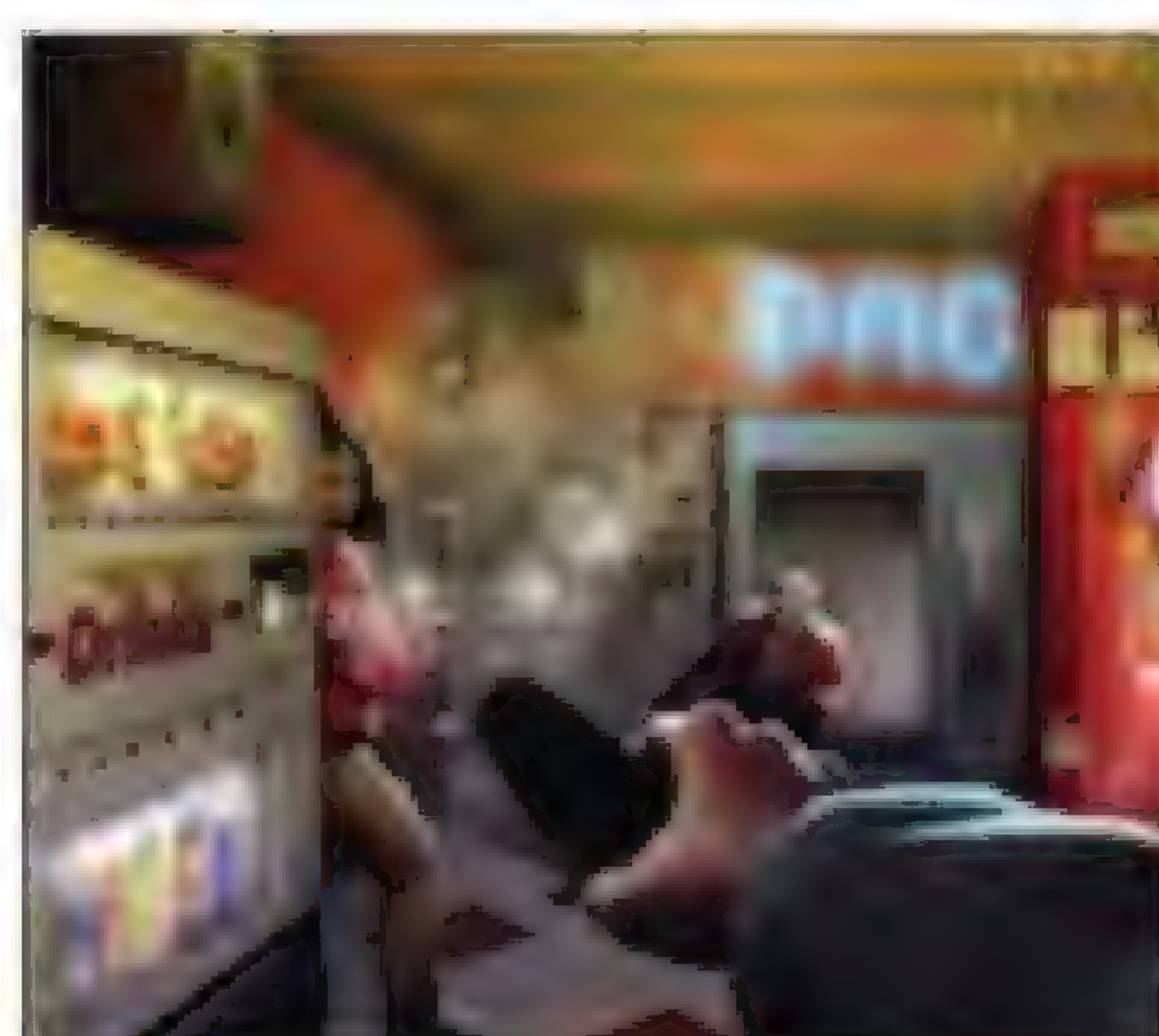
Super Mario: Galaxy (Nintendo)

Starring: Mario

Premise: Save the kidnapped Princess Peach from Bowser's clutches.

Lowdown: Familiar enemies return, and Mario's been retrofitted with gravity-defying double- and triple-jumps that help him planet-hop.

Release date: December



Red Steel (Ubisoft)

Starring: An American ninja

Premise: Rescue your kidnapped fiancée from a jealous Yakuza, then avenge her father's death with his ceremonial katana.

Lowdown: You'll enjoy battling the Japanese mafia with Uzis, Glocks, and your sword.

Release date: November



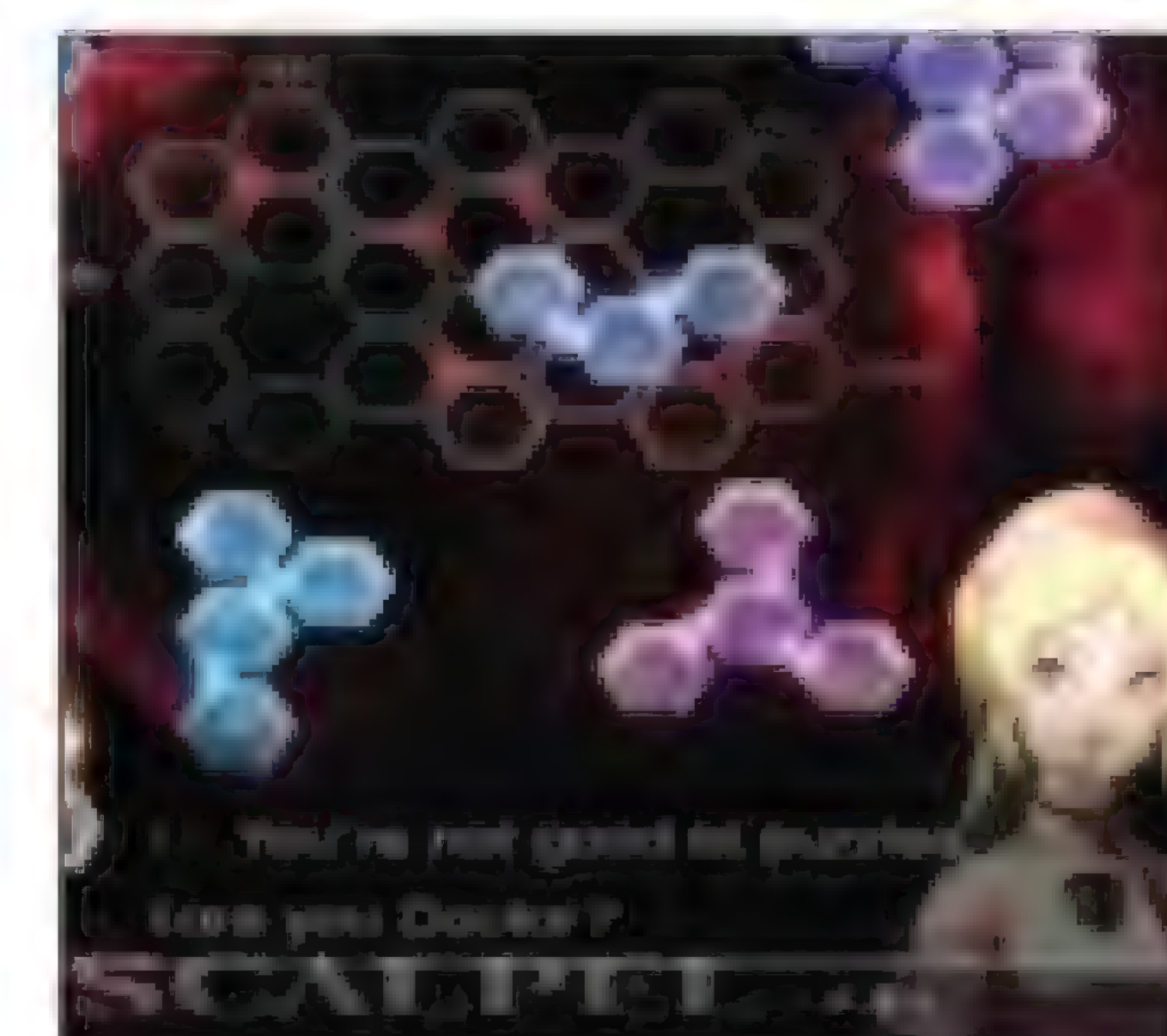
Project H.A.M.M.E.R. (Nintendo)

Starring: Cyborg M-09

Premise: Free America from the menacing robots that have laid waste to every major metropolis.

Lowdown: As a cyborg, you can smash the metal monsters to bits with your giant hammer.

Release date: December



Trauma Center: Second Opinion (Atlus)

Starring: Dr. Derek Stiles and Nurse Angie

Premise: This surgery simulation returns as a Wii launch title.

Lowdown: Slice and dice your patients with the remote, or use the controller to set broken bones and transplant organs.

Release date: November



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HANDHELD



Gamers adore the DS and the PSP, but for different reasons. Those who hail the DS like its innovative features (stylus, touch screen) and games, while PSP fans prefer its graphics and the ability to play both games and movies. Whatever your preference, there's never been a better time for mobile gaming.



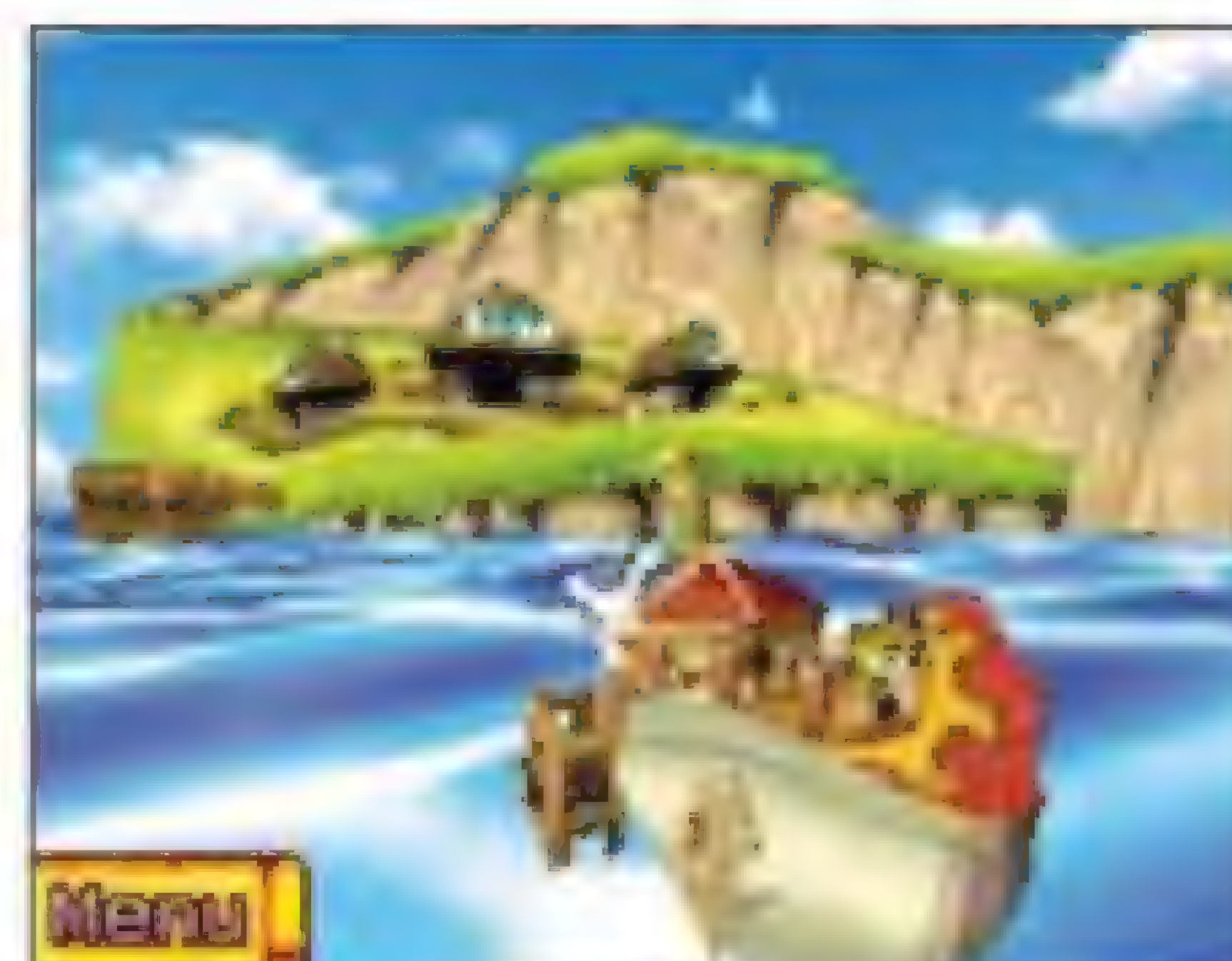
Metal Gear Solid: Portable Ops (Konami)—PSP

Starring: Solid Snake (as Big Boss)

Premise: Set after *Metal Gear Solid 3: Snake Eater*, Snake has to clear his name when he becomes a suspect in a crime.

Lowdown: The multiplayer mode lets you play with your team of recruited fighters (which may include bosses you've beaten) against your buddies online.

Release date: December



Legend of Zelda: Phantom Hourglass (Nintendo)—DS

Starring: The mighty elf Link

Premise: This stylus-only title features Link on a quest to rescue his sister Tetra (again) after she disappears on the treacherous seas.

Lowdown: You'll have to search both land and sea for your lost sibling, although this time the ocean adventures are exciting, not tedious, as they were in *Wind Waker*.

Release date: November



Castlevania: Portrait of Ruin (Konami)—DS

Starring: Vampire hunter Jonathan Morris and sorceress Charlotte Orlan

Premise: Defeat vampire artist Brauner to prevent him from resurrecting the original bad boy, Dracula.

Lowdown: Jump through Brauner's bad paintings to investigate a variety of outdoor environments, and use the items you discover to battle bosses.

Release date: November



LocoRoco (Sony)—PSP

Starring: Little globules known as LocoRoco

Premise: You're a concerned planet that's determined to save the bouncy blobs before they're devoured by nasty critters.

Lowdown: Use the bumper buttons to tilt and spring the LocoRocos over hills and numerous other obstacles in this terribly addictive game. *Katamari*, prepare to be dethroned.

Release date: September



Silent Hill: Origins (Konami)—PSP

Starring: Travis O'Grady, Pyramid Head, the Nurses

Premise: After O'Grady's trucking rig breaks down, he finds himself stuck in Silent Hill, only to discover that his childhood is linked with the town's sinister happenings.

Lowdown: This prequel has more background story for hard-core fans. Plus, the new barricade system lets you close doors on hungry monsters.

Release date: January



Death Jr.: Root of Evil (Konami)—PSP

Starring: Death Jr. and Pandora

Premise: The Grim Reaper's son accidentally kills his pal and must retrieve her soul.

Lowdown: Switch between characters or play with a friend. Your arsenal includes the flaming TP thrower, the cherry-bomb launcher, and the C4 hamster gun.

Release date: October (*Death Jr.: Science Fair of Doom* will be available on the DS.)



The Getaway: Gangs of London (Sony)—PSP

Starring: One of six gang leaders

Premise: As the head honcho, you must take control of your territory using weapons and vehicles unique to your gang.

Lowdown: This handheld addition to the popular console series combines card-based battles with *Grand Theft Auto*-style action.

Release date: November

THE BEST OF THE REST

Even if you're not quite ready to move into the next generation of gaming, there are still solid titles available for the PlayStation 2 and Xbox.



Yakuza (Sega)

Starring: Kiryu Kazuma, a former member of the Dojima Clan
Premise: You're back in Tokyo after a ten-year stint in prison, only to get drawn into a plot involving a missing girl and a large sum of cash.

Lowdown: The game has a deep organized-crime storyline, but you'll enjoy having access to everything in Tokyo's gritty underbelly—including a not-unfortunate ending to your massage.

Release date: September (PS2)



Final Fantasy XII (Square Enix)

Starring: Vaan and his girlfriend Penelo

Premise: In Ivalice, Vaan fights the Archadian empire as it attempts to conquer his homeland. Don't expect the same character as in *F.F. Tactics Advance*, though. This takes place during a different era.

Lowdown: The addition of a real-time fighting system and in-depth character development ensure that the next chapter of this popular series will be a blast.

Release date: October (PS2)



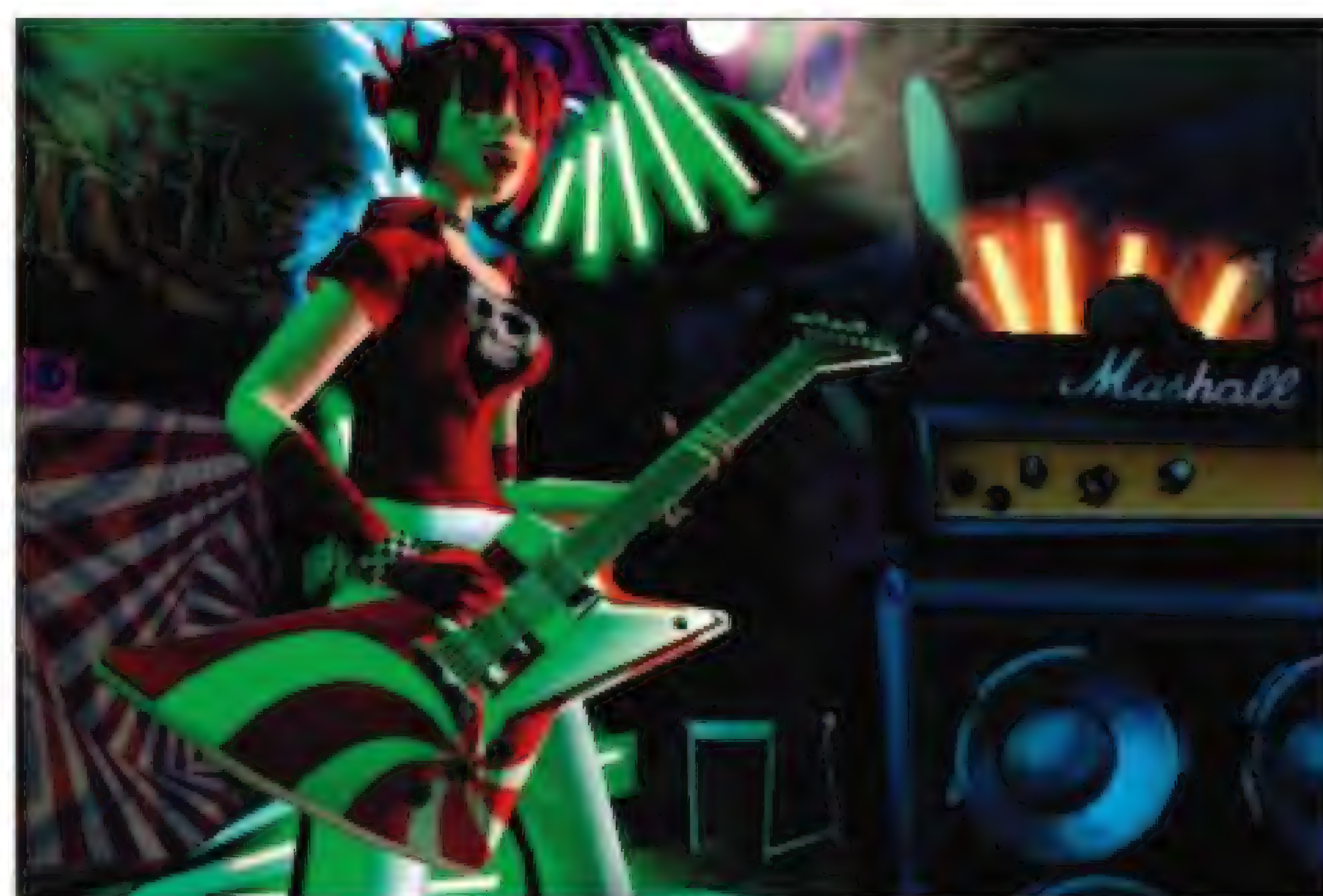
Mortal Kombat: Armageddon (Midway)

Starring: 60 different *MK* characters

Premise: For the first time, you can battle as *any* of the *Mortal Kombat* stars.

Lowdown: The matchups are nearly infinite. You can also design your own fighter, from his or her appearance to special moves and fighting style, and play through an engaging action-adventure mode.

Release date: October (PS2 and Xbox)



Guitar Hero II (Red Octane/Harmonix/Activision)

Starring: You

Premise: This breakout simulation game lets you noodle on a special guitar controller as you try to stay in tempo (and in tune) with the notes on-screen.

Lowdown: New tracks are a given, but air guitar alone just won't cut it when you want to test your mettle on Black Sabbath's "War Pigs."

Release date: November (PS2)





Down Under

Australian beauty Kimberley Rogers
loves to dress up in sexy lingerie. Lucky for us, she just
can't seem to keep it on.

Photographs by J. Stephen Hicks




"When these pictures were being taken, I got very excited thinking about all the guys who were going to be looking at me naked," says Kimberley. "Just like you're doing right now!"





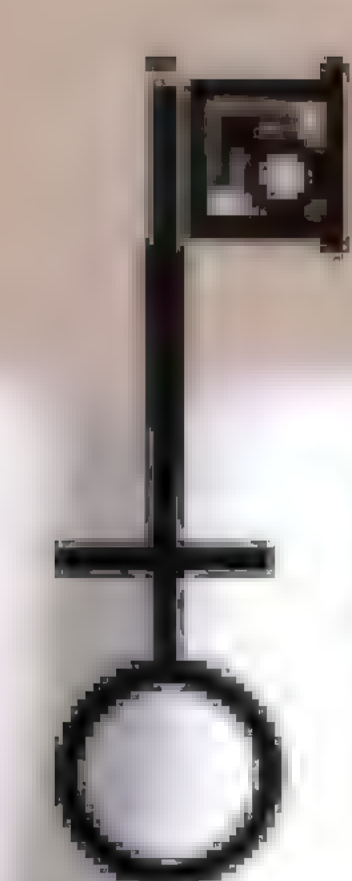
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A photograph showing a woman's legs from the knees down, wearing bright pink high-heeled sandals with thin straps. She is sitting on a light-colored, textured surface. The background consists of a plain grey wall on the left and a vertical wooden panel with a natural grain pattern on the right. The lighting is soft and even.

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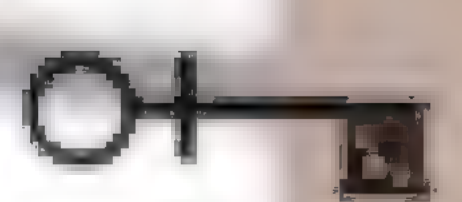
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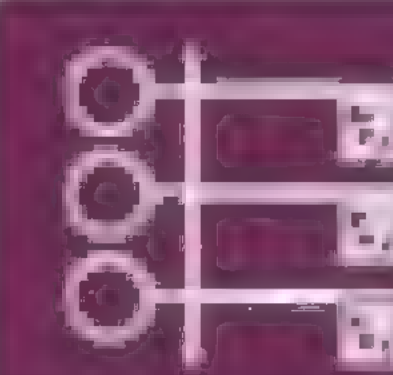
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Fucking Faux Pas

At a recent dinner party, someone brought up the topic of unforgettable sex, prompting everyone to swallow their food and spit out the most memorable fuck that came to mind. The stories made their way around the table with the bread basket, each person grabbing a roll as they told tales involving such superlatives as “biggest,” “loudest,” “stickiest,” and “best at making me come, like, a kajillion times in a row.”

One guest gushed about the night her boyfriend went down on her in a movie theater—and stayed there for the entire duration of *Walk the Line*. Another guest triggered a collective *aww* when he regaled us with stories of the night he slowly removed his new bride's wedding gown and made sweet matrimonial love to her under the moonlight. What makes a screw unforgettable, I observed from this group, is one of three things: the sex occurred in an unusual place—like at the Laundromat or in the ass; the orgasm was uncharacteristically intense; or it was a sex milestone—like doing it on

grabbed a biscuit from the bread basket and spilled the beans....

MY UNFORGETTABLE LAY

A couple of years ago, I dated a man, “Brad,” who was incredibly gorgeous, but whose level of boorishness matched his looks. Being with him was like doing shots of tequila: At first I’d feel tingly all over, drinking in his perfect teeth framed by a pillow-lipped smile; two minutes later, I’d feel like yakking my brains out after witnessing him fling a booger he had dug out from his well-stocked nose. It was a constant struggle between attraction and repulsion, but eventually, attraction won the battle and we did the nasty.

Surprisingly, it wasn’t awful. In fact, it was pretty damn good. So good that Brad gave me a high-five, and we did it again the next morning. Afterward, when we were spooning and basking in our post-orgasmic glow, Brad uttered a few profound words that I never thought I’d hear so early in a relationship. He looked at me with his big brown eyes and parted his



each and every kernel in the turds himself.) But *this*. This proclamation was much worse, never mind the fact that his naked ass was cradled in my girl parts. I immediately rolled over and scooted to the

phone, taking a shit in the bathroom, with the door wide open. Naked Brad. Taking a shit. With the door open. While talking on the phone. Too many things were wrong with that picture.

“Brad, you are way too comfortable in front of me,” I said, shutting the bathroom door and dashing out of his apartment before he could ask me for a hand.

That was the last time I saw Brad, but the impression lingered. Unforgettable sex can be sweet or sexy, but sometimes it’s the stories that make you cringe that make the most memorable lays. Because just like the song “Who Let the Dogs Out,” some sex stories stick in your head—no matter how badly you want to forget them. **OT—**

“There sat a **naked Brad**, still on the phone, taking a shit **in the bathroom**, with the door wide open. Too many things **were wrong** with that picture.”

your wedding night, or losing your donkey-punch virginity.

By the time the main course arrived, everyone except me had revealed a memorable romp. Frankly, I was hesitant to disclose mine because it wasn’t half as orgasmic, romantic, or kinky as anyone else’s. Still, it was sex that I would never forget, so I

delicious lips to say, “Man, I gotta take a dump.”

Man, I gotta take a dump.

I had heard Brad talk about his bowel movements before. (FYI: Guinness beer turned his shit black, and he would get so excited about his morning-after-corn craps that it was almost like a work of art, as if he had meticulously placed

other side of the bed. Brad got up, unfazed, and made a phone call in the other room.

I took this opportunity to get dressed and sneak out, hoping never to see Brad again. But as I made my way toward the front door, I turned to get one last look at him. And what a sight to behold. There sat a naked Brad, still on the

FREEWHEELERS

Handling the Hottest Handlebars



Bring On the Night

A dark warrior from an American icon, the Harley-Davidson Night Rod packs V-twin muscle into a machine that inspires long rides in the wee hours.

Excellent things often happen in the dark, when creatures of the night come out to play. To pay homage to the pleasures that come after sundown, Harley-Davidson has stealthily rolled out a new version of its formidable VRSC series and dubbed it the Night Rod. Rather than just cosmetically tweak an existing Rod, the minds in Milwaukee tinkered extensively, and quite possibly have created the best version of their power cruiser to date.

By meticulously fashioning a dark knight out of two existing models—the V-Rod and the Street Rod—the final result is superior to either of the originals. From the V-Rod we get 49-millimeter conventional front forks, which on the Night are raked out 36 degrees—splitting the difference between the chopper-esque V-Rod and the more sporty Street Rod. This is important because it gives the new machine a steering feel that's comfortably quick during hard

cornering but dead stable on the highway. The V-Rod also donates its 26-inch seat height and 3.7-gallon under-seat fuel cell.

From the Street Rod we get Harley's smooth, souped-up 120-horsepower V-twin engine and exhaust system, along with its crisp-shifting five-speed transmission. Stout Brembo disc brakes slow the action when needed, and the pegs and foot controls are the mid-mounted Street Rod units as opposed to those of the



SPECIFICATIONS

| | |
|-------------------|--|
| Engine type: | Four stroke, liquid cooled, 60 degree V-twin |
| Bore x stroke: | 100 mm x 72 mm |
| Displacement: | 1,130 cc |
| Fuel system: | Electronic sequential port fuel injection |
| Ignition: | Electronic |
| Transmission: | Five speed |
| Front suspension: | 49-mm conventional forks |
| Rear suspension: | Dual shocks |
| Front brakes: | Dual 299-mm discs |
| Rear brake: | Single 299-mm disc |
| Front tire: | 120/70 ZR19 |
| Rear tire: | 180/55 ZR18 |
| Fuel tank: | 3.7 gallons |
| Wheelbase: | 1,699.8 mm (66.9 inches) |
| Seat height: | 660.4 mm (26 inches) |
| Dry weight: | 607 pounds |
| MSRP: | \$14,995 |

Harley borrows components from both the V-Rod and Street Rod, combining the best of both bikes to make its hottest power cruiser.

more forward-mounted V-Rod. Combined with the low seat height and adjustable handlebars, the Night's riding position is the perfect balance between cruiser chic and a more aggressive forward tilt that provides excellent all-around comfort for almost any physique. All this mixing and matching of components makes the Night Rod a great companion, both around town and on the super-slab. In typical Harley fashion, there is a

substantial array of accessories available to fine-tune your ride. These include an excellent touring seat and backrest along with nylon saddlebags, so you can literally load up and ride till dawn. There are eight colors to choose from, but the Night Rod looks best with the new "black denim" paint job. This is a flat, glossless finish that Harley claims will fade gracefully in the sun over time, just like your favorite jeans. Harley-Davidson.comOT

DRIVING FORCE

Your Fast Track to Speed and Style

Maximum Horsepower

While the Chevy Camaro and Dodge Challenger are still years away from production, the supercharged Mustang Shelby GT500 is here now, with 500 horsepower and an attractive price. Prefer the soft-top version? Just add \$4,880.

What began as a six-cylinder sporty variant of the Ford Falcon in 1964 is now an American automotive icon. The new Mustang GT500 is so cool and powerful, it charges its competition and chases it clear off the market.

Ford's Mustang, which has been in continuous production since early 1964 and is named for the American wild horse and a World War II fighter, has always offered inexpensive performance in a sporty package.

However, from the Shelby GT350 and GT500 KR in the sixties to the Boss 302 and Boss 429 in the seventies to the SVT Cobras in the nineties, there has always been a Mustang model for the pure performance enthusiast.

For 2007, Ford has once again upped the ante

with the Mustang Shelby GT500. Working with American racing legend Carroll Shelby, they've succeeded in blending engine power, chassis sophistication, braking performance, and sheer charisma into one magnificent car. This performance vehicle happens to be the most powerful street Mustang ever offered, rated at 500 horsepower—compared to 300 horsepower on the standard Mustang GT.

The new Mustang Shelby uses a supercharged 5.4-liter double-overhead-cam four-valve V-8 that is very similar in design and construction to the engine



SPECIFICATIONS

| | |
|-------------------|--|
| Body style: | Two-door coupe or convertible |
| Engine: | 5.4-liter V-8, DOHC |
| Power: | 500 horsepower |
| Torque: | 480 foot-pounds |
| Transmission: | Six-speed manual |
| Front suspension: | Independent, MacPherson struts |
| Rear suspension: | Solid axle, coil springs |
| Wheelbase: | 107.1 inches |
| Tires: | Goodyear Eagle F1 255/45 ZR18 front 285/40 ZR18 rear |
| Curb weight: | 3,920 pounds |
| Performance | |
| 0-60 mph: | 4.2 seconds |
| Top speed: | 155 mph |
| Base price: | \$42,930 coupe; \$47,810 convertible |



in the \$140,000 Ford GT supercar. The engine is mated with a six-speed manual transmission only. The chassis includes a completely upgraded suspension, special 18-inch Goodyear tires with alloy wheels, and Italian-made Brembo disc brakes.

The Mustang GT500 is as much about style as it is about performance. All models will have full body and sill stripes. The interior features contrasting leather upholstery with black basics and body-color inserts in the seats, which boast the cobra logo. Ford.com



This performance car is the sexiest, most glamorous Mustang available in more than 40 years of continuous production. Offering huge power and loads of luxury accessories, you can almost hear it scream, "Come on! Let's hit the road!"





ROCKOUT

The next big challenge for this pro wrestler-turned-actor isn't body slamming a 300-pound guy in

tights or killing aliens with a laser gun. The Rock is determined to pulverize all your preconceived notions of him.

ARTICLE BY **PAUL SEMEL** ILLUSTRATION BY **TIM O'BRIEN**





“Other people in the WWE would always ask me, ‘Why are you always trying to be funny?’ But I thought, You can’t always be yelling.”

Dwayne “the Rock” Johnson is a meat-head. He’s a big dumb jock. And if you say that to his face, he’ll give in to his violent tendencies and use the People’s Elbow to crush you.

It’s easy to see why people would stereotype the Rock. He did, after all, get his start as a professional wrestler, and has starred in such action flicks as *Doom*, *Walking Tall*, and *The Rundown*. But if you talk to him for

more than five minutes, you realize two things. First, while he *is* big, and he *is* a jock (he played professional football in Canada), he’s certainly not dumb. And second, the Rock is actually a big goof.

When we asked if there was anything about him that would surprise people who buy into the idea that he’s a walking macho cliché, he deadpanned, “Aside from the corduroy G strings I wear backwards?”

The Rock, believe it or not, has a sense of humor. But if he had his way, audiences would have noticed that years ago. “When I was wrestling,” he recalls, “I would write all these crazy long monologues that never made it on air. It was a constant battle. Other people in the WWE would always ask me, ‘Why are you always trying to be funny?’ But I thought, You can’t always be yelling.”

The irony is that the Rock’s most famous catchphrase was an off-the-cuff remark. “I was doing an interview with, of all people, Gennifer Flowers,” he remembers, “and she was asking me about some court case that was going on at that time. I said to her, ‘The problem is, if I were the judge and the jury, nine times out of ten it would be a hung jury ... if you smell what the Rock is cooking.’”

The Rock’s comedic timing in the ring has allowed him to explore another side. In the movie *Be Cool*, he played a wannabe actor whose audition monologue was the catty exchange between Kirsten Dunst and Gabrielle Union in the cheerleader flick *Bring It On*. He’s also had two stints hosting *Saturday Night Live*—where he played Clark Kent so convincingly, it almost led to him being cast as the Man of Steel in *Superman Returns*. “The question did start to arise after they saw me as Clark Kent on *Saturday Night Live*,” he says, “but I think it was going to be hard to pull off a half-black, half-Samoan Clark Kent.”

People may not see the Rock as a comedian, but it doesn’t seem to be hurting his career. He has two movies coming out this fall: the uplifting true story of juvenile delinquents reformed through football, *Gridiron Gang*, and Richard Kelly’s surreal sci-fi thriller/comedy *Southland Tales*. Also in the pipeline are *Daddy’s Little Girl* and *Johnny Bravo*. But one thing that has the Rock really excited is his new video game, *Spy Hunter: Nowhere to Run*. It is the game version of the movie that’s based on the eighties arcade game *Spy Hunter*. (It sounds a little convoluted, but awesome nonetheless.)

“We were actually still developing the movie and working on the script when Midway [the game’s publisher] came to me about doing the game,” the Rock recalls. “I was into it because I was such a big fan of the original game. My first question, though, was, ‘How is this game going to be different from the other ones?’ They told me that, for the first time in a *Spy Hunter* game, players would be able to get out of the car. They’d get to be the character who has been driving the car this whole time. It was perfect for me, because what I’ve always loved about *Spy Hunter* is that this guy literally hunts spies. Who’s the guy who hunts James Bond? I want to be that guy.”

He also, apparently, wanted to hurt people—virtually. “I was interested in doing something different with the combat,” he explains. “I wanted to know how we could creatively

maim and bring death to the bad guys with our bare hands. And Midway was like, 'You can have complete control.' Which was great, but it also presented a cool challenge: How many ways can I kill somebody with my bare hands? So I sat down with the developers, got my stunt double, and we just came up with some badass moves for my character. I even got to integrate some old-school wrestling moves that I used to do.

"Though what I was really looking for," he notes, "was what I call the 'H.S.' move. The one where, once you execute it, you're like, 'Holy shit!'"

To capture these moves, the Rock had to slip into something less comfortable. "To make sure they look right in the game," he explains, "I had to do motion-capture work, which meant putting on this special outfit that has hundreds of little lights on it. I looked like a walking Christmas tree. Every movement is recorded: how you move, squat, run, jump, throw a punch, fall ... everything you could think of. We did that for hours. My stunt double and I suited up and just went at it. Every movement you see in the video game was created by me in this outfit.

"Let me tell you, it's a lot of fun, putting on that skintight outfit," he adds sarcastically.

It might seem like a rather bold statement, especially in a time when studios try so hard to guard the plots of their big movies, but the Rock actually has such faith in *Spy Hunter* that he agreed to star even before there was a script or a director. "I have faith in the studio," he says. "We've brought in screenwriter Stuart Beattie, who was a writer on the *Pirates*

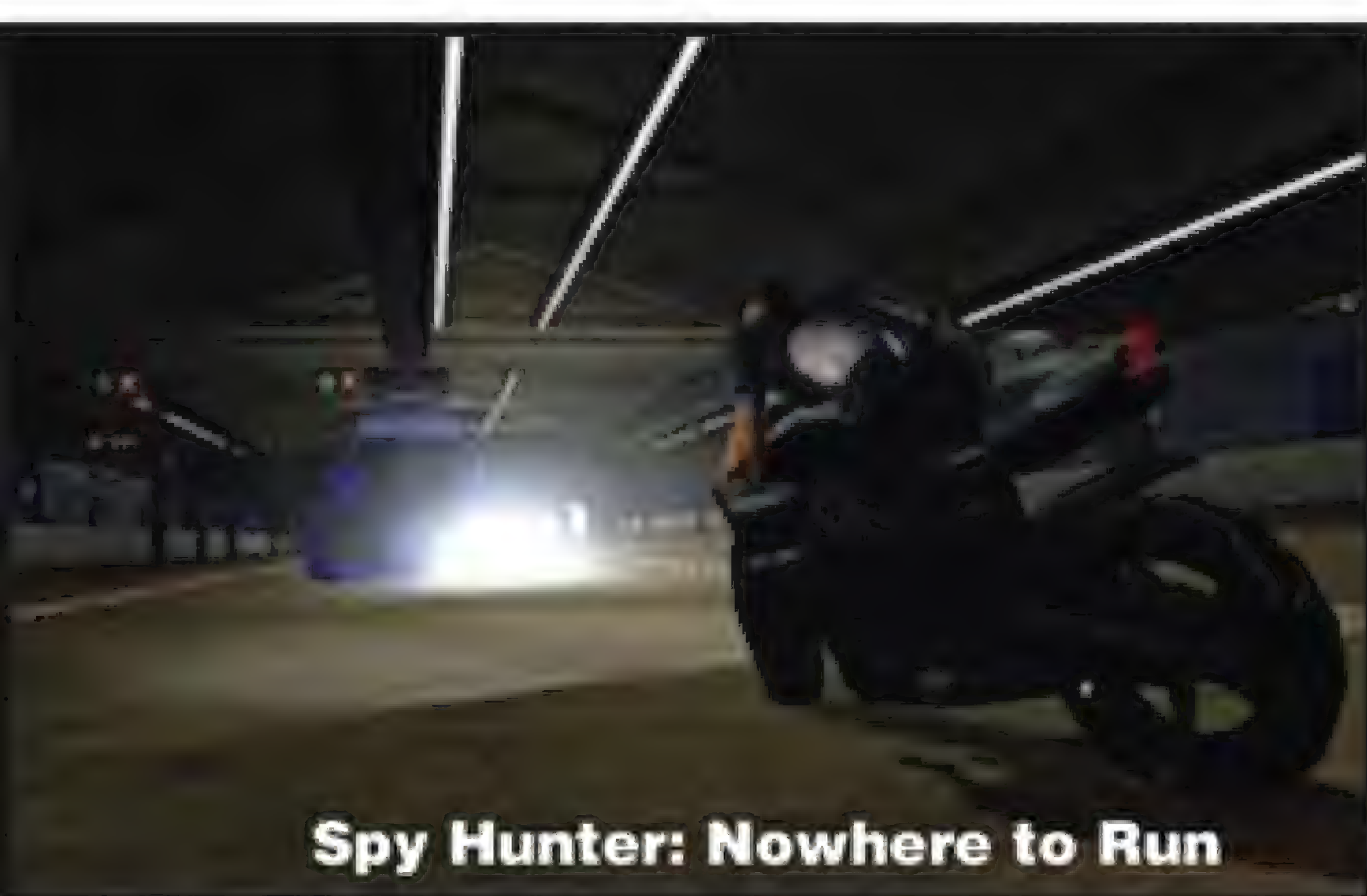
work well on paper, but when they get in a room together, they just don't jibe."

The Rock was just as involved in his other upcoming movies—*Gridiron Gang*, which costars rapper Xzibit and former *CSI: NY* star Vanessa Ferlito; and *Southland Tales*, with Sarah Michelle Gellar, Mandy Moore, and *Rundown* costar Seann William Scott.

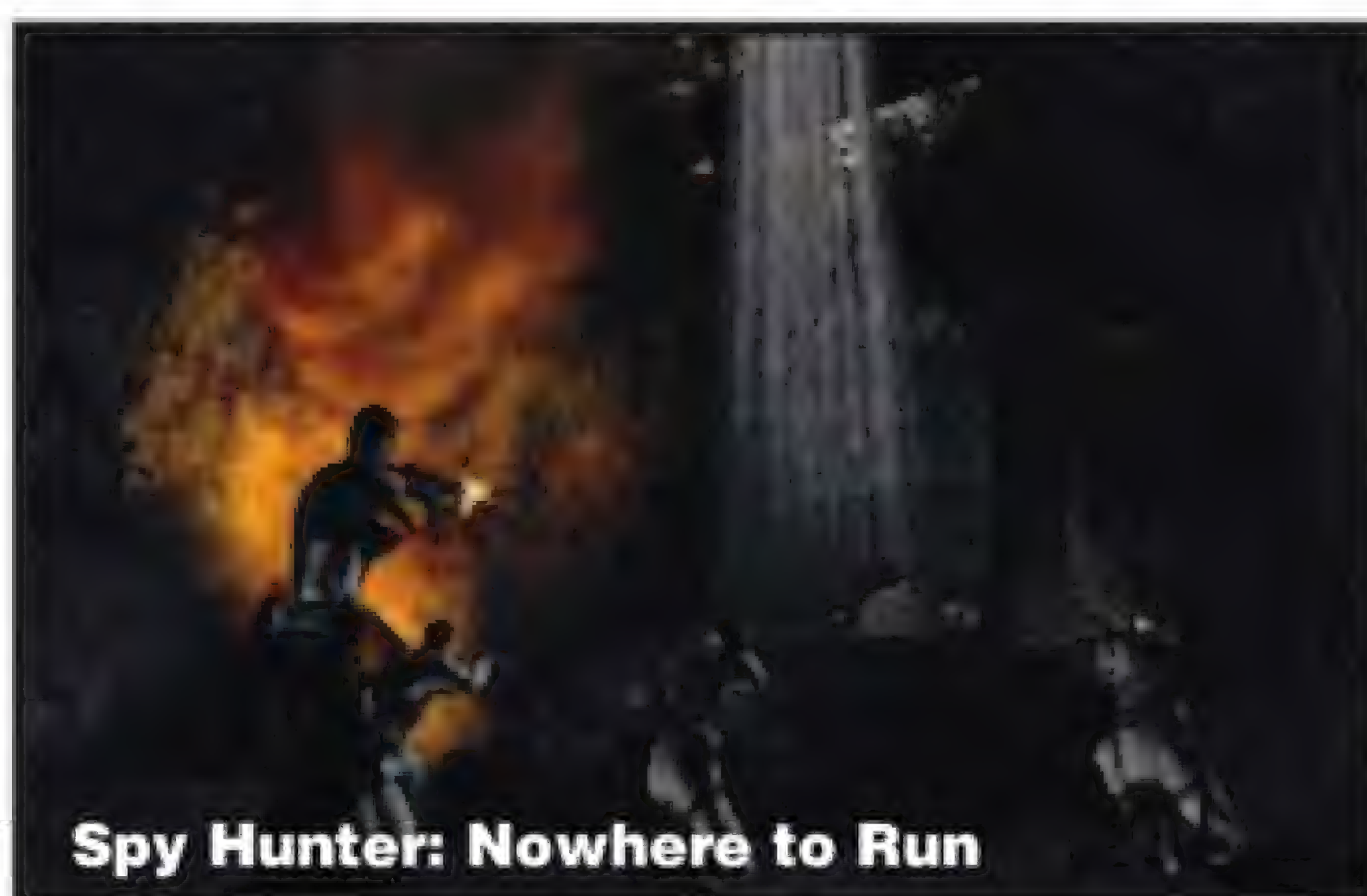
Southland Tales was written and directed by Richard Kelly, the filmmaker behind the smart, surreal, and not-action-packed *Donnie Darko*. "He's a really interesting writer and director," the Rock says. "I'm a big fan of *Donnie Darko* and of how he writes. It's a really complicated movie. In *Southland Tales*, I play an actor who becomes a paranoid schizophrenic—there's a stretch—and I can foresee the future." But if being in a twisted mind-fuck like *Southland Tales* doesn't add another level to the Rock's image, then perhaps *Gridiron Gang* will.

"Every once in a while, one of those movies comes along that's not a \$150 million movie," he says, "and *Gridiron Gang* is one of those special movies. It's a true story about hope for kids who lost their hope.

"About 14 years ago, in a prison for kids that's in the mountains up in Malibu, there was a probation officer who knew the system was failing—that 75 percent of the kids who are in prison end up either back in jail or dead in the streets. So he started a football team. The kids had never played football before. They were Crips, Bloods, didn't give a shit about anything, didn't respect authority—certainly didn't respect themselves. But he promised them, 'Even though



Spy Hunter: Nowhere to Run



Spy Hunter: Nowhere to Run



Gridiron Gang

of the *Caribbean* screenplays and *Collateral*."

This isn't the Rock's first movie that's based on a video game. Last year he starred in *Doom*, an adaptation of the hellishly popular first-person shooter. "I think what we found with *Doom* is that a successful video game doesn't always make for a successful movie," he admits. "I think there have been some good video-game movies, some not so good, and some getting ready to come out that I anticipate will be great. But it all comes down to the writing.

"That's not a knock to how *Doom* was written," he's quick to add. "I was happy with the way it turned out. *Doom* was very straightforward, but that's the way it should have been. Video games and their storylines are so advanced that if you have a great writer, a great director, and some great actors, then you've really got a shot at doing something special."


"Special" is what he's aiming for with the *Spy Hunter* movie. It helps that he's going to be in control of more than just the film's cool car because, apparently, the Rock has some control issues. "I think it's vital for an actor to get involved, especially the lead actor in a movie," he explains. "With any movie I do, the studio will come to me with a list of directors who they feel can do a great job, and I'll sit down and meet with every single one of them—sometimes more than once. When it comes time to cast, I'll meet with all the actors and read with them. It's vital to see what kind of vibe you have with someone because you might have two people who

you've never played football, even though you all hate each other, if you trust me—it's August now—come December, no one will ever call you losers again.' And they went on to have this incredible season. It's based on an Emmy Award-winning documentary called *Gridiron Gang* that was narrated by Louis Gossett Jr. I was lucky to have gotten the role.

"What's funny," the Rock adds, "is that I asked the guy it's based on, 'Did you ever think you were doing something special?' And he said, 'No. I never did. Frankly, I still don't—I just gave a shit about these kids.' That's why it's just one of those movies that moves you."

It's obviously moved the Rock. "People who know me know I'm a sensitive guy," he says. "I put the toilet seat down."

Although nothing has physically changed about the man, he's a kinder, gentler Rock than the glossed-up, mat-throwing he-man of yore. But he's still trying to change public perception—to become Dwayne Johnson. "It's very important for me to challenge myself," he says. "It would be easy just to do action movies, but that's boring to me, and I think it's boring to the audience. I want to do different things. I wanted to challenge myself by working with Richard Kelly, and I wanted to challenge myself with *Gridiron Gang* by playing a real guy.

So what would he like to do next? "I'd love to do a comedy," he says. "I love comedy. And if the material is right, I'll take it in a second." 

Weeds Whacker

MARY-LOUISE PARKER

For too long, Mary-Louise Parker spent her career being confused with other three-named thespians, in particular Mary Stuart Masterson and Catherine Mary Stewart. And then, in 2005, *Weeds* bloomed.

Mary-Louise at last broke through to mainstream, utterly unmistakable stardom as a marijuana-peddling soccer mom in Showtime's satirical series about suburbia.

Although the decidedly adult-oriented *Weeds* has featured some nudity, the exposed areas in question belonged to guest thespian Clare Carey. For some heady views of Mary-Louise in her altogether, let's tok—um, take—a look back at her luminous history of appearing unclothed on-screen.

The Lawrence Kasdan ensemble drama *Grand Canyon* (1991) tracks the interconnected lives of disparate Los Angelenos across class and racial divides. While *Grand Canyon* may not have an Oscar, it does boast the debut of Mary-Louise's torso-trophies,



Angels in America

along with a fleeting glimpse of her hairy gland canyon, at the one-hour one-minute mark.

Two years later, Mary-Louise provided an air of bare truth to the title of the indie romance *Naked in New York* (1993). Eric Stoltz stars as a neurotic Gotham scribe who, 21 minutes in, beds Mary-Louise's socialite sexpot. De-



Let the Devil Wear Black

spite the Big Apple in the background, it's the scenic views of Ms. Parker's mouth-wateringly medium-size apples that will lead you to bear fruit (a banana, to be exact).

A (naturally) curvier Mary-Louise tempts all comers in the oddball *Hamlet* revamp *Let the Devil Wear Black* (1999). Upping the allure of the Ophelia character is Mary-

meat as she prances about in a butt-baringly skimpy nightgown at the one-hour nine-minute point. But you won't just crack up, as the famous Parker perkies also put in a reliably randy appearance a moment later.

In the 2002 made-for-TV biopic *Master Spy: The Robert Hanssen Story*, William Hurt portrays Hanssen, the traitor-



Naked in New York



Angels in America

ment of Mary-Louise Parker's unveiled efforts occurs in the epic HBO miniseries *Angels in America* (2003), in which she attempts to bedazzle a very seriously gay man by appearing rip-roaringly in the raw before him. The brightly lit, unblinkingly long sequence

*"Weeds has delivered to **Mary-Louise Parker** the accolades she's long deserved. But when it comes to getting stoned, we recommend her **bare body** of work."*

Louise, who exposes her Globe Theaters while chatting on the phone, shirt-free, just seven minutes after the opening credits.

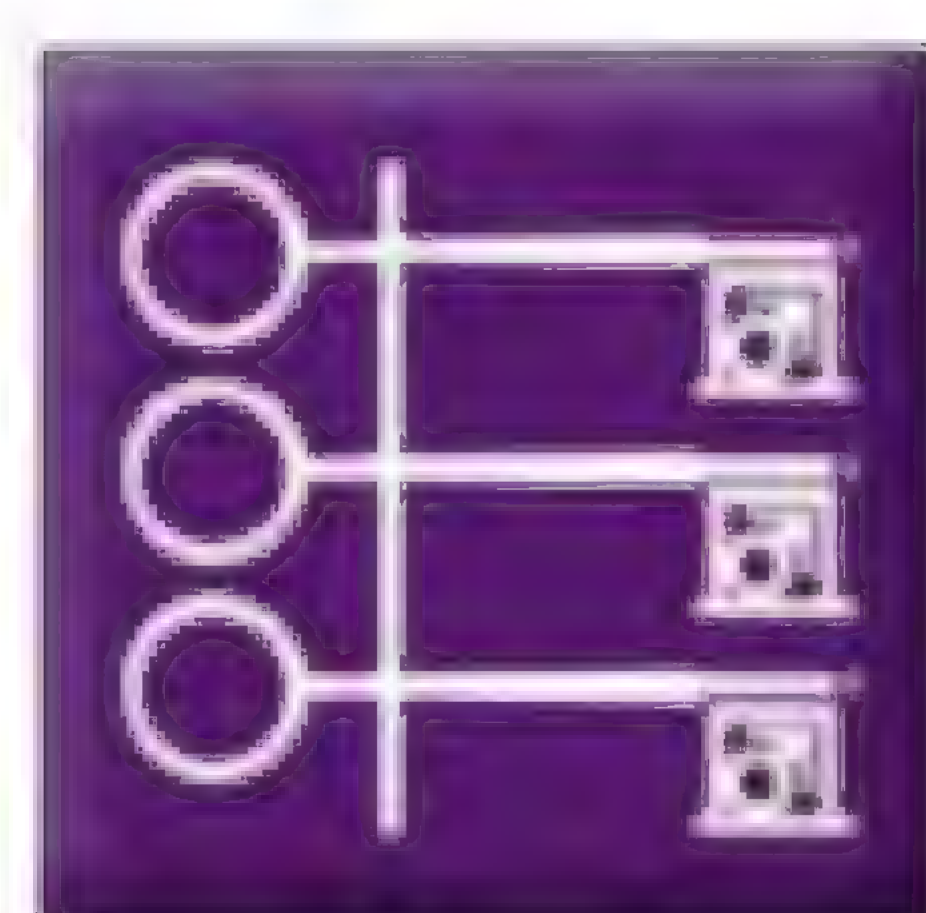
Goodbye Lover (1998) is a dark farce regarding infidelity among in-laws that features Patricia Arquette, Don Johnson, and Ellen DeGeneres. It also enables fans to say hello to Mary-Louise's luscious seat-

ous CIA agent of the title, who becomes emotionally entangled with a bosom-baring stripper (Hilil Pace) while remaining faithful to his wife (Parker). One secret to their marriage's longevity? The spook keeps topless Polaroids of the missus on hand and, 29 minutes in, shows them off to a pal. We get a sweet peek, too.

The crowning skin-chieve-

opens with Mary-Louise's perfect posterior, followed by a fantastic full-frontal shot.

Weeds has finally delivered to Mary-Louise Parker the fame and accolades she has long deserved. But when it comes to getting stoned, we recommend you check out her bare body of work—it'll get you high and rock-like with nary an illegal puff.



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From Director Kelly Holland







PHILLY **HEAT**

Kaylin Ryan, 36D-27-36, likes to curl up with a good novel at night. But don't let this Philadelphia bookworm fool you—when she's ready for sex, you'll know it.

Photographs by J. Stephen Hicks

"I love living in Philly," Kaylin says. "But I'm planning a cruise to Europe soon—that's where I dream of living someday. If I find a place I love, that's going to be my new home!"

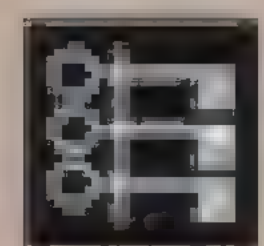






"It's always clear to me when it's time to have sex with someone new. When I want it—no, *need* it—so badly that I can barely breathe, I *order* him to get in bed with me!"





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Tipping HIS Hand

**PHOTOGRAPH
BY PATRIK GIARDINO**

After four years in the NFL—and the gossip pages—New York Giants tight end Jeremy Shockey says he's learned how to stay out of trouble in the media: by playing it close to the vest. But in a conversation with **DAVE HOLLANDER**, Shockey drops the poker face and shows he's got a lot more on his mind than generic sound bites.

"Cautious" is not a word that comes to mind when you think of Jeremy Shockey. On the field, the three-time Pro Bowl tight end has drawn as much—sometimes more—attention for his attitude as for his standout ability. In the Giants' playoff loss to San Francisco in 2003, for instance, he gave the finger to a 49ers defender and nailed two kids in the stands with a cup of ice. He was fined \$10,000 for his efforts. Off the field, he's been a gossip writer's dream, having been witnessed living out loud with actress Tara Reid (below), former NFL star Mark Gastineau's daughter Brittny Gastineau, and pinup Vida Guerra, to name a few. Shockey has had his share of dust-ups in the media, too, most notoriously a 2003 *New York* magazine article in which he was quoted calling Dallas Cowboys coach Bill Parcells a "homo." So when we heard that Shockey was holding back in interviews these days, we found it, well, hard to believe. Of course, there was only one way to find out.





“It’s good to fight. In college we used to fight all the time. Every practice there’d be a couple of fights. It makes practice go by a lot faster—as long as no one gets hurt. We’d fight and it’d get broken up. Next thing you know, defense is practicing harder and offense is practicing harder. At the end of practice, guys shake hands. No bad feelings. No bad blood.”

Complete this sentence: “Dear *Penthouse*, I’ve read the stories in your magazine for years and I never thought something like this would happen to me, but ...”

[Pauses] “But, the information I’ve read in the past helped me out in certain situations with relationships and in life.” [Pauses] I don’t want to get myself in trouble, man.

You spent time in Panama this past off-season. What goes on down there?

It’s a cool country—definitely a fun place to go. It’s a place where I can kind of hide out, where people don’t know me. But you’d be surprised. There are football fans everywhere.

What’s this I hear about you and boxer Roberto Duran spending quality time together there?

I had the honor to meet him, yes. He’s a great guy. He gives the shirt off his back to everybody. He’s having financial problems because he helped so many people out. People took advantage of him a lot. He told me stories about his life, his fights—things he’d change and things he wouldn’t.

It’s funny; I go there and the next thing I read are articles about how he and I are opening up a casino. That’s false. He’s just a good friend to hang out with.

In 2002—your first year in the league—you made the Pro Bowl, were voted rookie of the year by fans, and dated Hollywood starlets and models. Did you ever say to yourself, “Man, this is too easy”?

Not really. Relationship-wise, I had fun. It’s something people looked down on, saying, “This guy goes out too much.” But it was really blown out of proportion. I do what everyone else does. It just gets magnified 20 times more. Football-wise, it was easy because I played at the University of Miami against many first-round draft picks and elite players. Football was the easy thing. The hard thing was comprehending the media. I would say things to media and they would write it a different way. That’s what troubled me. I don’t see how people could write things *you* tell them in *their* own words. And you see these beat reporters the next day. These guys write stuff knowing I’ll see them for years to come. I never really understood that. Now I do. Now I separate myself from the media. I don’t open up as much. I give them what they want to hear and that’s it. **If you’re referring to the 2003 *New York* magazine article, it seemed like in that instance you were caught off guard while casually hanging out with somebody.**

It wasn’t even that. I was just talking to my marketing guy about other things. And [the writer] had the tape recorder on, and he wrote what was on the tape. Well, if you were the person I was talking to, you know what I said. So you learn from your mistakes. Now I understand his point of view and why he wrote what he did.

What was his point of view?

He wrote what was on his recording. I was talking to someone else and

called [Parcells] a name, and he translated it from his point of view. I guess he was doing his job. I don’t know. I wasn’t really referring to anyone or name-calling. I was just talking to a marketing guy and my friend.

Hazing is a hot topic these days. When third-year linebacker Brandon Short demanded you sing your school song on your first day of Giants training camp, you responded by knocking him to the floor—

It was a weird situation. I was in a bad mood from the get-go. I had missed camp for five days because of contract negotiation. Then my limo driver got lost on the way, so I hadn’t slept all night. I got to training camp with practice about to start. Then this guy comes up to me and asks me to sing. I said, “I don’t sing. Just let me finish eating.” It just started from there. It shouldn’t have happened, but it did. I can’t change it. We’re friends now. He’s back on the Giants. I guess if he’d known what I’d been through, he’d have let me finish eating.

How often do fights happen during practice?

Pretty often—once or twice a week. It’s good to fight. In college we used to fight all the time. Every practice there’d be a couple of fights. It makes practice go by a lot faster—as long as no one gets hurt. We’d fight and it’d get broken up. Next thing you know, defense is practicing harder and offense is practicing harder. At the end of practice, guys shake hands. No bad feelings. No bad blood.



What goes on in a loose-ball pileup?

It's like if a briefcase with a million dollars cash is thrown out the window and people are fighting for it. Things go on all the time—scratching, pinching, spitting, screaming. You gotta do whatever you can to get the ball. It's a competitive league and you want to help your team win.

Do you, like many other Miami grads, do your off-season workouts at the U?

I still do. I know a lot of people don't understand why I do it. Why not in New York? It's easy. In Miami, it's 100 degrees every day and you work out on grass. My body doesn't get along very good with artificial turf. When it rains in New York, people work out indoors on artificial surfaces. I've gotten a lot of heat for not participating in the team off-season workouts, but one thing my agent and the Giants agreed on this year in my new contract was to remove any off-season-workout clauses. They know I'm working hard.

You were born and bred in Oklahoma. After a dominant year at Northeastern Oklahoma A&M, a junior college, why did you reject University of Oklahoma coach Bob Stoops's scholarship offer?

I took it personally when he didn't offer me a scholarship out of high school. Then, after I proved myself, every college in America offered me a scholarship. I had to be wise. I mean, what would you do if you were from Oklahoma? Would you stay in Oklahoma or would you go to Miami,

where you can go to the beach? I went for football and definitely for the new experience. Miami has five or six guys going in the first round [of the NFL draft] every year. Oklahoma has one or two guys getting drafted every year.

How did people in Oklahoma feel about your decision?

They probably felt a little betrayed. If they were in my shoes, they'd probably understand. Look, I gambled. I went to junior college for a year. It was a hard decision. I had Bob Stoops calling me every day, and guys I went to high school with who were going to Oklahoma. But I felt like they didn't want me a few months [earlier] and now the tables were turning. The next year [the Sooners] were national champions, undefeated. We only lost one. [The Bowl Championship Series officials] let Florida State play [Oklahoma] for the national championship instead of us. My dream would've been to play those guys for all the marbles. Next year we won every game—and the championship.

What do you think about the musical *Oklahoma!*?

It's pretty historic, I guess. Whenever I tell people I'm from Oklahoma, they try to sing that song to me.

During the off-season, Steelers quarterback Ben Roethlisberger went to Switzerland and Steelers wide receiver Hines Ward went to Korea to trace their respective roots. Where would you go to follow yours?

I don't know. I was born American, but I got everything in me. I'm kind of a mixed breed here. I'd probably have to make about 20 stops.

You own an exact replica of the General Lee, the 1969 Dodge Charger driven in *The Dukes of Hazzard*. How often do you take it out on the road?

Not very often. I got a little controversy because of the Confederate flag on the car. So I painted it all black. It's a fun car to have. As a kid, I always watched the TV show. I keep it at my house in Dallas.

Jessica Simpson played Daisy Duke in the 2005 movie version. How did she match up with Catherine Bach from the TV show?

She did a good job. She's a very pretty woman. She played the part very well. The original Daisy Duke was definitely a pretty lady as well. I haven't even watched all of the movie. But Jessica is a very beautiful woman. She definitely catches the eye of every male.

Jessica is single these days. You're single. Any interest?

Maybe you can put a word in for me, you know? See what you can do. Hey, I can be Bo and Luke Duke.

You're close with former Yankees pitcher David Wells. What have you learned from him about playing in New York?

People always gave him controversy about how he goes out too much and parties, but he gave me solid advice. He said, "You got to live your life. You can do what everyone else wants you to do and not sleep well at night, or you can live your life to the fullest." He [also] told me that you can't beat the city. No matter how much you stay out and party, you're never gonna beat it. It's undefeated. When we die, those lights will still be on 24 hours a day. Somebody always says, "You missed the best night in the world last night." You know what? It's gonna be just as good tomorrow night because there's always shit going on there.

You were very close with Giants owner Wellington Mara. What did the NFL lose when he passed away?

The NFL lost the guy who did everything in his power to make every team equal and [to provide] equal opportunity for every player. He raised the bar for every other owner. He was such an exceptional person.


The two of you would seem an odd couple at first glance. Why did you get on so well?

I think he respected how hard I work. No matter how people judged me, he judged me as I really was. You can read about people in interviews, but you don't know how a person is unless you sit down firsthand and have a conversation with them. We had conversations all the time. He understood what I was all about—helping the team win and hard work. I got where I'm at today with hard work. There are a lot of people faster and more talented than me, but they're not going to out-work me. Wellington Mara saw that. He was a hard worker himself. Look, when you're dealt a certain hand in life, you can feel sorry for yourself or hope to win the lottery. I chose hard work.

Tight ends make catches over the middle and in traffic. They're vulnerable in that spot. What goes through your mind when the ball is coming toward you and you know you're about to get hit?

I've been hit so much I can't tell you what day it is. It's just part of the game, man. You're gonna get hit. It's how you react to that hit that builds character.

Like being a star in New York, eh?

Same thing in New York: It's how you react to what people say and write about you. You can't change people's minds or opinions. All you can do is work hard and try to prove everybody wrong. 



"Ten million illegal aliens ... further depress wages."



"I'm certainly not pleased with the conduct of this war."

LOU DOBBS is in the spotlight nightly on CNN with his signature presentation of the day's news, *Lou Dobbs Tonight*. Dobbs joined CNN when Ted Turner first launched the all-news TV experiment in 1980. Since then, the Harvard graduate has won most of the awards available to television journalists, including the prestigious Peabody for his coverage



Corporate America's WA



"Working men and women are totally disregarded."



"Corporations spend about \$2.4 billion a year lobbying Congress."

of the 1987 stock market crash. From his anchor desk, Dobbs frequently targets illegal immigration (he wants the border locked down) and industrial outsourcing (he favors protecting U.S. jobs). Solutions to both problems, according to Dobbs, begin with motivating the working class to vote.

Interview by Peter Laufer

WAR on the Middle Class

"Hispanic citizens in this country are just as concerned about border security as any other group of American citizens. I think they're also as reluctant to permit a violation of our laws, [such as the use of] fraudulent documents."

There is so much attention, much of it from your CNN show, on an immigration crisis in this country. Yet as we're talking, there is a stalemate in Congress regarding new immigration legislation. How is it that Americans face such nonresponsiveness from Washington?

I think this is, unfortunately, a culmination of a two-decade process in which the working men and women in this country who are middle class, and those who aspire to be middle class, have lost all representation in Congress.

Corporate interests have become dominant in the political and legislative process of this country. Working men and women and their families, and their economic interests, are totally disregarded by the institutions of both Congress and the executive.

This issue—border security—at a time of a global war on terror and two wars being conducted in Iraq and Afghanistan is, I believe, a culminating moment in our history.

Your criticism of our government pertains to both sides of the aisle, Democrats and Republicans, right?

Absolutely.

How is it that the working class has stood still as its power was eroded, and why does it continue to accept what you identify as corporate dominance of government?

I'm not certain that we have so much stood still as we have been just run over by the system. Corporate America is spending about \$2.4 billion a year lobbying Congress. The pharmaceutical industry alone has two lobbyists for every elected official in Washington.

Do you think that what we're facing with an ineffectual Congress differs much from what was occurring 50 or 100 years ago?

Well, it's certainly different than anything we faced 20 years ago. And I think one of the reasons is that it's now taking the average working family much more [work] to make ends meet. If they're fortunate enough to have two parents in the household, both are working.

Time has just been compressed for people in this country. The commutes

are longer. The demands on time are greater. This is happening at a time when Americans hardly have been great activists politically, whether on the left or the right side of the spectrum. But that's changing.

You're suggesting we just don't have time to be political and social activists because we're so busy working to pay the bills.

Exactly. We are so exhausted from all of our other responsibilities. I think people have taken the easy way.

But you think this era of passivity is coming to an end because life is now so difficult for the working class?

What we're watching right now is, I think, a strong and profound turn in that attitude. I think you're going to see the return of participatory democracy because, based on my audience, there is such dismay and disgust with both political parties that I truly believe you're going to see a rise of both activism and participation. The so-called silent majority, I believe, is about to find a voice.

But in the face of what you suggest is almost a corporate takeover of the government, what kind of remedies are there for that so-called silent majority, beyond getting out in the street and yelling?

There are a number of them, and obviously one of them is a greater turnout at the polls. It's abysmal what we do currently. Maybe this is more hope than a profound conclusion from rigorous analysis, but I truly believe we're going to see a difference—a change in voting patterns this November. I'm not certain that either political party will benefit, because I think there's such disgust with both parties. Both of which are financed by corporate America and special interests. I think we're going to see something different happen this time.

Are media exerting new influence? What do you make of Spanish-language radio's involvement in demonstrations calling for legalizing the presence of migrants who crossed

the border without government authorization?

I think it's a natural involvement. The Spanish-language media have equated—most of the disc jockeys and radio hosts, in particular—illegal immigration with Hispanic interest. I think that's unfortunate and I think that nothing could be further from the truth.

I think most Hispanic citizens in this country are just as concerned about border security as any other group of American citizens. I think they're also as reluctant to permit a violation of our laws, [such as the use of] fraudulent documents. Both the purchase and use of those documents are felonies. I think [Latinos] are just as reluctant to permit that as any other group of citizens.

You've been transitioning from more traditional TV news reporting to using the medium for activism. Are you a news reporter or an advocate?

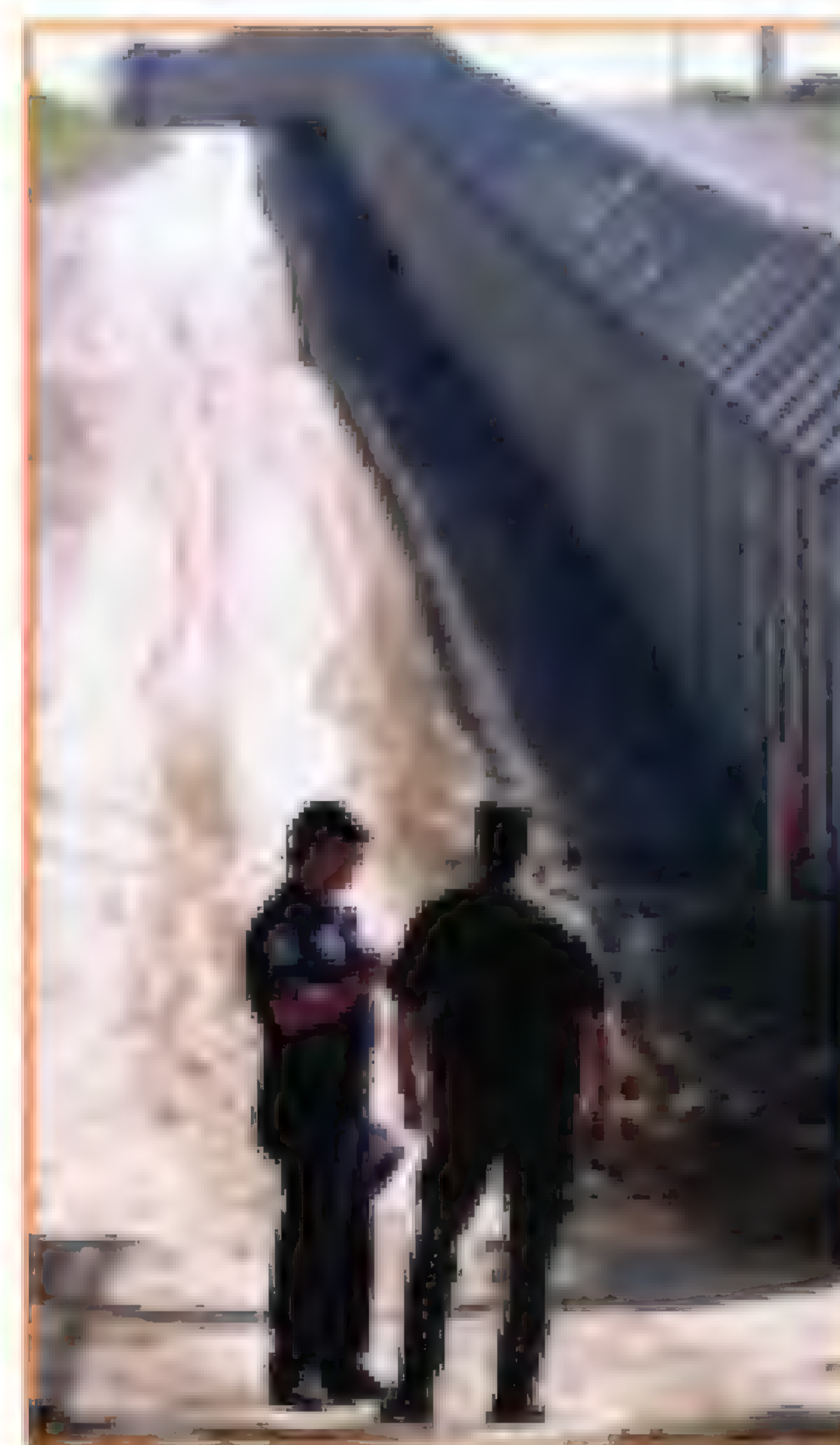
Well, there's no question that I'm an advocacy journalist. On my show we focus on issues that are critically important, at least in our judgment, and as it turns out also in the judgment of our audience—to men and women who have to work for a living in this country and who have interests that are forgotten or ignored by

their elected representatives and many of the institutions that are supposed to be serving them.

I have a very specific role, and my interest is in a nonpartisan independent reality that influences the daily lives of my audience.

How can you ensure that your news reporting credibility doesn't suffer from your stated point of view as an advocate for specific policy issues?

First, by being absolutely honest. I have no interest in supporting either a Republican or a Democratic point of view, or a right- or left-wing point of view. My interest is in our middle-class working Americans and the national interest. I really don't give a damn whether it's the president of the United States or Hillary Clinton who fails to act in their inter-





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PENTHOUSE **FORUM**

December issue on newsstands
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ests—we'll be reporting on it.

With all the attention you're getting, do you have any future political aspirations?

None whatsoever. The country is blessed with a more-than-sufficient number of politicians.

That's for sure. But why not try to get elected to do the job that you criticize as being mishandled by the incumbents?

My role is to bring to light those issues that are harming the interests of the country and all of its citizens. That's a full-time job.

Do you ever get bleak and think maybe the gig is up and America is out of control? That it's no longer the America of your dreams?

When you're a citizen of a country that's engaged in two wars, a global war on terror; a country that has run 30 years of consecutive trade deficits, whose public education system has failed an entire generation of Americans; and when you see in the 2004 election that we returned 99 percent of the incumbents to Congress, yeah, you can despair of quick solutions. But I have an inherent faith in the ability of Americans to awaken to this, and we're seeing every sign of it occurring.

Another issue that's important to you is the outsourcing of jobs from the U.S. to countries where employers can hire workers for much less than it costs to hire an American. Can you elaborate on the connection that you perceive exists between immigrants who arrive in this country without documentation and the outsourcing of jobs?

The relationship is clear: It's a continued assault on our middle class. At the same time that corporate America has outsourced three million American jobs over the course of the past five years—and most of those are middle-class jobs; we've lost three and a half million manufacturing jobs—we brought in an estimated ten million illegal aliens, which further depresses wages and raises taxpayer costs for social services and health care in this country.

If the middle class is destroyed, won't


the corporate bosses also suffer a decline in quality of life—even if they live in isolated gated communities—because the social fabric of America will be torn?

The people who are making the decisions, who have taken ownership of our political and legislative processes, are interested in U.S. multinationals. They're interested in their personal wealth and enrichment, and are indifferent. These elites are absolutely indifferent.

But doesn't all of what keeps those "elites" wealthy and politically powerful collapse if the whole social structure collapses? They can't go it alone, can they?

They've made it very clear that they're perfectly willing to turn to any country, to any market in the world, to acquire the labor they need. They're borrowing \$3 billion worth of capital a day just to sustain imports into this country. We have a president who talks about our dependency on foreign oil. But our dependency on foreign producers for our consumer electronics, for our computers, for our technology equipment, and for our clothing is far greater than our dependency on foreign oil. No one wants to talk about that.

You talk about the two wars America is waging. My most recent book is *Mission Rejected: U.S. Soldiers Who Say No to Iraq*. It deals with soldiers coming back from Iraq who are opposed to the war. Is this growing phenomenon an indication that this war is turning what's essentially the middle class of the Army—the foot soldiers—against the elites?

I'm certainly one of those who is not pleased with the conduct of this war. You know, when we have these wonderful young men and women in uniform and we put them in harm's way for now almost the same period [of time] as we were engaged in World War II, I think it's time to hold our civilian leadership and certainly our Pentagon leadership and general staff accountable. I do not want to hear a president and our military leaders talk about patience. I want them to talk about a clear strategy for success and victory. 

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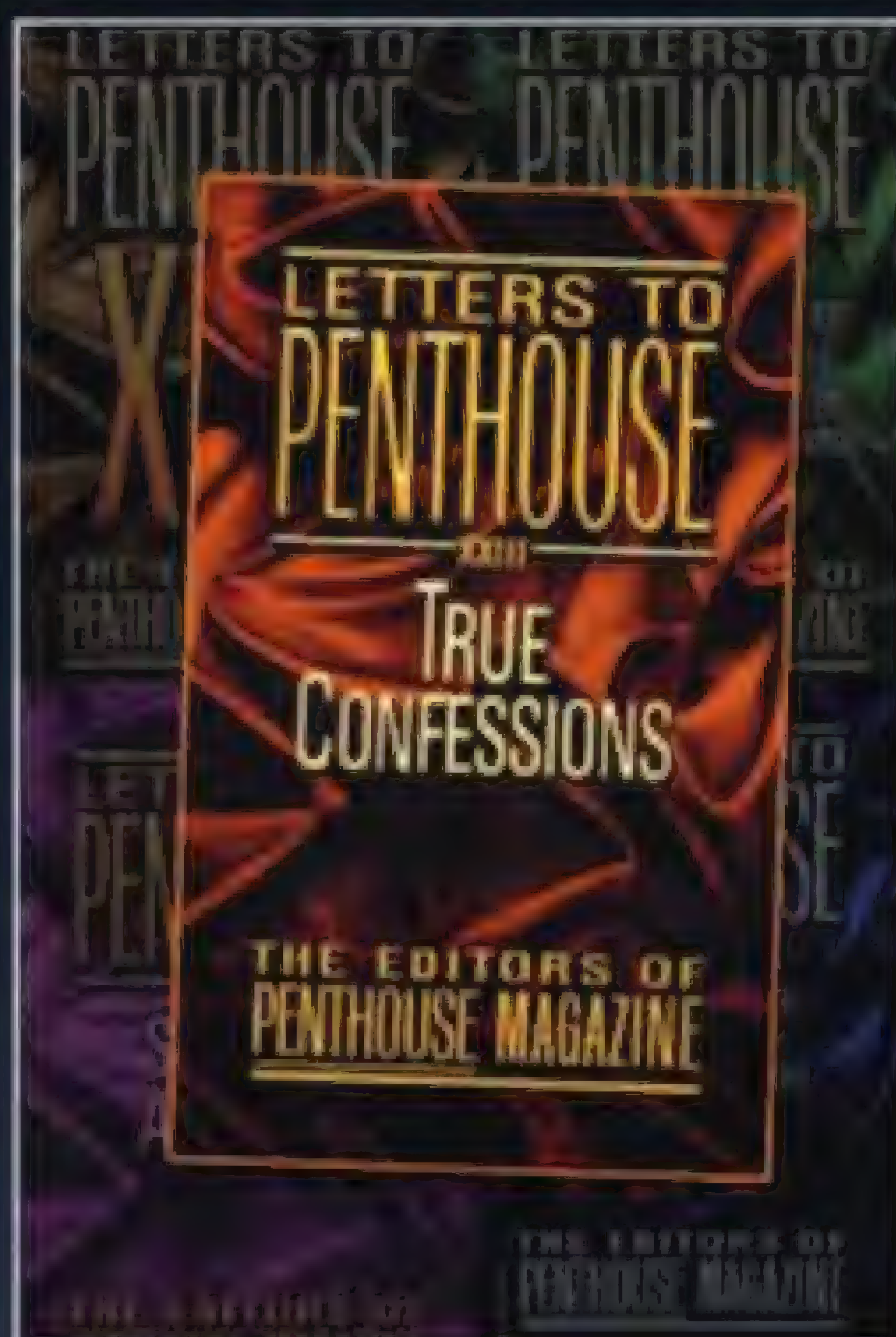
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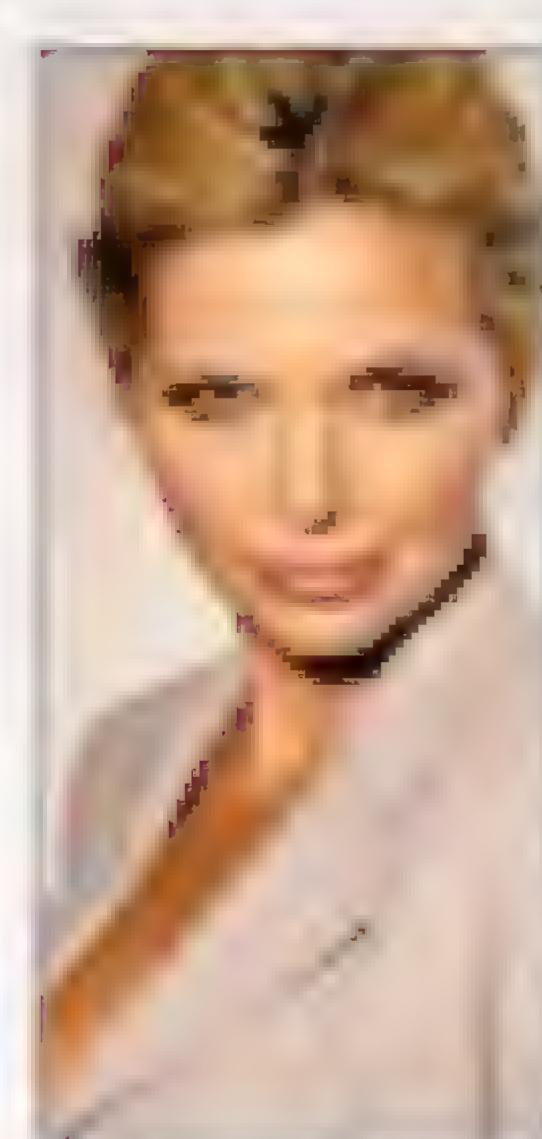
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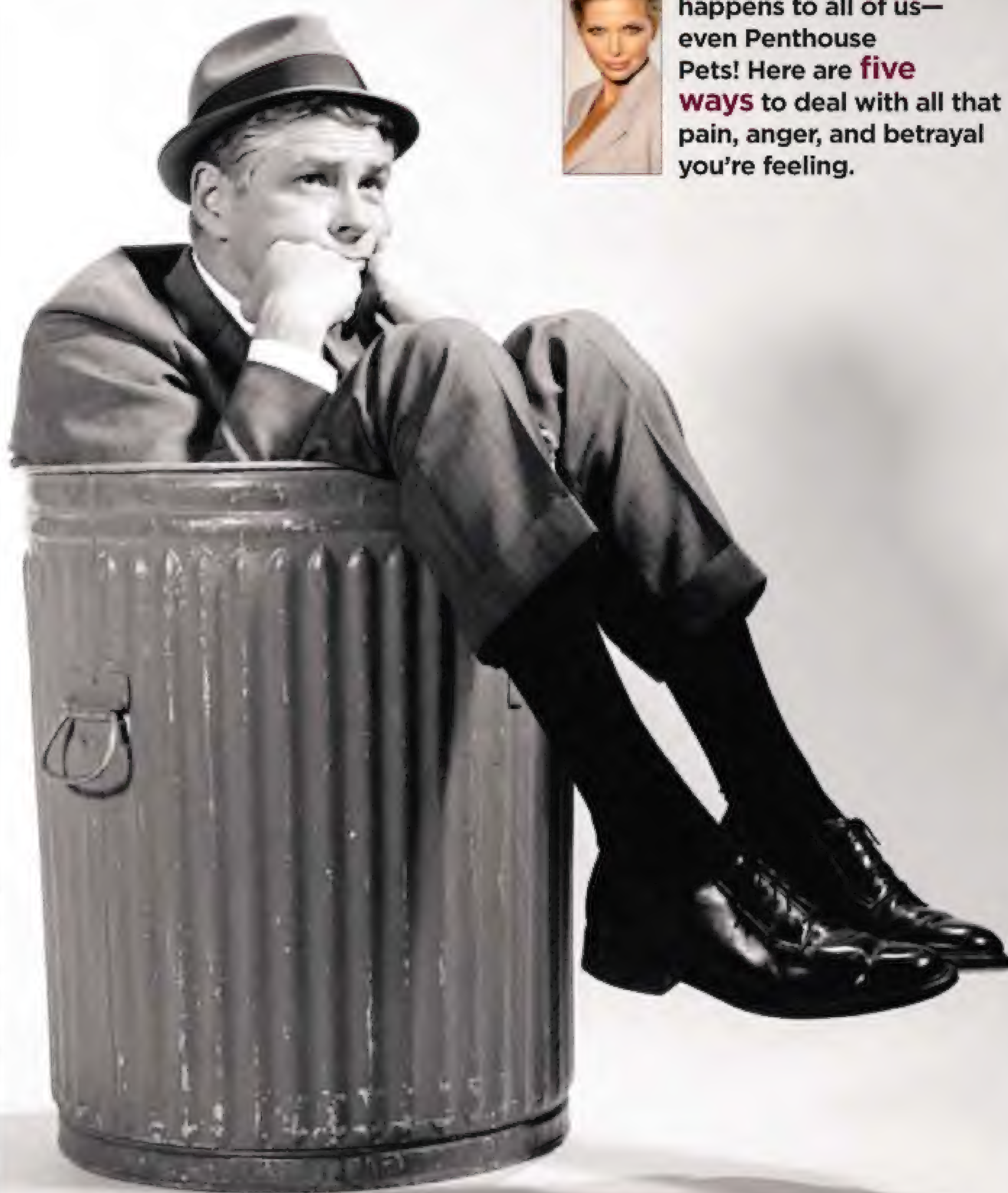
By Victoria Zdrok, Ph.D.

SEX FROM Z TO A

Get Over Her



So you got **dumped**. It happens to all of us—even Penthouse Pets! Here are **five ways** to deal with all that pain, anger, and betrayal you're feeling.



TALK IT THROUGH

Ranting to your friends, family, or even a therapist will do wonders for your psyche. Why? Because virtually everyone has experienced the pain of rejection, so it helps to vent to an empathetic soul. Talking about painful experiences reduces their power over you because you're not letting your anger build up inside. It's the first step toward healing and landing a new love!

PEN YOUR PAIN

To bring your ex down from the pedestal you placed her on, make a list of all her negative characteristics: the noise she made when she chewed, her incessant cell-phone chatter, or her habit of bringing her best friend everywhere. While you're at it, make a list of all your positive traits. Then stick the list in your pocket and use it as a reminder that you're too good for her!

BURY THE PAST

Destroy all the photos of your ex, delete her e-mails, take her off speed dial, even move. If you can't bring yourself to trash your mementos, throw them in a box and give it to a friend for safe-keeping. When you're finally over her, your souvenirs will make you feel nostalgic—not nauseated.

BE GOOD TO YOURSELF

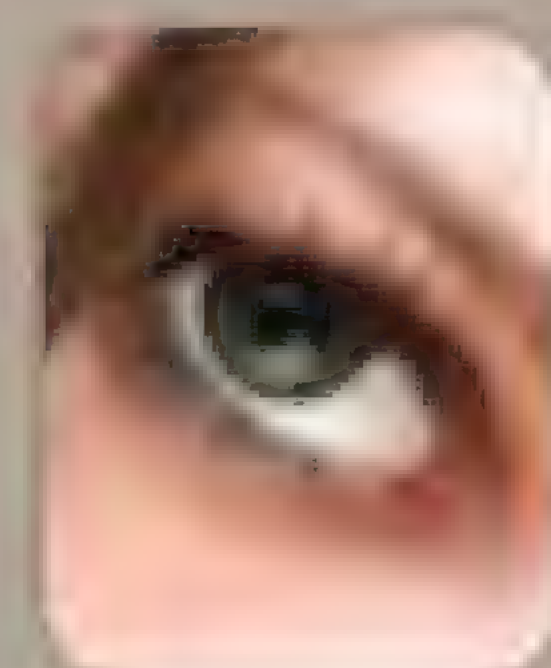
Play *your* music, eat *your* favorite food, and indulge in *your* kind of weekend, even if it means eating pizza and staring at the wall. Hit the gym—you can use all the happy endorphins that a workout can produce. And don't forget to treat yourself to a lap dance by your favorite stripper—hey, there are advantages to being single.

MOVE ON

Take up a new hobby, join an online matchmaking service, get out there, and start dating. For every crappy bimbo who dumps you, there are a dozen better women waiting to meet you!

SURPRISING HOT SPOTS

Women often complain about not getting enough foreplay, but they don't always specify where a man should concentrate his efforts. Follow my guide to her moan zones and you'll have her hot and bothered in no time!



1. EXCITE HER EYES.

Her eyelids are packed with nerve endings. Take a break from making out to tease her with butterfly kisses on her eyelashes. She'll go over the edge.



2. GIVE HER AN EAR-GASM.

Most women are extremely sensitive behind and on their earlobes. Hot nibbling and licking there will have her moaning in *your* ear!



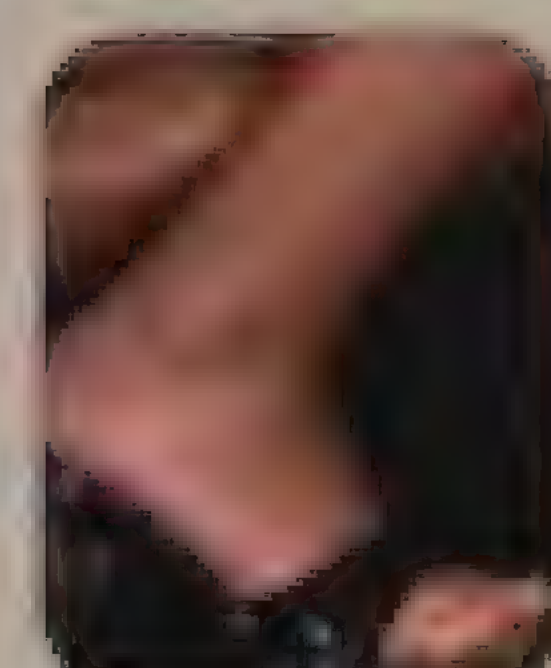
3. SEDUCE HER SHOULDERS.

Some women orgasm from neck and shoulder stimulation alone; massaging, kissing, even love bites, are welcome here by most women.



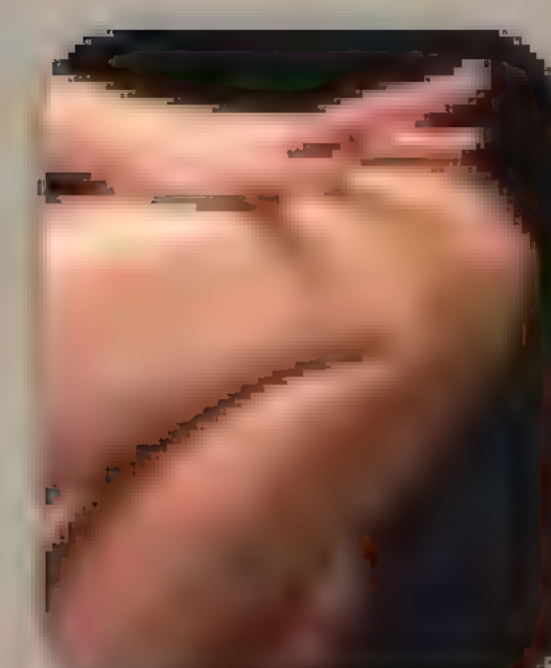
4. TANTALIZE HER TUMMY.

All women like to be kissed from under their navel to the top of their panty line. But this is a tease zone. Avoid zeroing in on her clit—but make her think you will.



5. TEASE HER TOOTSIES.

Try sucking her toes. Take your time on her instep, heel, and arch, until she's pulling you back up by the hair and demanding intercourse.



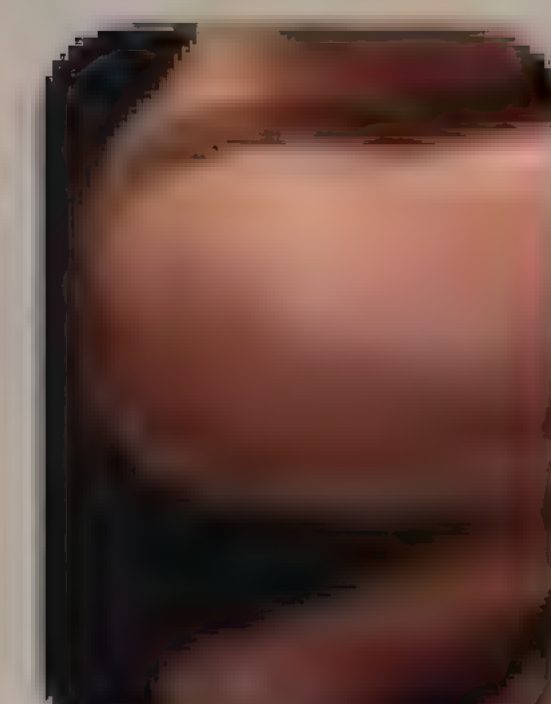
6. KNEAD HER KNEES.

The skin behind a woman's knees is thin, soft, and very responsive to touch. Light massaging will build up painfully delicious pleasure.



7. WORSHIP HER BOOTY.

Lightly running your finger along her buttocks to the area between the curve of her ass and the top of her thighs will produce a delighted response.



8. INHALE HER INNER THIGH.

This is the last area you should stimulate before moving to her genitals. Soft kisses and light stroking from her knees up will send her through the roof.

ASK DR. Z

Working Girl

I'm a woman who likes to hire women for sex. My family found out, and they're giving me a lot of grief. I'm not sure if it's because I'm gay or because I pay for sex. I know it's unusual for a female, but I travel so much for my job that I don't have time for a relationship. It seems

I'm definitely on your side—I'd be willing to pay a pretty penny if I could get Monica Bellucci (or her look-alike) to service me for a couple of hours!

Under-the-Belt Woes

My woman's vagina smells funny, and I can't bring myself to go down on her.



that no one cares if a man does it, but a woman paying for her pleasure raises eyebrows.—J.M., New York

Paying for sex is generally frowned upon in our society because many people believe sex should take place only in a loving relationship. What's more, men are believed to be more sexually compulsive and driven by their desire than women, so our society is more accepting of men who buy sex. Women are expected to seek intimacy and monogamy, not sexual satisfaction. And the truth is, many women cannot separate sex from love. Of course, there are many progressive females who enjoy the thrill of sex without strings attached. You are obviously one of them. Like anyone who pushes the envelope of convention, you'll inevitably take some heat for your ideas from your friends and family. I say, screw them!

How do I tell her that something is just not right down there? Am I being really picky, or do most women have some sort of vaginal odor?—B.R., New Jersey

The weird smell could be caused by a bacterial or yeast infection, or even an STD. If you want to mention it, be as delicate as possible. Pick a safe time—such as after sex, when you're basking in the afterglow—and say something like, "I noticed that you smell different than usual. Is there anything up?" Make your musings sound like a health concern as opposed to a turnoff, so you don't embarrass her. You should also suggest that she see her gynecologist to get checked for infection. But keep in mind that her smell could also just be her natural scent—all women have one.

Odor varies from woman to woman and is caused by bodily secretions mixed with bacteria. Contrary to pop-

ular belief, using antibacterial soaps or douches is not necessarily helpful. These products kill potentially harmful bacteria but may also eliminate beneficial ones. Finally, synthetic underwear, pantyhose, and spandex clothing don't allow air to circulate and can increase the chances of infection. You also could try having her use a different soap or



wearing cotton underwear. But if she checks out okay with her doctor, just try to love every unique part of her.

Three's a Crowd

I like to hook up with different women, but I'm deathly afraid of getting a girl pregnant and being saddled with child-rearing responsibilities. Besides condoms, which can tear, what else can I do to ensure that I don't inadvertently

become a daddy? I'm even considering getting a vasectomy.—S.M., California

Using a spermicidal lube along with a condom and withdrawing before you ejaculate greatly reduce the chances of pregnancy. It might not be a good idea for you to get a vasectomy if you're only in your twenties. It is major surgery, and though it is reversible, a vasectomy is very painful and expensive. Besides, you may decide you want children in the future.

There is a new contraceptive device for men, however, called the Intra Vas

"You'll take some **heat, but I'm definitely on your side. I'd pay a pretty penny to get **Monica Bellucci** (or her look-alike) to service me!"**

Device (IVD). It's the first implantable male contraceptive and is considered a safe alternative to a vasectomy. To block sperm flow from the testicles to the penis, a 2.5-centimeter silicone plug is implanted into the vas deferens. This seven-minute procedure is done under local anesthesia, and can be reversed.

Forbidden Fruit

I'm married, but lately my new coworker has been putting moves on me. She flirts with me all the time. I feel like I am really falling for her. Does this mean I no longer love my wife? How do I resist this temptation?—C.M., Boston

All it means is that you are lusting over a hot tease. Don't confuse infatuation with attachment or love—you can be in love with one person and infatuated with another at the same time. Your sex drive is independent of the reasoning and emotional centers in your brain, and it can make you covet a sexy babe, even when you know she is trouble.

You have a few options: You can firmly convey to your coworker that you love your wife and intend to remain faithful to her. Or you can give in to your temptation once or twice and hope that your infatuation fades once the novelty

wears off. Another possibility is to act out the fantasy of an affair by channeling your lust into hotter sex with your wife. Remember that by getting involved, you'll be cheating on someone who loves you, and whom you vowed to cherish forever. But if you opt for an affair, you might as well revel in the words of Oscar Wilde: "The only way to get rid of temptation is to yield to it ..."

GETTING TO ME! If you have a question, a story, a sex toy for me, or just a (nice) comment, please visit Penthouse.com/drz, e-mail victoria@penthouse.com, or send snail mail to Dr. Victoria Zdrok, Penthouse, 2 Penn Plaza, Suite 1125, New York, N.Y. 10121.

SEX DEVICE OF THE MONTH



THE PLEASURE BALL

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Where: Keep it next to your bed. Give it a shake before getting busy and perform the act shown—or use it as a paperweight at work and put indecent ideas in the mind of your hot secretary.

Why: Because you have no imagination.

Bonus: If you're too cheap to spend \$9.99 on the real deal, get a free online version at [Pleasure Ball.com](http://PleasureBall.com).

"What Any Ordinary

Photographs by John Monaghan



Why "Man Would Do"



By Seamus McGraw

The billion-dollar multinationals were desperate to tap into the vast natural-gas reserve discovered off the coast of western Ireland. But they overlooked the pride and determination of the people who lived where the huge pipeline would be built.

"Nothing" quite like it had been attempted before. Raw gas A leak or a rupture could incinerate everything within a couple

It had been raining most of the day. Not a driving downpour, but cool and steady, the kind of bog-soaking drizzle that seems at one moment to creep silently into this remote corner of western Ireland and howl in on the arched back of a strong wind the next. The mist that slithered in from the North Atlantic on that June day in 2005 had virtually erased the thin line between sea and sky and land.

All the same, the locals saw them coming.

The caravan, a few Shell engineers and contractors flanked by Irish police, had no sooner hit the rutted, half-paved sheep track that passes for the main road of Rosspport when the word went out. The way the locals remember it, cell phones shrieked and PDAs vibrated all over the village with the news: "They're in again."

At the far end of Rosspport, where Sruwaddacon Bay narrows and snakes into the pine forest, Willie Corduff, 54, got the news. He donned his boots and, with his wife and daughter, trudged across the 20 acres of lush green fields he had spent years coaxing out of the bog. A few hundred yards up the road, other middle-aged farmers and small landholders followed suit. Vincent McGrath, his brother Phillip, and their families took their place in the fields. So did Brendan Philbin and his daughters. Brid McGarry and her elderly mother took up their posts. Michael O'Seighin, a 63-year-old retired teacher with a sense of history and a talent for sarcasm who looked as if he had been carved out of the peat, joined them, even though he owned no land along the route. So did O'Seighin's son-in-law John Monaghan, a dark-haired 32-year-old blacksmith with a black leather jacket and an equally black wit.

All of them had played this game before, the locals would later say. For years, Shell Oil and its partners, backed by the Irish government, had been trying to bring a powerful natural-gas pipeline ashore. The high-pressure line could, the government claimed, produce enough natural gas to fulfill 60 percent of Ireland's needs for the next 20 years. It was to be the largest energy project ever attempted in Ireland, and the second-largest foreign investment in the nation's history. But this handful of farmers and retired schoolteachers had been standing in the way. At every turn, these self-appointed guardians of the common weal had blocked them.

On previous page: The Rosspport Five—Michael O'Seighin, Brendan Philbin, Willie Corduff, Phillip McGrath, and Vincent McGrath—getting out of prison after 94 days behind bars.



It was not so much that the men opposed the idea of exploiting the gas fields. "We're not Luddites," Vincent McGrath told *Penthouse*. But they had grave concerns about the safety of the proposed gas line. Nothing quite like it had been attempted before. Under Shell's plan, raw gas—untreated, unscented, and thus undetectable in the event of a leak—would be shot like water through a fire hose. A leak or a rupture in the line, according to at least one study, would almost certainly set off a fireball capable of incinerating everything within a couple of hundred yards in a matter of seconds. There were terrifying examples of just how bad it could be. In 2000, a pipeline in Carlsbad, New Mexico, operating under far less pressure, exploded. All 12 members of a family who happened to be camping nearby were burned to death. They were more than 200 yards from the pipeline. At Rosspport, the pipeline would run across unstable land, some of it subject to landslides, and come within 70 yards of many Rosspport homes. Shell discounted the danger, but the people of Rosspport were insisting that Shell recast its plans and, rather than bring the untreated gas to shore, treat it at sea, as had been done elsewhere in Europe. Shell, citing the expense and safety issues, refused. The lingering controversy was costing Shell time and money when, on a June morning in 2005, the corporation decided it was time to bring it all to a head.

The oil company had tried everything. It had appealed to the farmers' sense of civic duty, arguing that it was almost essential to national security that a cohort of foreign companies be permitted to tap into the vast natural-gas reserve discovered off the coast of County Mayo. Shell had appealed to their local pride, pledging that the project would bring much-needed jobs to this forgotten corner of Ireland. It even appealed to their traditional faith, going so far as to fly the local parish priest

and the bishop 50 miles out to sea so they could sprinkle holy water and mumble a few prayers over the newly constructed drilling rig. And when that didn't work, it offered money—a commodity in short supply in Rosspport.

A few farmers took the offer. But the McGraths, the Philbins, the Corduffs, and the McGarrys did not. As Willie Corduff later put it, "They could have given me a million dollars, I wouldn't have taken it ... and I need money."

The way Corduff and the others saw it, this was about something greater than money. It was about safety and security. For all of Shell's promises that the pipeline—carrying gas from the offshore Corrib gas field across the bog lands to a massive new refinery to be built some four miles inland at Ballinaboy—would be safe, the farmers of Rosspport were unconvinced. What's more, they harbored a native mistrust of the government and big business, a mistrust that dates back centuries in this remote corner of the country, where children are still weaned on fresh milk and tales of ancient abuses at the hands of foreign masters and their Irish-born toadies.

But most of all, it was about the locals' sense of justice. In their minds, the oil company had been arrogant—a cardinal sin among the Rosspport Irish. When the company men first showed up to drill their test holes in the carefully cultivated fields of Rosspport, they hadn't even asked permission, Corduff recalled. "They didn't ask me, they told me," he said, and that only served to increase his misgivings. "They were trying to run roughshod over us," Corduff said. "And if somebody's trying to do that to you, something's wrong."

But now, Shell and its partners were out of patience.

In its frustration, the exasperated multinational corporation had gone to court and gotten an injunction barring the landowners from interfering with its work—



would be shot like water through a fire hose. of hundred yards in a matter of seconds."



and it had taken great pains to spread the word that it had done so. "Everybody knew that," Monaghan said. "The word had gone out that if you interfered, you'd end up before the judge."

Every one of the Rossport protesters knew they were risking jail, Philbin told *Penthouse*, but the way they saw it, they had no choice. "I did what any ordinary man would do: stand up for my rights," he said. "If a man didn't do it, he wouldn't be much of a man in my book."

There were no grand explosions that day, no fistfights or gunshots. One after another, at each homestead, the Shell representatives confronted the landowners. And when the landowners refused them entry, the Gardai, the local police, trotted over in their oversize rubber boots to dutifully scrawl down the names of the recalcitrant farmers.

Perhaps fearing a public-relations disaster if they prosecuted women and children, Shell chose to proceed only against five men: the two McGrath brothers, Philbin, Corduff, and O'Seighin.

A few days later, these five were summoned to the dock at the imposing High Court of Ireland, some 230 kilometers (approximately 150 miles) away in Dublin. It was a brief appearance. "We were given an opportunity to purge our contempt," Vincent McGrath recalled. "Now what that would mean is that we would agree to abide by the court order—we would not be able to interfere with Shell or their workers.... That was the same as saying that we would put our families and our community in danger, so ... we just told the judge quite frankly that we couldn't do that. It was no disrespect to the court, but he was asking us to do something impossible."

The judge ordered the men held, but offered them an act of kindness. He gave them a few moments alone with their families, just enough time to say good-bye, before the men were handed over to the Gardai.

Their first stop was the grim holding cell at the Bridewell Gardai station. The men had no experience with the tedious mechanics of incarceration; for all they knew, this Spartan cell, empty and cold, with no furnishings save for three squat masonry bunks just three inches above the cold concrete floor, was going to be their home for the foreseeable future. Five hours later, they were escorted from the cell and driven under guard to Mountjoy Prison, where their height, weight, hair and eye color, and names of next of kin were dutifully entered into the record books. Then they were taken to Cloverhill Prison.

And that was supposed to have been the end of it.

But what Shell and the government, even the men themselves, did not realize at the time was that the moment the high court ordered the men jailed, it had tapped into a pool of energy that dwarfed even the multibillion-dollar gas fields off the coast at Corrib. They had unleashed a dormant sense of justice in the Irish people, said Vincent McGrath, a soft-spoken, lanky former teacher who earns a few euros these days performing and recording traditional Irish music.

Perhaps Shell and the government believed that jailing the men would blunt the opposition to the project. The jailed men certainly thought it would.

"I was very much the reluctant martyr," O'Seighin told *Penthouse*. "I couldn't see any gain by the wildest stretch of my imagination." He figured the opposition was doomed. But he also assumed that the men were looking at a very long stint behind bars. "I thought they'd just leave us in jail until we decided to back down—which we couldn't do—or until the pipeline was built and there was no point in staying in at that point. We figured that would take about two and a half years."

The one thing the men never expected was that they would become folk heroes. The first hint that was happening came from their fellow inmates, Corduff said. "There were all types in there. Murderers, killers...." At first, the hardened inmates found it impossible to believe that the Rossport men had been jailed for what they saw as the nonviolent defense of their own land.

"They'd say ... 'How hard did ye beat them?' " Corduff recalled. "We'd say, 'No, we didn't beat them at all,' and they'd say, 'Then what are ye doing here?'"

Even more baffling to the inmates was the fact that the Rossport men held the keys to their own freedom. A week after their incarceration, the judge sent a

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"Rallies made the men international media figures. In the grand Gaelic tradition, a ballad was even written in their honor."

message to the men, instructing them to contact him at any hour of the day or night, agree to let Shell onto their properties, purge their contempt, and walk free.

"They couldn't believe it," Corduff said of the Rossport Five's fellow inmates. "Some of them would come up and say, 'Oh, I wish I could do that. I would lick his boots to get out of here.'"

Within days of their arrival at Cloverhill, the men became prison celebrities. Each night before lights-out, Corduff recalled, the prison would echo with the chant, "Up the Rossport Five!"

The men's reputation quickly spread beyond remote Rossport and past the confines of Cloverhill. In fact, they quickly became internationally known media figures. In the grand Gaelic tradition, a ballad was even written, lauding their stand and decrying the oil giant as an "ignoble predator." Rallies were held, not just in Dublin and Cork, but elsewhere in Europe. Hundreds attended. Gerry Adams, the charismatic leader of Sinn Féin, also embraced the men's cause, and back in Rossport, the jailing reinvigorated the opposition to Shell and its offshore project. All over Rossport and the surrounding region, signs and banners popped up. SHELL TO SEA, they read, and SHELL HELL. On lampposts throughout the village and beyond, the Irish tricolor waved—partly as an expression of solidarity with the jailed men, as one of the protesters explained, and also as a sardonic swipe at the government that many believed had helped put the men behind bars.

In the following weeks, pressure began to mount on Shell, and the company, which had spent years trying to burnish its image as a can-do enterprise that was sensitive to local concerns, was now seeing its reputation trashed. It didn't help when the Shell to Sea protesters enlisted the aid of Owens Wiwa, the brother of Ken Saro-Wiwa, an activist who was one of seven executed by the Nigerian government a decade ago after he campaigned against Shell and other oil companies. Not only did the surviving Wiwa travel to Ireland in a show of support for the jailed men, but the protesters erected seven wooden

crosses as a memorial to the Nigerians, directly across the road from the main entrance to the Ballinaboy work site.

Shell quickly realized that it had made a grave mistake, said Christie Loftus, a veteran journalist from County Mayo who was hired earlier this year to help rebuild the company's image and win support for the project. "They had made a *hames* [mess] of it," Loftus said, using a colloquialism.

The way Loftus sees it, the first mistake Shell made was underestimating O'Seighin and the others. "I've been here long enough to know that if you underestimate Michael O'Seighin, you do it at your peril," he said. "I don't think you'd find anybody at Shell today who wouldn't admit that taking the action that led to the jailing of the men was a huge mistake," Loftus said, adding, "That's obviously with the benefit of hindsight."

At the time, he said, Shell had assumed that the men would back down. "Obviously, in the brinkmanship that goes on in these sorts of situations, the expectation and the hope would have been that the men wouldn't go as far as they did," he said. "But these are determined men, and they've shown that they are determined opposition."

In the end, it was Shell that blinked.

In September, after the men had spent 94 days behind bars, Shell withdrew its injunction and all five were released—though the judge, who never managed to get the Rossport Five to purge their contempt, continued to hold the threat of additional jail time over them until April. The judge did, however, order the five men to compensate Shell for its court costs. According to some estimates, that could amount to hundreds of thousands of euros, but Shell has said it does not plan to pursue this compensation. And the Rossport Five say that's just fine with them. "We have no intention of paying," McGrath said.

For the moment, the pipeline project is stalled. In May, the Irish government released a long-awaited study that effectively declared the project safe and gave Shell the green light to proceed—but


only with the acquiescence of the Shell to Sea protesters. A government-appointed mediator is expected to sit down with both sides, said Caroline Wittgen, a spokeswoman for Shell's London office, in a written response to *Penthouse*. "At the moment, our main focus is on addressing the outstanding issues and working with the local community to get this project back on track so the full benefits can be delivered to Erris, to Mayo, and to Ireland. [Shell] believes the proposed mediation process, together with the safety review, will [allow] constructive dialogue to begin. The company hopes such dialogue will lead to a final resolution of this issue."

For their part, the Rossport men say they are willing to begin the mediation process. "We're part of it," McGrath said. But they acknowledge that they hold out little hope for its success. As O'Seighin put it, "There have been so many things done wrong.... They have left a seriously bad taste in people's mouths. We cannot believe one word they said. We cannot, given the mechanics of their approach."

What's more, at the moment there is no room for negotiation on either side over the protesters' one key demand—that Shell move its operation out to sea, rather than run the high-pressure pipeline through Rossport.

"This is not an option," Wittgen wrote.

Still, Loftus contends that mediation is the only recourse. "From now on, clearly, dialogue is the key: Sitting down with the men, hearing their concerns, and seeking to address those concerns represents the way forward," he said. The way he views it, the first day of direct talks between Shell and the Rossport Five will mark "day one of round two" in the "Battle of the Bog."

But if the dialogue fails and Shell tries to force its hand in Rossport again, says Jerry Cowley, a local representative to the Irish parliament, the Rossport Five will once again risk imprisonment to block it, along with a small army of their supporters. But at least some good might come of it, Cowley said, in the form of government investment in the long-forgotten infrastructure of western Mayo. "They'll have to build more jails." 

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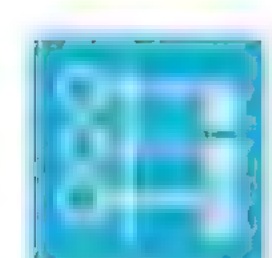


EARTH Angel

The gorgeous Eve Angel has it all:
the seductive sex appeal of
her namesake, mankind's origi-
nal femme fatale, and the
angelic good looks to go with her
deceptively innocent surname.

"I used to hate my name,"
Eve tells us, adding with a sultry
grin, "till I decided to embrace
my inner temptress. My
life is much more fun now!"

Photographs
by Viv Thomas



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"I had a great time on this shoot," the 35-24-34 brunette says. "I put on this virginal white old-fashioned underwear that I don't even know how to describe, and then I let down my hair ... literally and figuratively."





"I'm comfortable with my body and my sexuality, so posing for *Penthouse* is perfect for me. It lets me show off my true self." See Eve show off big-time in even more photos at Penthouse.com/eve.





Spyder



The U.S.'s Team Spyder is gearing up to compete in the most badass sporting event you've never heard of: the Raid Adventure Race World Championships. Travis Macy, 23, who helped the team win the Raid's Australian qualifier this year, spoke to *Penthouse* about what it takes to conquer expedition racing. **By Noah Davis**



A cousin of the more famous Eco-Challenge (TV producer Mark Burnett's now-defunct adventure race), the Raid is a weeklong, multidisciplinary team adventure race through some of the most treacherous land and water on the globe. In addition to the four main disciplines detailed below, the Raid involves kayaking, rafting, in-line skating, canyoning, caving, cramponing, snowshoeing, skiing, and horseback riding. This season's final takes place from September 10 to 16 in Quebec's Saguenay-Lake Saint Jean region, a vast, wild territory featuring mountains, rivers, and a glacial valley.

What exactly does the Raid entail?

It's an expedition race with four primary disciplines: trekking, mountain biking, paddling, and fixed ropes. You're also navigating the whole time because it's not a set course. Unlike other nonstop expedition races, the Raid mandates 24 hours of rest, which is a lot in adventure-racing terms. This rest keeps the racing fast and the competition tough.

You're only 23. Does your youth help or hurt your performance?

It's a disadvantage because the longer races are based on stamina and experience rather than a real high-end pace.

But being young can also help, because I have a fresh perspective and my body recovers faster. Also, having been around adventure racing all my life—my dad [Mark Macy] finished all of the Eco-Challenge races—gives me more experience than most people would have at my age.

The race takes an incredible physical toll. Has anyone on the team ever broken down? What's the biggest challenge you face as a group?

There definitely are times when you "bonk." Your body is completely depleted, you're out of calories, and you feel like you just can't move. That's when you rely on your teammates. You have to be willing to completely set aside your ego for the good of the team. In Australia, it was 100-plus degrees and there were very long trekking sections along the beach. You run out of water after two hours and there are still four hours left. You've got to dig deep mentally in order to hang on.

In the Raid event, there's enough time to sleep during the rest periods.

When do you sleep during more continuous adventure races?

You generally don't have much of a plan. If you're traveling along and everyone on the team is falling asleep, you just stop and lie down for 15 minutes. When you're that tired, even a rock feels pretty darn good.


You recently broke your collarbone in a mountain-biking race. How is it affecting your training?

I got a titanium plate installed on my collarbone and all the pieces are held together, so healing should occur pretty fast. It's a bummer because I'm going to be missing Primal Quest [one of the biggest adventure races in North America]. But I'm still able to ride my trainer [Editor's note: his bike, people, not his babe], so I've been putting in a lot of hours.

Do you have any plans for life after adventure racing?

I know there will come a time when I have to step down the frequency of racing and sustain a family. Combining racing with other pursuits, like writing stories about my experience for magazines, has been a good route for me.

How has adventure racing changed since you started?

In the time that I've been involved, it hasn't changed too much. But when my dad started, the Eco-Challenge was one of the few international races. Now the sport is very healthy on a grassroots level. There are all kinds of sprint races or 12- and 24-hour ones. You can go out there with a small amount of gear and a small entry fee and do a race. I highly recommend that to anyone who's interested. Give it a try! 



From Pro to Joe

Professionals Offer Training Tips for Adventure-Racing Wannabes

Can an average Joe become an adventure-racing superstar? We asked members of Team Spyder and Team Salomon/Crested Butte, two of the top squads in the United States, for tips for all you couch potatoes.

- "The goal is to achieve a level of fitness where you can do two to three hours a day," says Jari Kirkland of Crested Butte. To get there, alternate biking and running workouts on different days, with an occasional upper-body weight-lifting session for the paddling sections. Or try



"brick" workout sessions in a single day (bike/run combinations, a term borrowed from triathletes): Bike for 30 minutes, run for ten, then bike for another 30 minutes.

- Don't have mountains or steep hills in your area? "Running up and down stairwells is an excellent alternative," says Dave Mackey, captain of Team Spyder.

- "Try to simulate race conditions by running with a backpack on, or eating and drinking while you're working out," says Travis Macy (above), who runs a business training racers. "Also, train on the type of terrain that your race is on so nothing surprises you."

- All of the racers advise taking one day off per week. It's essential to help avoid burnout and to give your muscles a chance to recover. Excellent advice, we say, because quite frankly, you're going to need it.

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NEW YORK CITY


LEFT: Victoria Zdrok, Shay Laren, Jamie Lynn, and Krista Ayne **ABOVE:** Krista poses with adoring fans.

Shay Lei and Other Lovely Libations

The June issue release party went off with a bang at New York City club Embassy, where *Penthouse* beauties were honored with tasty drinks named after them. The girls and their fans enjoyed the Shay Lei—vodka, pineapple, and OJ—for **Shay Laren**, right (June '06); the Krista-Tini—an apple martini—for **Krista Ayne** (April '06); Dr. Z's Remedy—a cosmopolitan—for **Victoria Zdrok** (POY '04); and the most popular drink of the evening, the Juicy Jamie—vodka and cranberry—for **Jamie Lynn** (POY '06), which amused the 25-year-old to no end. "All evening people would say, 'Jamie, I'm drinking you!' and 'Jamie, you sure taste yummy!'" she giggled. "I liked the Shay Lei the best, but then again, I also have a crush on her."



NEW YORK CITY



A Song for Shay

Sirius Satellite Radio's Howard 100 host **Scott Ferrall** knows how to play host. Upon hearing that **Shay Laren** is a huge Rolling Stones fan, he serenaded her with a rendition of the classic tune "Starfucker." He also was game to take off his shirt to show her a unique marking on his chest—but only when Shay agreed to return the favor. "Scott Ferrall has a third nipple," reports 20-year-old Shay. For more Ferrall fun, visit ScottFerrall.net.

NEW YORK CITY

Billboard Beauty

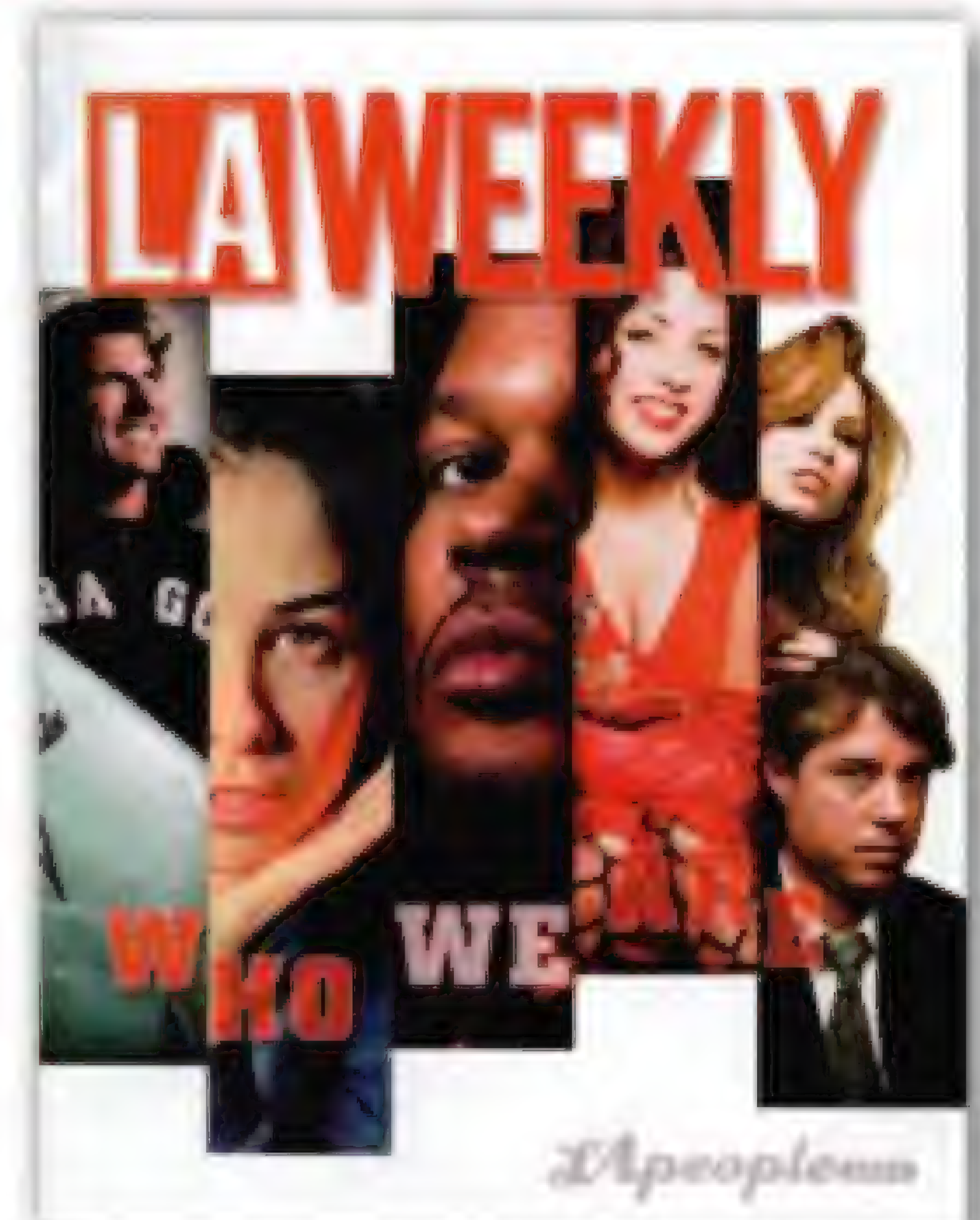
"That's me! I'm larger than life!" said **Elizabeth Hilden** (POY '97) upon seeing her face on a billboard for the Penthouse Executive Club. The striking blonde was in Gotham doing an interview for *Girls of Penthouse* and dining at the Penthouse Executive Club's Robert's Steakhouse. Elizabeth, one of the most popular Pets in *Penthouse* history, still lives in her hometown of Independence, Missouri, and manages Totally Nude Temptations in downtown Kansas City.



LOS ANGELES

L.A. Women

When *L.A. Weekly* named adult-entertainment journalist **Luke Ford** one of Los Angeles's most fascinating people, he posted an ad on his dishy Website (LukelsBack.com) asking beautiful women to come to his home for a sizzling photo shoot. **Jamie Lynn**, **Cassia Riley** (POY Runner-Up '06), and porn star **Eve Mayfield** were happy to lend a helping hand. The results were fun, sexy pictures, one of which, showing Jamie Lynn running her hands through Ford's hair, even landed on the front page of the popular paper.



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Log on to Penthouse.com to find the latest event in your area, or tell us where you think we should go next. Send suggestions to: *Penthouse* magazine, c/o Promotions Department, 2 Penn Plaza, Eleventh Floor, Suite 1125, New York, N.Y. 10121, and we may drop by sooner than you think.

PERKS AND PERIL

As the war in Iraq dragged on last year, Pentagon studies on military enlistment and reenlistment rates foretold a dark future: Army recruitment centers all over the country were reporting drastic drops in enlistment. And more ominously, experts predicted an even greater drop in reenlistment rates, especially in combat arms.

But surprisingly, reenlistment rates have actually gone up—this year, they're running around 20 percent above the Army's goal of 40,446. So a reasonable person might ask, why are reenlistment rates increasing in a time of war and multiple combat deployments?

The reason is fringe benefits. At a time when the private sector is rushing pell-mell to cut medical, retirement, and other benefits, the military has been improving benefits for its personnel. Consider every working person's biggest non-salary concern, medical coverage. While the private sector is shifting more and more of

that burden to workers, health care for military personnel is free (even a modest \$12 co-payment was eliminated in 2001), and the optional dental plan is dirt cheap. Add to that assorted other goodies, including a \$1 admission charge for first-run movies, free housing, and a guaranteed pension after only 20 years of service, and the military's fringe benefits far surpass most private-sector plans.

Military pay rates are also

Life in the military has become financially attractive, especially for anyone who lacks the skills that command high salaries in the private sector.

Of course, there aren't too many civilian jobs that can get an employee killed.

THE NAVY'S SEA CHANGE

Nobody in the Navy likes sea duty. Months-long deployments are hard on families, and the burden may seem worse when sailors at sea

sailors who have service connections.

But all that is about to change, thanks to a major shift in the Navy's deployment strategy. The "surge doctrine" calls for putting more sailors on ships for longer periods of time, though sailors newly assigned to sea duty will probably not find themselves in the middle of the Pacific or Atlantic oceans right away. Rather, more ships will be kept in port or nearby, carrying out

"At a time when the **private sector** is rushing pell-mell to cut **medical, retirement,** and other benefits, the military has been **improving benefits** for its personnel."

rapidly approaching many private-sector levels. Although basic entry-level enlistees now earn only about \$14,500 a year, soldiers assigned to combat units not only get their salary tax-free, they also get extra payments for family separation and hardship duty, along with bonuses for certain critically needed military specialties.

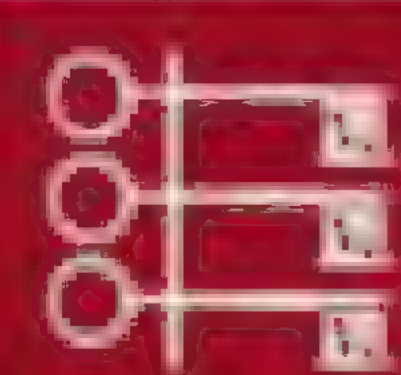
suspect that their fellow gobs aren't sharing the hardship. And, indeed, that suspicion holds water. Strong enlistment rates and a steady decline in the number of ships have left the Navy with a plethora of sailors. As a result, many Navy personnel have been assigned to shore duty, with a good percentage of the more cushy jobs going to

training missions several days a week.

The idea is to increase the number of battle-ready ships that can be sent quickly to hot spots around the world, where they can remain for long deployments. That means sharp cuts in shore jobs, so sailors working on land better develop their sea legs—fast.



Photograph by David H. Wells/Corbis

**FETISH, DON'T FAIL ME NOW**

Fetish Finishing School
(Elegant Angel) **1.1.1.1**

While the action doesn't strictly adhere to traditional fetish ground rules, *Fetish Finishing School* has plenty going for it, especially if your idea of a good time is watching pierced and tattooed chicks in kinky clothing. The wafer-thin plot finds Shanna Ryder being sent to, yes, a fetish finishing school to treat a case of chronic masturbation. Once the drama is ditched, things pick up nicely with the incredibly sexy cast. Newcomer Cute Angie has two excellent scenes, one with super-sexy Zeina Heart in which the pair runs off for a quickie in the finishing school dungeon, and a second with dirty seductress Jamie James, who doles out a mighty hard strap-on fucking. The disc's final scene finds Ryder and Lady Jade mixing it up with Emmanuelle and blonde Kelly Summer. Even though the fetish here is faux at best, there's enough hot girl-girl fucking to make up for it.

HE-E-E-RE'S GIANNA!

Fantasy POV Volume 5
(New Sensations) **1.1.1.1**

Lots of porn companies are releasing POV (point-of-view) DVDs with assorted

gimmicks (never mind that POV is itself a gimmick), but *Fantasy POV Volume 5* has taken it a step further with naturally large-breasted women in a variety of roles. Gianna—a lush, curvy, and oddly beautiful creature with Christy Canyon-quality jugs—adopts a Jessica Rabbit persona as an opera-gloved, evening-gowned torch singer who becomes a wildcat once the gloves come off. After an arousing display of fellatio, she boob-bangs and screws her way to a satisfying come shot. The wildly tattooed Texas Presley gives an amazing performance that starts off with bubble-bath boob play and hits an apex with some doggie-style balling that will make you want to bury your bone in the first hole you find. Retro-sexy Sara Stone also lends a voluptuous presence to this highly satisfying disc. Even more intriguing, though, is the on-screen cocksman-ship of director Brother Love, whose taste for kink makes the show that much better. This is one for the collection.

DICKIN' MAI FUN

Black Invasion #2
(Vengeance XXX) **1.1.1.1**

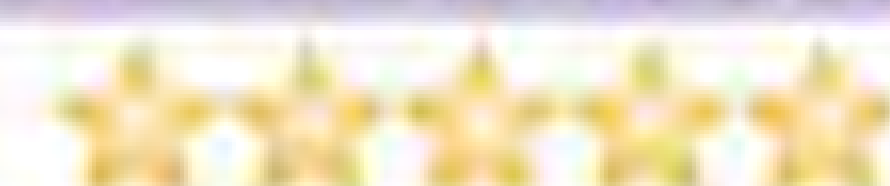
The formula here is simple: Sexy Asian ladies sit themselves atop big black cocks and let the chips fall where they may. Jazmine Leih sets to sucking Justin Long, cramming as much fat cock as possible into her mouth before climbing onboard and rocking his world. Long later does a bang-up job banging Yuri in another wild encounter. Arcadia and Envy Mi are the disc's best cocksuckers. They mix things up a bit with some gay play, then Nathan Threat gives Arcadia a solid ass-fucking and blows his load on the two ladies. By the end of the scene, the pair cranks up the nasty quotient big-time with their filthy dialogue and tag-team style. Cover girl Nyomi Marcela masturbates with a showerhead while clad in tube socks and jock-wear before getting down with everybody's friend Mr. Marcus in a coupling that'll put your REWIND to good use. There's something alluring about the sight of a beautiful Asian woman getting fucked, and *B12* milks it for all its worth. **O+**

All the DVDs reviewed in *Penthouse* can be purchased at PenthouseStore.com.

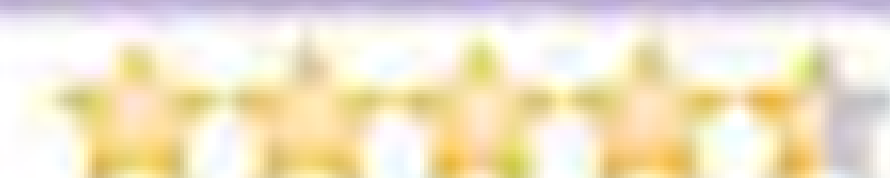
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PETER NORTH

Peter North is the Johnny Depp of porn. Peter is also north of forty, heading into the third decade of his porn career and still in his prime. If you love watching this guy get pleased by hundreds of porn chicks, grab the Kleenex and try not to hurt yourself.

WHITE MEAT ON BLACK ST.

White Meat on Black Street stars the aptly named Gigantua, whose schlong would give John Holmes penis envy. His two-foot rod stars easily outshines the starlets as they struggle to service a member that stretches the bounds of credibility.

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Wet, wild, and wasted is what you'd have to be to subscribe to this site. There is a lot of material, as there are thirty bonus sites, but it's all crap quality, and that's the best we have to say about this.

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Back to School



Every fall, college graduates across the country are given another chance to relive their glory days. It's one more weekend to frolic worry-free through campus, get drunk off cheap beer, and throw some sloppy game at indulgent coeds. This special time is known as homecoming.

As an undergraduate, homecoming is like any typical alcohol-fueled weekend. Sure, the football game is bigger and the bars are more crowded, but when you've been drinking steadily for three straight years, you barely notice the difference. I remember when the alumni would stream into my fraternity house on homecoming weekend. It was fun to hear what they'd been doing since graduation and swap war stories from the fraternity's front lines back in the day. But what I remember most is

those old fuckers jumping the line on the beer pong table, claiming "special alumni status."

Of course, returning to campus for the first time as an alum was a whole other story. After spending a few months cooped up in my Wall Street cubicle, a weekend on campus couldn't have been fur-

"It was fun to swap war stories from the fraternity's front lines back in the day. But what I remember most is those old fuckers claiming 'special alumni status.'"

ther from my day-to-day reality. The strangest aspect of my first true homecoming was the realization that I was on campus, but no longer enrolled in college.

It's also amazing how quickly buildings are razed and replaced when you've been gone for only a few months. (And ever notice how buildings are always replaced

with the strangest structures by comparison? It's like they knock down a cheesesteak shop and put up a dental school, or demolish a dorm and build a Steve Madden.)

When you return, you spend most of your time hanging out with fellow alumni or the undergraduate chicks you never got to bang the first time around. Alumni spend most of the weekend running up to you saying shit like, "Karo, how are you? What have you been up to? Wanna hang out this weekend?" My reply would be, "Dude, we never hung out when we went to college. Why start now?" And as for the females, I'm proud to say that I only fell one junior girl short of hitting for the *hookup cycle*—hooking up with a freshman, sophomore, junior, and senior in the same weekend. It turns out that the line, "Hey, I was in this frat ... wanna go upstairs?" doesn't work on everyone.

Now, homecoming has become less about partying with the undergrads and more about catching up with peo-

sides, homecoming is better left in the hands of younger alums who can still hack it with the undergrads. I sincerely wish them luck in hitting for the hookup cycle.

Got questions? I occasionally have answers. Send them to karo@penthouse.com and I will share my wisdom with you. Now, for this month's conundrum....

Dear Karo:
Recently, my girlfriend got upset when her friend decided to wear a Halloween costume that my girlfriend had *considered* wearing last year. How can I sincerely console her?

Halloween is just an excuse for girls to dress as slutty as possible. French maids, sexy devils, fembots from *Austin Powers* ... I don't know what costume your girlfriend's friend stole from her, but I'm willing to bet it was a thinly veiled whore outfit.

The reason she's upset that someone stole her idea for a Halloween costume is because the "insane" lobe of her

ple who don't get to hang out because of jobs, family, and (gasp!) marital obligations. After my third homecoming, I just stopped going. I still missed campus and the smell of stale beer ingrained in my fraternity's carpet, but I just got over it all. I went back for my five-year reunion this past summer and definitely got my fill for another few years. Be-

brain was triggered. The fact that this person was a friend of hers triggered the "catty" lobe. When both lobes are stimulated simultaneously, it produces what neurologists call "a cluster fuck." My advice? Tell your girlfriend the first idea was stupid, and that her costume for this year makes her look even sexier (read: whorish).

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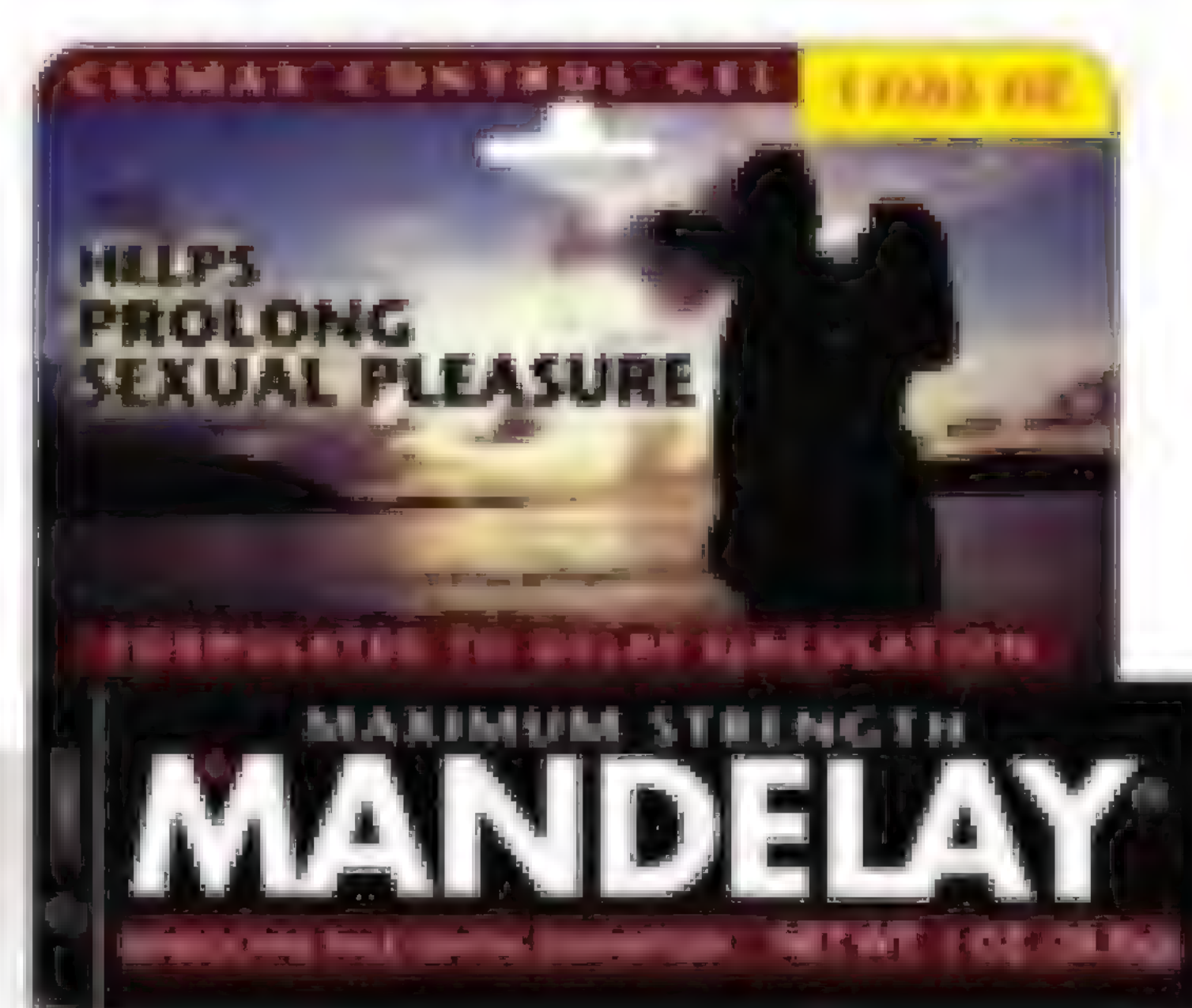
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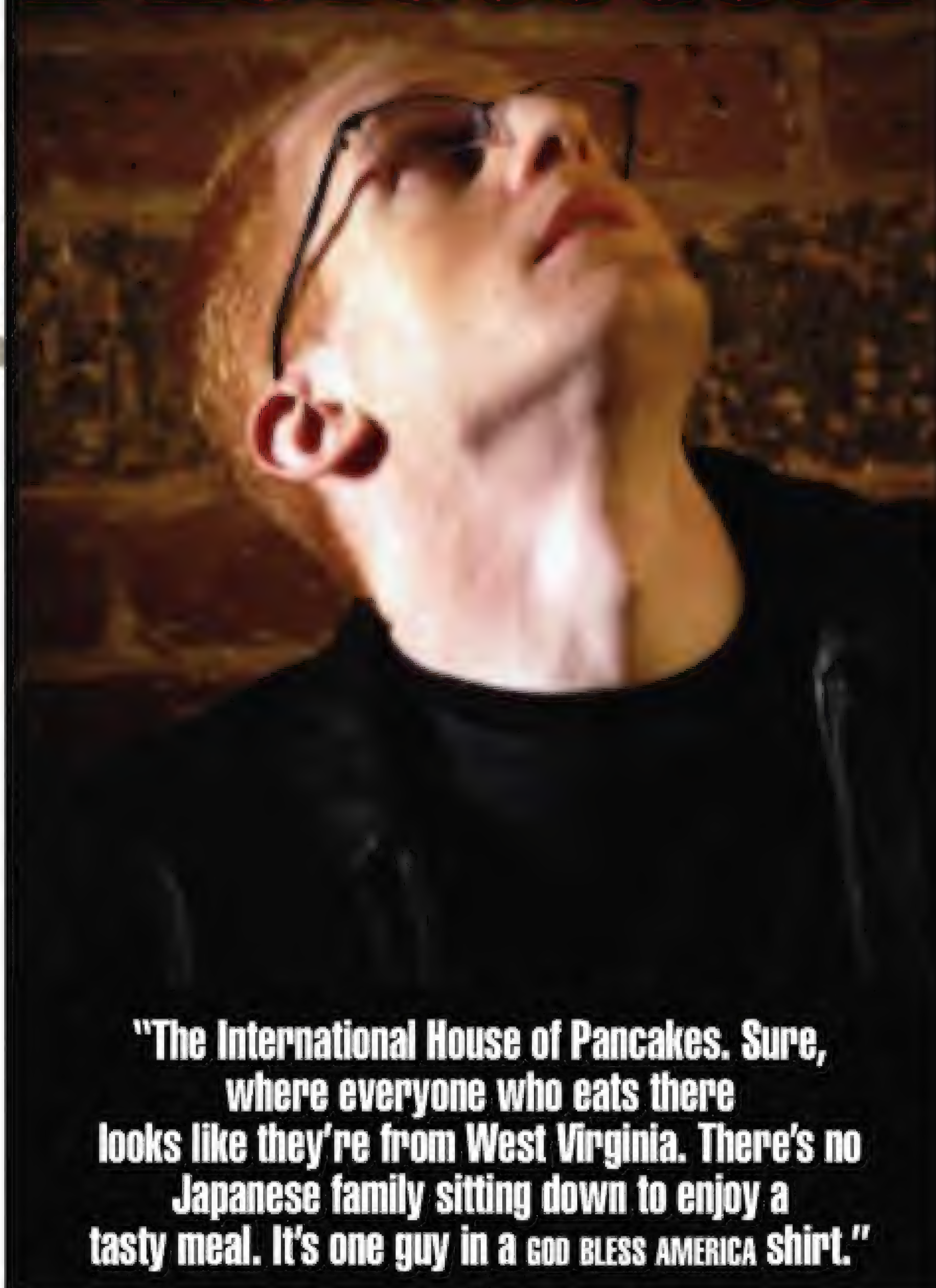
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Steve Hofstetter



"The International House of Pancakes. Sure, where everyone who eats there looks like they're from West Virginia. There's no Japanese family sitting down to enjoy a tasty meal. It's one guy in a GOD BLESS AMERICA shirt."

He's written two books, a blog for NHL.com, and been tagged as "the thinking man's comic." Now 26-year-old Steve Hofstetter offers up a CD/DVD set, *Cure for the Cable Guy*.

How did you get started in comedy?

After college I'd written a book, *Student Body Shots*, and decided to do stand-up to promote it. Within six months, I knew stand-up was what I wanted to do with my life, and I've been doing it every day since then.

How many shows do you do a year?

Somewhere between 200 and 300. Some weeks I'll play a club like Comedy Caravan in Louisville, Kentucky, and from Wednesday to Sunday I'll do eight shows. I also do college gigs, and Yale even asked me to speak to the students about comedy.

Why are you "the thinking man's comic"?

That came from an article in my hometown paper, the *Queens Tribune*. It's not saying you have to be smart or have a certain IQ level. You have to be willing to think. I like that—it helps bring out the right crowd.

Sometimes it takes people a while to get your jokes. There's a pause, and then the audience laughs.

To me, the best jokes are

the ones that crush but take a second to do so. Because it means the audience thought about it, got it, and enjoyed it.

You don't recommend comedy clubs as places to go on dates. Why?

Comedy clubs are big date places because a lot of women love to laugh, and a lot of guys aren't funny. So the guys take their dates to a comedy club, then on the drive home they repeat my jokes and they get laid—that's not fair.

You have a bit in your act about our misguided use of acronyms. What's the worst offender?

IHOP makes no sense. The International House of Pancakes. Sure, where everyone who eats there looks like they're from West Virginia. There's no Japanese family sitting down to enjoy a tasty meal. It's one guy in a GOD BLESS AMERICA shirt and a mesh hat that reads GIT-R-DONE.

You post your hate mail on your Website. Do you get a lot?

I post almost every piece I get; it's been about 350 pieces in the last year. The only ones I don't post are way too weird, duplicates, or they're too specific. I get ten times more positive mail

than hate mail. [But] there's nothing interesting about someone saying, "I love the show."

What's your problem with Paris Hilton?

She's famous because her grandfather was a very good businessman; it has nothing to do with her. She was in a porn; she says racist things and then publicly apologizes for them. A huge [part of our] culture regards fame over talent. Look at Omarosa from *The Apprentice*. She was a bitch on TV, and now she's a big famous bitch. If she pulled that shit at a normal office, all she would be is fired.

Your CD is called *Cure for the Cable Guy*. Do you have a problem with Larry the Cable Guy?

I have no problem with Dan Whitney, the guy who plays Larry the Cable Guy. The problem is with his fans. He's doing a satire; he's making fun of people, except his fans don't realize that and they take him seriously. I saw a GIT-R-DONE wife-beater—the irony is delicious.

You talk about the FCC—Oh, I hate them!

—and their hypocrisy, calling them "fucking cocksucking communists." What's your main point of contention?

There are few organizations of their ilk that are that hypocritical. There was a six-month period where the word fuck was [allowed] on TV as long as it was a modifier and not sexual. That's the distinction? We can say, "I want to have sex with her," but saying, "I want to fuck her"—that's dirty. I guess we can call the FCC "fucking cocksucking communists," since that's just a modifier. Wait—"fucking carp-sucking communists!" I forgot cock is only appropriate in a barnyard setting—and in the letters section of this magazine.

Forum

CONTINUED FROM PAGE 8

BAD GIRL STRIKES AGAIN

I had just finished making my neighbor, Shawn, the happiest guy on the block by giving him the blowjob of a lifetime. I was happy to do it. Everyone knew his wife never gave him any unless there was something in it for her.

After seeing Shawn stop next door at Jillian and Max's house, I thought I'd go over and join them. Fifteen minutes later, we were all having drinks on the patio. When Shawn went inside to use the phone, all I did was follow him and make him an offer he couldn't refuse.

Jillian and Max know how much I love sex. I always flash my tits at them. So after I'd had my way with Shawn and he had left, I lingered in the kitchen sipping a drink, waiting for Jillian to come in and get the dirty details. I didn't have long to wait. When I told her what I'd done to Shawn and how grateful he had been, she got so excited that she kissed me. Then she grabbed my tits and asked if I would I like to fuck her and Max. To sweeten the offer, she stuck her fingers down my pants and began fingering me.

"Looks like you're ready to go," she said. I followed her outside and saw her smile at Max, who walked up and cupped my boobs. We started talking about what we were going to do, which always gets me hot and horny.

Jillian told Max to refill our drinks while she pulled me into the bedroom. We helped each other undress and kissed again. I ran my fingers through her hair and told her I wanted to eat her pussy. With that, we fell on the bed and I began exploring Jillian's hot, tasty snatch with my tongue. I know what I like when someone eats me out, so I did the same things to her. Jill began writhing and thrusting her hips upward. I plunged two fingers into her love hole. Suddenly, her muscles tightened around my fingers and she began shaking with her orgasm.

Then I felt Max behind me, pushing his cock into my dripping pussy. He started pounding away, and I forgot all about Jillian. After a few minutes, I remembered that I was a guest and told Max to give his dick to his sexy wife. We switched places so Jillian could lick my pussy and Max could fuck her doggie-style. Max's hard thrusts had an immediate effect on Jillian's pussy licking. I started feeling light-headed and knew that my orgasm was fast approaching.

When I came, I came hard. My body shook and I screamed in pleasure. Jillian came right afterward and creamed all over Max's dick. I told Max I wanted to suck his cock, which was covered with Jillian's and my juices. When I went to work on him, he went crazy. Jillian got behind me and started fucking me with her favorite dildo. Then we switched positions. I got on top of Jillian and started to kiss and fondle her. Max stuck the dildo in Jillian and started fucking her hard.

I've told Max enough times that I like to be fucked hard, so that's how he did me. Then I started going down on Jillian again. I could feel three of Max's fingers in my pussy and I loved it. There was more where that came from. I moaned, and then Jillian came all over my face again.

Then Max gave me a wet kiss and told me it was my turn, so I let him go down on my pussy. He has a tongue on him that won't stop! He licked me every which way while Jillian fondled my breasts. I told him to tongue-fuck me while I rubbed my clit. Then it hit me: an orgasm so big, I thought I'd die. I creamed his tongue and his chin until my juices were dripping down his face.

After that workout I was content to spend the rest of the night with them, but my husband was waiting for me at home. We are equally involved in each other's sexual escapades, so when I got home I told him everything. We talked



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PENTHOUSE
VARIATIONS

December issue on newsstands
October 31, 2006

about my three-way for hours while he stroked my clit and I played with his massive hard-on. When the time was right, I got on top of him and fucked him until he came like never before.

Later he looked at me and said, "It's about time you invited the neighbors over for dinner and dessert."

I knew exactly what would be on the menu.—*Name and address withheld*

DOUBLEHEADER

I don't get to see my old friend Steve much since he moved away. But we did have a chance to grab some beers last month while he was in town on business.

has an infectious smile. When she arrived, Steve recognized her right away and they talked about mutual acquaintances. But soon enough, he steered the conversation toward sex.

When the bar was about to close, Jasmine suggested we continue the conversation at her apartment. She had a nice place. We all sat on the couch with fresh bottles of beer, turned on the television, and got comfortable.

I moved closer to Jasmine and joked, "Have you ever been with two guys before?"

Steve moved in from the other side and added, "You know, two heads are



"We helped each other **undress** and kissed.... We **fell** on the bed and I began exploring Jillian's **hot, tasty snatch** with my tongue."

Steve is a slim six-foot-two and has light-brown hair. He always has sex on the brain. Although it had been five years since I last saw him, he hadn't changed a bit. We had a hot foursome with our girlfriends a while back, and we always knew that if we got together again, something kinky was bound to happen. Well, this time was no different.

On his last night in town, we met at a local hangout for dinner and several pitchers. While we were eating, I told him that I'd run into someone he used to work with. He couldn't place her from my description, so on a whim, we looked in the phone book, found her name, and gave her a call. Jasmine was home and said she didn't live that far away. We told her to come down and meet us if she wasn't busy. She said she'd be right over.

Jasmine is blonde, fit, outgoing, and

better than one!" Then we playfully nuzzled her neck.

Jasmine shocked us by grabbing our crotches. Steve and I stopped, looked at each other for a moment, then really started giving her the business. We had her shirt open in seconds and were busily exploring her tits. Jasmine just sat back, taking it all in as she groped our erections through our jeans.

Although she'd been quite talkative until then, Jasmine suddenly became quiet. She unzipped our jeans, but couldn't pull them down. She continued to tug at our pants until we got the hint and took them off ourselves. As soon as we sat back down, her hands moved under our waistbands for the real feel. By this time, we'd unzipped her jeans and were touching, feeling, and kissing everywhere we could.

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Without a word, Jasmine took our hands from her tits and placed them on our own cocks. But as soon as she let go, our hands returned to her breasts. Once again, she took our hands and placed them over our erections. This time she held them there and moved them around for a while. She wanted us to masturbate for her! As soon as we started moving our hands on our own, she took hers away.

Thinking it wasn't fair, I took her hand and placed it at the opening of her jeans. Without further prompting, she immediately slid her fingers into her panties and began feverishly working her clit. Seeing her pleasure herself just made Steve and me work harder on our hard-ons. The sexual tension at that moment was overpowering. It didn't take Jasmine long, but she closed her eyes, leaned her head back, and came. Her hand was still between her legs, but it remained motionless as she trembled and let out



“Seeing her **pleasure herself** made us work harder on our **hard-ons**.... It didn't take long.... She **closed** her eyes, leaned her head back, and came.”

several deep breaths.

Jasmine said she was afraid her roommate would be home soon and wanted us to move into the bedroom. (Like it mattered to us!) We followed, and soon we were all naked on her bed. Steve immediately moved between Jasmine's legs and began licking her. I was concentrating on her chest, using my lips and fingers on her nipples. She had one hand on her clit and the other on my cock.

Without a word, she maneuvered us so that Steve and I were kneeling on either side of her face as she lay on her back. Her hands were moving both of our cocks over her lips, cheeks, and face. At times she would just look at them. Otherwise, she would suck and lick one, then the other, holding each cock with a firm grip.

Anyone who really knows Steve knows he's persistent. Within minutes he was between her legs, eating her out. I was next to Jasmine, playing with her tits. When I looked at Steve again, he'd moved up and was slowly sliding his cock into her. What a sight! I was happy just to watch. Seeing a couple make love up close was most certainly an erotic experience.

Knowing it turned her on, I started playing with myself so she could see. With her eyes locked on my cock, slick with pre-come, she started to climax again. Steve wasn't far behind. After a few more thrusts and strokes, Steve and I deposited quite a hefty load of

come on Jasmine's tits.

In the few times I've talked to Jasmine since that incredible night, she's told me she's never been able to top that sexual experience and has masturbated to it often. And Steve had such a great time, he's been busy planning his next trip!—M.G., Ohio

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"Most guys start bands so they can get laid. Girls start bands to make music. Look at some of the bands out there. Do you think those guys would get as much ass if they weren't in a band?"

TOMMY GIRL

"Tommy Lee was one of the reasons I started playing drums. I saw the video to 'Wild Side' and he was rolling around in his drum cage. I thought, *That is the coolest job in the world.* At Howard Stern's *Penthouse* party [after

I beat out Lee's sister for a spot in Hole], he came up to me and gave me a hug. It's nice to meet your heroes, but for them to know your name, it's bizarre ... but amazing."

DRUMMING FOR THE CRÜE

"It opened my eyes to a different kind of rock 'n' roll. Courtney Love came to our show. She thought it was the coolest thing when she saw me play 'Girls, Girls, Girls.' "

GO FOR A SPIN

"I'd like to try Tommy Lee's drum cage because it seems

like an amusement-park ride. I'm actually a roller-coaster freak. I got kicked out of Six Flags Great Adventure when I was 16 because I stood up on a roller coaster."

MULTIMEDIA

"My goals in life are to play Madison Square Garden and win a Grammy. I produced one of the top unsigned artists on MySpace, Jeffree Star. And, as cheesy and cliché as it sounds, I want to get into film. I got my first non-speaking acting role in the new movie *Factory Girl*. I

play Moe Tucker from the *Velvet Underground*."

DEATH BY SEXY

"Eagles of Death Metal can dance circles around Mötley Crüe with their partying. And the ladies can't get enough of the Eagles."

KEEP YOUR PANTS ON

"I don't give passes to my roadies to get hot boys for me. Even if there are hot boys backstage, I'm not telling them to take their pants off and show me what they've got." —

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austin
boston
north carolina
south carolina
chicago
columbus
dallas
denver
detroit
gold coast, california
hawaiian islands
indiana

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